

# Repository of Resources on 1.5 and 2<sup>nd</sup> Generation of Migrants







#### Obsah

| Books   | 4  |
|---|----|
| Finnish books   | 4  |
| Bulgarian books   | 5  |
| Polish books  | 7  |
| English books   | 7  |
| Czech books   | 13 |
| Italian books   | 14 |
| Articles, Research, Conference Papers, Reports, Interviews            | 17 |
| Finnish Articles  | 17 |
| Bulgarian Articles  | 23 |
| Polish Articles   |    |
| English Articles  | 30 |
| Czech Articles  |    |
| Italian Articles  | 40 |
| Projects (EU-funded, research, national, international etc.)          | 43 |
| Finnish Projects  | 43 |
| Bulgarian Projects  | 45 |
| Polish Projects   |    |
| English Projects  |    |
| Czech Projects  | 52 |
| Italian Projects  | 53 |
| Web resources (blogs, online media etc.)                              | 55 |
| Finnish Web Resources   | 56 |
| Bulgarian Web Resources   | 57 |
| Polish Web Resources  | 58 |
| English Web Resources   | 59 |
| Czech Web Resources   | 62 |
| Italian Web Resources   | 62 |
| Audio-visual resources (films, documentaries, videos etc.)            | 67 |
| Finnish Audio-visual resources  | 67 |
| Bulgarian Audio-visual resources                                      | 69 |
| Polish Audio-visual resources   | 72 |
| English Audio-visual resources  | 79 |
| Italian Audio-visual resources  | 80 |
| Social networks (Facebook, Twitter, LinkedIn, Discussion groups etc.) | 82 |
| Finnish Social networks   | 82 |
| Bulgarian Social networks   | 83 |





|   | Polish Social networks                                  | 84    |
|---|---|-------|
|   | English Social networks                                 | 86    |
|   | Czech Social networks                                   | 86    |
|   | Italian Social networks                                 | 87    |
| U | niversity thesis  | 87    |
|   | Finnish University Thesis                               | 88    |
|   | Bulgarian University Thesis                             | 91    |
|   | Polish University Thesis                                | 93    |
|   | English University Thesis                               | 94    |
|   | Czech University Thesis                                 | 99    |
|   | Italian University Thesis                               | 102   |
| С | thers (any entry not included in the previous sections) | . 104 |
|   | Finnish   |       |
|   | Bulgarian   | 105   |
|   | Polish  | 109   |
|   | English   | . 110 |
|   | Italian   | . 111 |
|   |   |       |





#### Books

#### Finnish books

| No.   | 1  |
|---|--|
| Partner /<br>Contributor's<br>name + e-mail           | ASDA ry/asdary.finland@gmail.com   |
| Author/s  | Tuomas Martikainen, Lotta Haikkola   |
| Title   | Maahanmuuttajat ja sukupolvet "Migrants and generations"   |
| Year of<br>publication                                | 2010   |
| Language  | Finnish  |
| Available in other<br>languages?                      | no   |
| Summary   | In Finnish research and public conversations about immigration, issues and<br>questions regarding the 2nd generation immigrant youth have become more<br>important during the 21st century. The children of immigrants born both abroad<br>and in Finland are already a significant population group in different parts of the<br>country, especially in the Helsinki metropolitan area. |
| Key words   | Multiculturalism, Integration, acculturation, ethnic identity, adulthood, family ties, multilingual perspective  |
| Information about<br>the author/other<br>publications | It was made in partnership with the literature society and youth research association  |
| Other interesting information                         | The main target group in this book are researchers of immigration and ethnicity, students and practitioners  |

| No.   | 2            |
|---|--------------|
| Partner /<br>Contributor's<br>name + e-mail | ASDA         |
| Author/s                                    | Jani Toivola |





i.

| Title   | Musta tulee isona valkoinen "When I grow up I will be white"  |
|---|---|
| Year of publication                                   | 2019  |
| Language  | Finnish   |
| Full reference  | Toivola, Jani (2019): Musta tulee isona valkoinen. Helsinki: Otava.   |
| Available in other<br>languages?                      | No  |
| Summary   | Jani Toivola's autobiographical work reflects on the individual's right to his or her<br>own story. The main theme of the book is Toivola's journey to his father's<br>birthplace in the small village of Webuj in rural Kenya. A German brother,<br>unexpectedly found in 2009, led Toivola to his father's roots as well as a first<br>encounter with his paternal Mapesa family. The unknown father on the skin<br>became an inclusion in the whole culture. Through his life story, Toivola deals<br>with current issues related to identity and human rights - who can love, who can<br>start a family and be a father or mother, who can call themselves Finnish. |
| Key words   | biography   |
| Information about<br>the author/other<br>publications | Jani Toivola was the first dark-skinned member of the Parliament of Finland in 2011.  |

