**Making comics**

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| **CEFR Level and Skill(s):** | A1 Writing |
| **CEFR Competence(s) Aimed at:** | Written communication into action (dialogues, text messages and chat)  Text production using simple sentence connectors such as “and” “but” “then” |
| **Art form(s) Exploited:** | Visual arts |
| **Duration of the Activity:** | 45 minutes |
| **Materials and Equipment Needed:** | Papers, flip-charts  Paints, markers, pencils, brushes  Scissors  /  A cartoon making app like Strip Designer (iOS) or Comic Strip It! (Android) |
| **PROCEDURE**     1. The teacher reads a Kurdish traditional story called The fox and the stork in English from MultiLib e-library (<http://www.multilibproject.eu/e-library.html>). MultiLib stories support love for languages, reading and art. They enhance cross-cultural understanding and social inclusion. 2. The pupils are asked to listen carefully and to remember as much of the story as possible. 3. The teacher divides the pupils into the groups of 4-5. 4. The teacher tells the groups to create multiple comic strips with characters and speech balloons to illustrate the story. 5. There are two options now: (a) The teacher introduces the digital storytelling software and the pupils are asked to animate the story using the software. (b) The teacher distributes painting tools, papers and scissors among the pupils and the pupils are asked to paint and draw the story. 6. The groups think of the plot of the story. They could either use the plot of the original story or make their own version. 7. Based on the plot decided, the groups divide the story into separate scenes. The groups are told to focus mainly on the dialogues between the characters and to think of the actions and emotional background of the characters. The pupils are encouraged to work together: they decide who will create each scene and decide about the text in the speech balloons. 8. The groups work on their comic strips. 9. After they finish the strips, the groups are asked to give a presentation of their work. 10. The teacher concludes the activity with a reflection: Why are the characters saying things they are saying? What do they want to achieve? How do the characters feel? How do you think the story could continue? How did you organize the work in the group? What were the different roles undertaken by its members? | |
| **Things to consider (Precautions, safety measures, appropriate for larger groups, space needed etc):** | The activity is suitable both for small and large groups.  In case of working with the storytelling software, the activity can serve as a connection between a language class and an IT class. |
| **Prerequisites for the teacher:** | A Kurdish traditional story called The fox and the stork in English or another story from MultiLib e-library.  A cartoon making app like Strip Designer (iOS) or Comic Strip It! (Android). |
| **Source(s) / Useful links:** | Inspired by MultiLib e-library: http://www.multilibproject.eu/e-library.html |