**Snowman**

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| **CEFR Level and Skill(s):** | A2 Spoken production |
| **CEFR Competence(s) Aimed at:** | Giving and getting instructions |
| **Art form(s) Exploited:** | Dance, visual arts, music |
| **Duration of the Activity:** | 2 x 45 min |
| **Materials and Equipment Needed:** | Arts and crafts equipment:  Pencils and colour pens/ paint and brushes  Paper or clay  Scissors, glue  Digital media:  Music device |
| **PROCEDURE**  **Introduction:**  The aim of the lesson is to learn and practice how to give and follow instructions about how to build a snowman. The class will first produce a snowman in paper or clay then they will build a snowman by using dance moves.  **Preparation:**  Prepare keywords and phrases in English/Spanish that the students will need to be able to follow the instruction. Find some suitable instrumental music. Maybe it is possible to use music that has been worked with in the music lessons.  **Activities:**  **Module 1. Make a Snowman in Paper or in Clay**   1. The students read the instructions and talk about the keywords in the text. 2. They start to make a snowman in paper or in clay. If they build in clay the students will get the feeling of volume, of how something rounds feels and if they build with (scissors and) paper they will understand the shapes of a snowman. In both cases they can train the instruction vocabulary and they can visualize how the snowman in the instruction will look.   **Module 2. Dance a Snowman**   1. The teacher presents the aim of the lesson, which is to give and follow instructions about how to build a snowman by dance movements. 2. Discuss in class about how the dance movements can look.   A good start can be to talk about how we build a snowman and how we move our body.  It is important to tell the students that they can use their own imagination when making their dance; with the same instructions you can build a snowman in different ways and you can dance the work in different ways as well.   1. Divide the class in groups:    1. minimum 2 students in each group that will *give* the instructions and    2. minimum 2 students in each group that will *follow* the instructions. 2. Students who give instructions read, step by step, the construction of a snowman. Students who follow the instructions illustrate the construction with symbolic dance moves for each step. 3. Instructions to be read:    1. Roll a big ball of snow.    2. Roll a slightly smaller ball of snow and place it on top of the first ball.    3. Roll an even smaller ball of snow and place it on top of the other two balls,  as the snowman's head.    4. Now you have to find a carrot.    5. Place the carrot as a nose.    6. Find two stones and make eyes on the snowman.    7. Use five smaller stones to make a mouth.    8. Now you have to place a hat on top of the head and a scarf around the neck.    9. Find 3-5 stones to make buttons on the snowman's belly. 4. Add music to the dance. 5. Finalize with a performance. As one group performs the others form an audience. | |
| **Things to consider (Precautions, safety measures, appropriate for larger groups, space needed etc):** | Enough space for the whole group to work freely  If the children cannot read the teacher can give the instructions to the whole class. |
| **Prerequisites for the teacher :** | Choice of music |
| **Source(s) / Useful links:** | Music from [the movie Frost](https://www.google.com/search?q=frost%2Bthe%2Bmovie&amp;oq=Frost%2Bthe%2Bmovie&amp;aqs=chrome.0.0l6.16925j0j9&amp;sourceid=chrome&amp;ie=UTF-8) or [Walking in a winter wonderland](https://www.google.com/search?q=walking%2Bin%2Ba%2Bwinter%2Bwonderland%2Bsong&amp;source=lnms&amp;tbm=vid&amp;sa=X&amp;ved=0ahUKEwi-hrv22P_hAhXisYsKHafzAI4Q_AUIDigB&amp;biw=1006&amp;bih=603) |