# **Bulgarian books**

| No.   | 1  |
|---|--|
| Partner /<br>Contributor's<br>name + e-mail | European Center for Quality Ltd.   |
| Author/s                                    | Kasinitz, Phillip, John H Mollenkopf, Mary C Waters, and Jennifer Holdaway   |
| Title                                       | Inheriting the City: The Children of Immigrants Come of Age  |
| Year of publication                         | 2008   |
| Language                                    | EN   |
| Full reference                              | Kasinitz, Phillip, John H Mollenkopf, Mary C Waters, and Jennifer Holdaway.<br>(2008). Inheriting the City: The Children of Immigrants Come of Age. New York and<br>Cambridge: Russell Sage Foundation and Harvard University Press.   |
| Available in<br>other<br>languages?         | NO   |
| Summary                                     | Inheriting the City leads the chorus of recent research indicating that we need not<br>fear an immigrant underclass. Although racial discrimination and economic<br>exclusion persist to varying degrees across all the groups studied, this absorbing<br>book shows that the new generation is also beginning to ease the intransigence of<br>U.S. racial categories. Adapting elements from their parents' cultures as well as<br>from their native-born peers, the children of immigrants are not only transforming<br>the American city but also what it means to be American. |
| Key words                                   | 1.5, 2 generation migrants   |





|  | Winner of the 2010 Distinguished Book Award from the American Sociological Association  |
|--|---|
|  | Winner of the 2009 Thomas and Znaniecki Award from the International Migration Section of the American Sociological Association |
|  | Winner of the 2009 Mirra Komarovsky Award from the Eastern Sociological Society   |

| No.   | 2  |
|---|--|
| Partner /<br>Contributor's<br>name + e-mail | European Center for Quality Ltd.   |
| Author/s                                    | Penchev, V., Borisova, M., Voskresensky, V., Vukov, V. et al.  |
| Title                                       | Културно наследство в миграция: Модели на консолидация и<br>институционализация на българските общности в чужбина / Cultural Heritage in<br>Migration: Models of Consolidation and Institutionalization of Bulgarian<br>Communities Abroad   |
| Year of<br>publication                      | 2017   |
| Language                                    | BG   |
| Full reference                              | Penchev, V., Borisova, M., Voskresensky, V., Vukov, V. et al. (2017). <i>Cultural</i><br><i>Heritage in Migration: Models of Consolidation and Institutionalization of Bulgarian</i><br><i>Communities Abroad.</i> Sofia: Paradigm. Available at:<br>https://www.migrantheritage.com/wp-content/uploads/2018/11/Cultural-Heritage-in-<br>Migration_monograph.pdf |
| Available in<br>others<br>languages?        | EN: https://www.migrantheritage.com/wp-content/uploads/2018/05/sbornik-<br>Cultural-Heritage-in-Migration-2017.pdf   |
| Summary                                     | The book aims to present in what ways Bulgarians living abroad are trying to perserve their cultural heritage and pass it to their children 1.5 and 2 generation migrants as well as how they are forming Bulgarian communities abroad based on different activities and interests.  |
| Key words                                   | first generation migrants, second generation migrants, cultural heritage, migration,<br>Bulgarian communities abroad   |



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| Other<br>interesting<br>information | The book has been developed within the national project "Cultural Heritage and<br>Institutionalization of Bulgarian Historical and Contemporary Migrant Communities<br>Beyond Europe", funded by the Research Fund of the Ministry of Education and<br>Science in December 2018. It is implemented under the leadership of Prof. Dr.<br>Vladimir Penchev at the Institute of Ethnology and Folklore with Ethnographic<br>Museum at the Bulgarian Academy of Sciences. As an approach and methodology,<br>it is based on the results of the largest survey of Bulgarian migrant communities,<br>conducted under the title "Cultural Heritage in Migration. Models of consolidation<br>and institutionalization of the Bulgarian communities abroad "(2014-2018) again<br>with the support of the NSF at the Ministry of Education and Science. |
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#### Polish books

| No.  | 1  |
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|  | 1  |
| Partner /<br>Contributor's<br>name + e-mail              | FRAME adam@gogacz.eu   |
| Author/s   | Teresa Kupczyk (ed.)   |
| Title  | Imigranci wsparciem dla rynku pracy i rozwoju przedsiębiorstw/ Immigrants as a support for the labour market and business development  |
| Year of<br>publication                                   | 2017   |
| Language   | Polish   |
| Full reference   | Kupczyk T.(ed.)(2017), Imigranci wsparciem dla rynku pracy i rozwoju<br>przedsiębiorstw, Gazeta Wyborcza, Wrocław  |
| Available in<br>other<br>languages?                      | No   |
| Summary  | The book presents sets of papers concerning migrants on a Polish labour market,<br>their adaptation, according to many factors, incl. Transgenerational, byt most of all,<br>the needs of both: the employers and employees. |
| Key words  | Poland, Ukrainians, labour market, adaptation  |
| Information<br>about the<br>author/other<br>publications | https://scholar.google.pl/citations?user=GOsODd0AAAAJ&hl=pl  |

