**Playwriting and acting**

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| **CEFR Level and Skill(s):** | A1 Writing |
| **CEFR Competence(s) Aimed at:** | Written communication into action (dialogues, text messages and chat)  Text production using simple sentence connectors such as “and” “but” “then” |
| **Art form(s) Exploited:** | Theatre |
| **Duration of the Activity:** | 2 modules of 45 minutes |
| **Materials and Equipment Needed:** | Papers, pencils |
| **PROCEDURE**  **Module 1**   1. The teacher either follows up on the *Let’s make comics* activity or chooses an Armenian modern story in English called The most useful work from MultiLib e-library (<http://www.multilibproject.eu/e-library.html>). 2. The teacher reads the selected story. 3. The teacher divides the pupils into the groups of 4-5. 4. The teacher tells the groups to discuss how the story can be dramatized. Especially in cases when the story is initially written in non-dialogic form. 5. The teacher tells the groups to divide the story into scenes and to write a brief script for the play. (The script does not have to be very detailed, however, it should include the main dialogues.) 6. The teacher tells the pupils that the activity is to be continued in the next class.   **Module 2**   1. The teacher asks the pupils to get back to the groups they formed in the previous class and to their drama scripts. 2. The teacher asks the pupils to follow the drama script and make a play. 3. The pupils decide who will participate in what scene with what role. If there are less characters than pupils, more pupils can adopt the same character and participate in dramatization of separate scenes. 4. The groups rehearse their play. 5. The groups present their play. 6. The teacher concludes the activity with a reflection: How did you feel as actors and actresses? How did you find working on the script? Was it easy or difficult? If you could change something now, would you? | |
| **Things to consider (Precautions, safety measures, appropriate for larger groups, space needed etc):** | The activity is suitable both for small and large groups and it can take place either inside or outside. The process could continue to create a theatrical play that could be presented in public. |
| **Prerequisites for the teacher:** | An Armenian modern story called The most useful work from in English or another story from MultiLib e-library. |
| **Source(s) / Useful links:** | Inspired by MultiLib e-library: http://www.multilibproject.eu/e-library.html |