# English books





| No.  | 1   |
|--|---|
|  | I   |
| Partner /<br>Contributor'<br>s name +<br>e-mail                  | The Mosaic Art Sound Ltd.   |
| Author/s   | Aminul Hoque  |
| Title  | British-Islamic Identity<br>Third-generation Bangladeshis from East London  |
| Year of publication  | 27 Feb 2015   |
| Language   | English   |
| Full<br>reference  | Hoque, A. (2015). <i>British-Islamic Identity</i><br><i>Third-generation Bangladeshis from East London.</i> Trentham Books, IOE Press: London,<br>UK  |
| Summary  | <ul> <li>How does it feel to be constructed as the violent, terrorist, un-British 'other'? To be a minority in a majority situation, to have no sense of belonging, to be voiceless, marginalized, and invisible?</li> <li>British-Islamic Identity examines these issues through an ethnographic account of the lives and multifaceted identities of six British-born third-generation Bangladeshis from East London. Do they see themselves as Bangladeshi, British, Muslim, Londoners, none of these or a fusion of them all? Their stories are powerful, clear and unsettling, charting their journeys from invisibility to visibility and from the periphery to the core of social life.</li> <li>The book shows how young Bangladeshis have constructed a new British-Islamic identity for themselves. British Islam is a dynamic and syncretic identity that occupies a social and spiritual space in their lives. It helps young British-born Bangladeshis to manage the complexities of being British, Bangladeshi and Muslim. It gives them a sense of belonging, recognition and acceptance, as they struggle against systemic and institutional racism, isolation and poverty.</li> <li>The book tackles the layers of sociological postmodern identity – language, race, religion, nation and gender – and frames them within the context of young people's self-narratives. It offers important new insight and understanding of their own stories of identity and allows us to hear these ignored and alienated voices.</li> </ul> |
| Key words  | British Muslim, Muslim migrants, British-Islamic Identity   |
| Information<br>about the<br>author/othe<br>r<br>publication<br>s | Dr Aminul Hoque, MBE, is a lecturer in Educational Studies at Goldsmiths, University of London, and a visiting lecturer at London Metropolitan University.  |





| Other       |
|-------------|
| interesting |
| information |
|             |

The book is an essential reading for those who work with or are concerned about young people – parents, teachers, youth workers, students, academics, policymakers, politicians, journalists. It will interest young people whose roots, ancestry and heritage lie outside the UK. And with Islam dominating the domestic and international news agenda, it is a timely and positive contribution to the often-misunderstood notions of what it means to be a British Muslim.

| No.  | 2  |
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| Partner /<br>Contributor's<br>name + e-<br>mail          | The Mosaic Art Sound Ltd.  |
| Author/s   | Min Zhou, Carl L. Bankston III   |
| Title  | The Rise of the New Second Generation  |
| Year of publication                                      | 2016   |
| Language   | English  |
| Full<br>reference  | Zhuo, M. & Bankston III, C.L. (2016). <i>The Rise of the New Second Generation.</i> The Wiley Network  |
| Summary  | Recognizing that immigration is an intergenerational phenomenon and one that is<br>always evolving, the authors begin by asking "Do members of the new second<br>generation follow the same pathways taken by the 'old' second generation?" They<br>consider the relevance of assimilation approaches to understanding the lived<br>experiences of the new second generation and show that the demographic<br>characteristics of today's immigrant groups and changing social, economic, and<br>cultural contexts require new thinking and paradigms. Ultimately, the book offers a<br>view of how a society, in this case the American society is shaping the life chances of<br>members of this new second generation and how today's second generation, in turn, is<br>shaping a new America. |
| Key words  | Second generation migrants, immigration and intergenerational phenomenon, race and ethnicity studies   |
| Information<br>about the<br>author/other<br>publications | Min Zhou is Tan Lark Sye Chair Professor of Sociology at Nanyang Technological<br>University, Singapore, and Professor of Sociology and Asian American Studies at<br>UCLA  |
|  | Carl L. Bankston III is Professor of Sociology at Tulane University  |

| No. | 3 |
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| Partner /<br>Contributor'<br>s name +<br>e-mail<br>Author/s      | The Mosaic Art Sound Ltd.<br>Corinna Assmann  |
|--|---|
| Title  | Doing Family in Second-Generation British Migration Literature  |
| Year of publication  | 2018  |
| Language   | English   |
| Full<br>reference  | Assmann, C. (2018). <i>Doing Family in Second-Generation British Migration Literature</i> ,<br>Berlin, Boston: De Gruyter, 2018. https://doi.org/10.1515/9783110605082  |
| Summary  | Due to the large-scale global transformations of the 20th century, migration literature<br>has become a vibrant genre over the last decades. In these novels, issues of<br>transcultural identity and belonging naturally feature prominently. This study takes a<br>closer look at the ways in which the idea of family informs processes of identity<br>construction. It explores changing roles and meanings of the diasporic family as well as<br>intergenerational family relations in a migration setting in order to identify the specific<br>challenges, problems, and possibilities that arise in this context. This book builds on<br>insights from different fields of family research (e.g. sociology, psychology,<br>communication studies, memory studies) to provide a conceptual framework for the<br>investigation of synchronic and diachronic family constellations and connections. The<br>approach developed in this study sheds new light on contemporary British migration<br>literature and offers new perspectives for transcultural memory studies. |
| Key words  | Family, postcolonial literature; contemporary British literature; memory studies.   |
| Information<br>about the<br>author/othe<br>r<br>publication<br>s | Corinna Assmann, Ruprecht-Karls-Universität Heidelberg, Heidelberg, Germany.  |

| No.   | 4  |
|---|--|
| Partner /<br>Contributor'<br>s name +<br>e-mail | The Mosaic Art Sound Ltd.  |
| Author/s  | Zana Vathi   |
| Title   | Identities of the First and Second Generation: The Role of Ethnicity |
| Year of publication                             | 2015   |





| Language   | English   |
|--|---|
| Full<br>reference  | Vathi, Z. (2015). Identities of the First and Second Generation: The Role of Ethnicity.<br>Migrating and Settling in a Mobile World. pp 37-72. Part of the IMISCOE Research<br>Series book series (IMIS).   |
| Summary  | This is the first in a sequence of four 'results' chapters. The main focus here is on the role that ethnicity plays in the identity formation processes of both the first and the second generation. As all of the following chapters in this book, it starts with a theoretical discussion of the main concepts—in this case identity and ethnicity. This theoretical discussion is followed by a section on the identities of the first generation and a subsequent section on the identities of the second-generation teenagers. The chapter integrates the findings of this project with literature on identity and ethnicity in different life stages, and on ethnic identity of immigrants and their descendants. The findings show that there are important differences between the first and second generation in how they experience identity. While the first generation experiences its identity mainly in relation to roles and status, the second generation's identity is mostly focused on age-related emotions and activities, although in-group differences are significant. |
| Key words  | Host country, ethnic identity, professional identity, religious identity, host society  |
| Information<br>about the<br>author/othe<br>r<br>publication<br>s | Zana specialises in migration studies and has been doing interdisciplinary research in this field since 2005.   |
| Other<br>interesting<br>information                              | Downloadable: https://link.springer.com/chapter/10.1007/978-3-319-13024-8_2   |

| No.   | 5   |
|---|---|
| Partner /<br>Contributor's<br>name + e-<br>mail | The Mosaic Art Sound Ltd.   |
| Author/s  | Amon Emeka  |
| Title   | Beyond Expectations: Second-Generation Nigerians in the United States and Britain |
| Year of publication                             | 2018  |
| Language  | English   |





| Full reference   | Onoso, I. (2017). Beyond Expectations: Second-Generation Nigerians in the United States and Britain. Oakland: University of California Press.  |
|--|--|
| Summary  | Beyond Expectations offers the first thoroughgoing analysis of identity among the adult children of Nigerian immigrants in the United States and Great Britain — the Nigerian second generation. In both countries, Nigerian immigrants have arrived with very high levels of educational attainment but have also faced patterns of anti-Black and anti-immigrant discrimination that could impede their incorporation into social and economic mainstreams. Findings suggest that Nigerian second-generation adults in both countries draw sharp "cultural and moral" distinctions between themselves and their Black hosts (chapter four). In their minds, Nigerians are, first and foremost, highly educated. So much so that several respondents in both countries asserted or implied that "it is un-Nigerian not to go to college". There are perceived differences that stem from recollections of adolescent tensions between Nigerian second-generation youth and their proximal hosts in both countries. Teasing and harassment by native Black youth based on assumptions of African backwardness were recounted by many respondents. Those experiences, combined with negative stereotypes of native Black people held by Nigerian immigrant parents, helped fortify social boundaries between the Nigerian second-generation cohorts. While they recognize that they are Black peoples, the ethnic capital that resides in their Nigerian families and communities is more salient in their lives than is racial unity. They are not "just Black" and do not wish to be, but neither are they "American" or "British." They often assert that they are more devoted to family, more respectful, and more respectable (i.e., more educated) than any of those groups. By uncovering these patterns, Imoagene demonstrates the staying power of ethnic distinctions that assimilation and racialization theories may underestimate; only time will tell. |
| Key words  | Nigerian migrants, cultural traits,  |
| Information<br>about the<br>author/other<br>publications | Amon Emeka, Skidmore College. Articles and publications:<br>https://scholar.google.com/scholar?as_allsubj=all&as_sauthors=%22Emeka%2C+Am<br>on%22&as_q=  |
| Other<br>interesting<br>information                      | Book review: https://journals.sagepub.com/doi/abs/10.1177/0197918318818517   |

| No.   | 6                         |
|---|---------------------------|
| Partner /<br>Contributor'<br>s name +<br>e-mail | The Mosaic Art Sound Ltd. |
| Author/s  | Zhiyan Guo                |





| Title  | Young Children as Intercultural Mediators<br>Mandarin-speaking Chinese Families in Britain   |
|--|--|
| Year of publication  | 2014   |
| Language   | English  |
| Full<br>reference  | Guo, Z. (2014). Young Children as Intercultural Mediators. Bristol, Blue Ridge Summit:<br>Multilingual Matters.  |
| Summary  | This ethnographic study presents a detailed depiction of family life in immigrant Chinese communities. Utilising a strongly contextualised and evidence-based narrative approach to exploring the nature of child cultural mediation, the author provides an insightful analysis of intercultural relationships between children and parents. This fascinating book reveals the significant role children play in helping their families adapt to a new migration context. Zhiyan Guo gives us lively descriptions of everyday interactions in which children interpret their experiences of school and peer culture to their parents. Her analysis highlights the subtle processes involved in understanding cultural difference. Researchers and educators will learn much from this book about children as active social agents whose mediation enables parents to connect to new cultural practices. |
| Key words  | Immigration; children; intercultural mediators   |
| Information<br>about the<br>author/othe<br>r<br>publication<br>s | Principal Teaching Fellow, University of Warwick, UK - Chinese Pedagogy -<br>Intercultural Communication   |
| Other<br>interesting<br>information                              | Book info here:<br>https://www.degruyter.com/document/doi/10.21832/9781783092147/html  |

# Czech books

| No.   | 1  |
|---|--|
| Partner /<br>Contributor's<br>name + e-mail | PELICAN  |
| Author/s                                    | Team of authors<br>Organized by Dita Palaščáková   |
| Title                                       | Shaping the profession of intercultural worker. Foreign experience, practice and possibility of education in the Czech Republic. |
| Year of publication                         | 2014   |





| Language                            | Czech   |
|-------------------------------------|---|
| Available in<br>other<br>languages? | No  |
| Summary                             | Publication Shaping the profession of intercultural worker. Foreign experience, practice and education in the Czech Republic. was created within the project "Forming the profession of socio-cultural mediator - inspiration by the Portuguese model", implemented by the NGO InBáze, o.s., in 2012-2014 in partnership with the Portuguese High Commissioner for Immigration and Intercultural Dialogue, ACIDI, I. P.<br>PUBLICATION STRUCTURE:<br>1 Foreign experience in the field of intercultural mediation and intercultural work<br>2 The essence and principles of intercultural work<br>3 Interdisciplinary inspirations and the context of intercultural work<br>4 Training course for intercultural workers - starting points, goals and content of the qualification course for workers in social services with a focus on counselling and assistance to migrants<br>5 Outputs from the evaluation of selected aspects of support for the development of intercultural mediation<br>Printed publications are available at the office of the Association for Intercultural Work (Kubelíkova 55, Prague 3). If you are interested in the publication, please contact info@asociaceip.cz. |
| Other<br>interesting<br>information | Link to the publication: <u>https://interkulturniprace.cz/wp-</u><br>content/uploads/2015/10/formovani-profese-interkulturni-pracovnik_publikace.pdf  |

#### Italian books

| No.   | 1  |
|---|--|
| Partner /<br>Contributor's name<br>+ e-mail | PRISM Impresa Sociale s.r.l.   |
| Author/s                                    | Roberta Ricucci  |
| Title                                       | Cittadini senza cittadinanza. Immigrati, seconde e altre generazioni: pratiche quotidiane tra inclusione ed estreneità. La questione dello «ius soli»              |
| Title in EN                                 | Citizens without citizenship. Immigrants, second and other generations:<br>everyday practices between inclusion and extremity. The question of "right of<br>soil". |
| Year of publication                         | 2018   |
| Language                                    | Italian  |





| Full reference  | Ricucci, R. (2018). Cittadini senza cittadinanza. Immigrati, seconde e altre generazioni: pratiche quotidiane tra inclusione ed estreneità. La questione dello «ius soli». Edizioni SEB27.   |
|---|--|
| Summary   | In the collective imagination, the children of immigrants are children who go to school, young people competing to enter the job market, but in any case, they are foreigners. A portrait that time does not seem to scratch. Being born and living in Italy, attending school, sharing the anxieties common to those who become adults in a climate of economic uncertainty, is not enough to be considered an integral part of the nation. In fact, the feeling of not "being in one's place and not knowing where else to go" is widespread: the result of looks, comments, implicit practices that differentiate. Can access to citizenship be the key to overcoming stigmatizations and disadvantages? This is a delicate issue, which has sparked the political conflict. In the last few years, there has been discussions, debates, comparisons on whether and how to modify the current law, which dates back to 1992, and update it to a context profoundly transformed by the processes of human mobility. Being citizens without citizenship is today a common trait of many young people born and raised in Italy or arrived here at a certain point in their biography. The volume illustrates the different facets in which the absence of citizenship of the country in which one lives takes shape in everyday life: giving a voice to girls and boys who show more similarities than differences with their Italian peers by passport. Being citizens without citizenship is today a common trait of many young people born and raised in Italy or arrived here at a certain point in their biography. The volume illustrates the different facets in which the absence of citizenship of the country in which one lives takes shape in everyday life: giving a voice to girls and boys who show more similarities than differences with their Italian peers by passport. Being citizens without citizenship is today a common trait of many young people born and raised in Italy or arrived here at a certain point in their biography. The volume illustrates the different facets in which the absence o |
| Key words   | sociology, citizenship, stigma   |
| Information about<br>the author/other<br>publications | Roberta Ricucci is a Professor of Sociology of Interethnic Relations and Islam,<br>Migration and Integration at the University of Turin. Her other works are:<br>Famiglie in emigrazione. Politiche e pratiche di genitorialità (2019), Diversi<br>dall'islam. Figli dell'immigrazione e altre fedi (2017), Italiani a metà. Giovani<br>stranieri crescono (2010).Si ricordano anche: La banca e il minareto. Mondo<br>islamico e finanza etica (EDB, 2017) e Crescere in Italia. Dall'intercultura<br>all'inclusione sociale: esperienze di educazione dentro e fuori la scuola (Unicopli<br>2010).   |

| No.   | 2   |
|---|---|
| Partner /<br>Contributor's name<br>+ e-mail | PRISM Impresa Sociale s.r.l.              |
| Author/s                                    | Vittorio Lannutti                         |
| Title                                       | Identita sospese tra due culture          |
| Title in EN                                 | Identities suspended between two cultures |





| Year of publication | 2014   |
|---------------------|--|
| Language            | Italian  |
| Full reference      | Lannutti, V. (2014). Identità sospese tra due culture. Formazione identitaria e dinamiche familiari delle seconde generazioni nelle Marche. FrancoAngeli.  |
| Summary             | In 2011, for the first time in twenty years, the flow of immigrants entering Italy stopped, but there was a parallel increase in second generations, a phenomenon destined to grow, so Italy, like the other countries of immigration, must re-examine the meaning of belonging to society, in the light of the important change these young people bring in terms of belonging and sense of citizenship, in a transnational key. The recognition of first and second generation immigrants of political citizenship must therefore be considered with a view to maintaining social cohesion. Given this result, the question is idle: where are the second generations, outside or inside the mainstream? In the transition phase we are experiencing in which social protections, relationships and values of solidarity are questioned, what is the mainstream? Probably the future mainstream will be that of hybrid identities and belonging no longer to a nation, but to a principle of merit. Despite this, the reception context continues to play an important role. The path towards assimilation that these young people are making has something innovative, compared to the second generations of other eras and other nations, because they are tending to develop multiple, overlapping and simultaneous identifications. what is the mainstream? Probably the future mainstream will be that of hybrid identities and belonging no longer to a nation, but to a principle of merit. Despite this, the reception context continues to play an important role. The path towards assimilation that these young people are making has something innovative, compared to the second generations of other eras and other nations, because they are tending to develop multiple, overlapping and simultaneous identifications. what is the mainstream? Probably the future mainstream will be that of hybrid identities and belonging no longer to a nation, but to a principle of merit. Despite this, the reception context continues to play an important role. The path towards assimilation that these young pe |
| Key words           | society, culture, identity   |

| No.   | 3                            |
|---|------------------------------|
| Partner /<br>Contributor's name<br>+ e-mail | PRISM Impresa Sociale s.r.l. |
| Author/s                                    | Gabriele Sospiro             |
| Title                                       | Tracce di G2                 |
| Title in EN                                 | Traces of G2                 |
| Year of publication                         | 2012                         |
| Language                                    | Italian                      |





| Full reference  | Sospiro G. (2012). Tracce di G2. Le seconde generazioni negli Stati Uniti, in<br>Europa e in Italia. FrancoAngeli.   |
|---|--|
| Summary   | The results of a research aimed at investigating the obstacles and opportunities that arise in the path of integration of the second generations of immigrants. Using the interview of 874 pupils from secondary schools in the provinces of Ancona and Macerata, the text deals with topics such as: the structure and socio-economic condition of the family, friends' networks and lifestyles, study and work prospects, self-consideration, attitudes towards the country of origin and Italy. |
| Key words   | immigration, socioeconomic conditions, lifestyle, family   |
| Information about<br>the author/other<br>publications | Gabriele Sospiro , PhD in Sociology of cultural phenomena and normative<br>processes, collaborates with the Department of Social Sciences "G. Serrani" of<br>the Marche Polytechnic University. He has studied for a long time the subject of<br>the second generations on which he has published various essays. Among his<br>publications we mention: Next stop: Monte Conero (Turin, 2003), The second<br>generations (Milan, 2007).  |

### Articles, Research, Conference Papers, Reports, Interviews

#### **Finnish Articles**

| No.   | 1   |
|---|---|
| Partner /<br>Contributo<br>r's name +<br>e-mail | ASDA  |
| Author/s  | Eveliina Heino, Nadezda Kärmeniemi  |
| Title   | Cultural interpretation as an empowering method in social work with immigrant families  |
| Date of publication                             | 2013  |
| Language  | English   |
| Full<br>reference                               | <ul> <li>Heino, E. &amp; Kärmeniemi, N. (2013): Cultural interpretation as an empowering method in social work with immigrant families.</li> <li>In M. Törrönen, O. Borodkina, V. Samoylova, E. Heino (Ed.). Empowering Social Work: Research and Practice. Helsinki: Palmenia</li> </ul> |





| Available<br>in other<br>languages<br>?                     | No  |
|---|---|
| Abstract  | In their article the authors examine factors that prevent or enhance the clients'<br>empowerment. They discuss the main challenges in client-worker relationships between<br>Finnish workers and immigrant families with Russian background. Then they describe a<br>novel type of social work practice, cultural interpretation, and its significance for the<br>clients' empowerment. |
| Key words   | cultural interpretation, social work  |
| If online,<br>link to the<br>article and<br>current<br>date | https://helda.helsinki.fi/handle/10138/41105 4.2.2021   |
| Other<br>interesting<br>informatio<br>n                     | The publication has been produced as part of Empowerment of Families with Children project by Palmenia Centre for Continuing Education, University of Helsinki  |

| No.   | 2  |
|---|--|
| Partner /<br>Contributo<br>r's name +<br>e-mail | ASDA   |
| Author/s  | Eveliina Heino, Nadezda Kärmeniemi, Minna Veistilä   |
| Title   | Kulttuuritulkki : Toimintamallin kuvaus "Cultural interpretor: description of an operating model"  |
| Date of publication                             | 2014   |
| Language  | Finnish  |
| Full<br>reference                               | Heino, E., Kärmeniemi N., Veistilä, M. (2014): Kulttuuritulkki : Toimintamallin kuvaus.<br>Helsinki: Palmenia. <u>https://helda.helsinki.fi/handle/10138/449677</u>  |
| Available<br>in other<br>languages<br>?         | No   |
| Abstract  | Report of the piloted Empowerment project from 2011 to 2014 with a cultural interpreter,<br>a woman with a Russian background who has lived in Finland for six years and has a<br>degree in psychology and education. Activities have been carried out in the area of two<br>municipalities in Kymenlaakso in the social and educational sector. The cultural<br>interpreter has acted as a cultural mediator and bridge builder between the two cultures<br>and between the employee and the customer, building trust and improving the<br>opportunities for cooperation between the various parties. |





| Key words   | intercultural interpreter; project report                                     |
|---|---|
| If online,<br>link to the<br>article and<br>current<br>date | https://helda.helsinki.fi/handle/10138/449677 4.2.2021                        |
| Other<br>interesting<br>informatio<br>n                     | published by Palmenia Centre for Continuing Education, University of Helsinki |

| No.   | 3  |
|---|--|
| Partner /<br>Contributo<br>r's name +<br>e-mail | ASDA   |
| Author/s  | Sams, A., Anttila, S.  |
| Title   | Migrants and their Descendants: Social Inclusion and Participation in Society  |
| Date of publication                             | 2015   |
| Language  | English  |
| Full<br>reference                               | Sams, A. & Anttila, S. (2015): Migrants and their Descendants: Social Inclusion and Participation in Society, Finland 2015. FRANET country report.   |
| Available<br>in other<br>languages<br>?         | No   |
| Abstract  | Overall, the focus of integration policy funding in Finland has been in short-term projects instead of developing sustainable integration structures. There is a need for more cross-sectional cooperation between governmental and municipal bodies. Lack of information about integration practices on all levels, both among the immigrants themselves and the professionals who work in the field, is a major barrier for social inclusion and integration. The provision and quality of integration services vary from municipality to municipality and immigrants are not always in an equal position as the service level depends on their home municipality. Furthermore, the financing of integration policies lags behind, resulting in a lack of flexibility in service provision and administrative processes. Global education seeks to increase visibility of diversity and intercultural understanding in educational activities. However, global education is not systematically included in teaching, and themes related to global education are primarily brought up by civil society organisations and individual active teachers in their teaching. Although national curriculum obliges to promoting tolerance and intercultural understanding, in practice its implementation is mostly up to individual teachers. |
| Key words                                       | integration policy, global education   |





| If online,<br>link to the<br>article and<br>current<br>date | https://fra.europa.eu/sites/default/files/fra_uploads/social-inclusion-and-migrant-<br>participation-society_fi.pdf  |
|---|--|
| Other<br>interesting<br>informatio<br>n                     | Finland's part for a comparative analysis by the European Union Agency for<br>Fundamental Rights (FRA) for the project<br>'Social Inclusion and Migrant Participation in Society'. |

| No.   | 4  |
|---|--|
| Partner /<br>Contributo<br>r's name +<br>e-mail | ASDA   |
| Author/s  | Kathleen Valtonen  |
| Title   | Nordic Vietnamese – Our Community in Finland   |
| Date of publication                             | 2019   |
| Language  | English  |
| Full<br>reference                               | Valtonen, K. (2019). Nordic Vietnamese – Our Community in Finland. Publications of the<br>Ministry of Economic Aairs and Employment 2019(37).  |
| Available<br>in other<br>languages<br>?         | No   |
| Abstract  | The study Nordic Vietnamese – Our Community in Finland was conducted in 2017–2018<br>and is a qualitative investigation from 150 persons settled in different areas and regions<br>of Finland. The key findings of the study and the related proposals have to do with the<br>need to involve people with the same ethnic background as the integrating immigrants in<br>reception and integration services. Cultural competence as part of the social work and<br>social service personnel resource would need to be given heavy emphasis. This would<br>strengthen culturally appropriate approaches to difficult and sensitive problem situations<br>in the social professions. Such a measure would contribute to the fashioning of culturally<br>appropriate as well as effective interventions. The hiring of persons of the same ethnic<br>background as the settling communities into roles of responsibility would be the most<br>direct way to increase cultural competence. Furthermore, the mother tongue instruction<br>programme should be resourced more strongly and reinforced alongside the school<br>curricula. The number of elderly in the refugee communities is increasing. Some have<br>come to the stage at which they would need to access serviced accommodation where it<br>would be possible to communicate in their mother tongue, since their Finnish language<br>skill is usually inadequate for managing independently. |
| Key words                                       | Vietnamese in Finland, cultural competence in integration  |
| If online,<br>link to the                       | https://julkaisut.valtioneuvosto.fi/bitstream/handle/10024/161652/TEMjul_37_19_Nordic<br>%20Vietnamese.pdf   |





article and current date

| No.   | 5   |
|---|---|
| Partner /<br>Contributo<br>r's name +<br>e-mail | ASDA  |
| Author/s  | Mira Kalalahti, Janne Varjo, Markku Jahnukainen   |
| Title   | Immigrant-origin youth and the indecisiveness of choice for upper secondary education<br>in Finland   |
| Date of publication                             | 2017  |
| Language  | English   |
| Full<br>reference                               | Kalalahti, M., Varjo, J., & Jahnukainen, M. (2017). Immigrant-origin youth and the indecisiveness of choice for upper secondary education in Finland. Journal of Youth Studies, 20(9).  |
| Available<br>in other<br>languages<br>?         | No  |
| Abstract  | The educational transitions of Finnish youth of immigrant background are challenging.<br>They confront more difficulties in a twofold manner: they have more difficulties in<br>transitioning to upper secondary education and they seem to drop out of education more<br>often than their Finnish-origin counterparts. This study aimed to accomplish a view of the<br>complex intertwinement of attitudes and experiences with upper secondary education<br>choices, gender and origin. We compared immigrant- origin students (n = 161) with<br>Finnish-origin students (n = 156) in a survey conducted during the final year of<br>comprehensive school. Our objectives were to analyse the variation in attitudes,<br>experiences and aspirations concerning post-comprehensive transition in gender and<br>origin of the youth, and to analyse the factors behind the indecisiveness of the<br>transitions. We concluded that youth with immigrant origin in general, and boys in<br>particular, share a contradiction we termed the 'paradox of immigrant schooling', which<br>refers to the combination of a positivity toward education and difficulties in learning and<br>studying. We also found an immigrant-related contradiction between determinant and<br>quite high occupational aspirations, and uncertainty of upper secondary choices. Our<br>outcomes indicate that the immigrant-origin youth confront the upper-secondary choices<br>in a much more complex and multidimensional situation than their Finnish-origin<br>counterparts. |
| Key words                                       | migrant youth's complex educational choices   |
| If online,<br>link to the<br>article and        | http://dx.doi.org/10.1080/13676261.2017.1321108 23.3.2021   |





current date

| No.   | 6  |
|---|--|
| Partner /<br>Contributo<br>r's name +<br>e-mail | ASDA   |
| Author/s  | Anna-Mari Aalto, Marko Elovainio, Tarja Heponiemi,<br>Laura Hietapakka, Hannamaria Kuusio & Riikka Lämsä   |
| Title   | Ulkomaalaistaustaiset lääkärit ja hoitajat suomalaisessa terveydenhuollossa – Haasteet<br>ja mahdollisuudet. "Doctors and nurses with a foreign background in Finnish healthcare -<br>Challenges and opportunities."   |
| Date of publication                             | 2013   |
| Language  | Finnish  |
| Full<br>reference                               | Aalto, A. M., Elovainio, M., Heponiemi, T., Hietapakka, L., Kuusio, H., & Lämsä, R.<br>(2013). Ulkomaalaistaustaiset lääkärit ja hoitajat suomalaisessa terveydenhuollossa –<br>Haasteet ja mahdollisuudet. Terveyden ja hyvinvoinnin laitos. Raportti 7/2013  |
| Available<br>in other<br>languages<br>?         | No   |
| Abstract  | This study examined how well doctors and nurses of foreign origin have integrated into working life in the Finnish health care sector. The level of integration is studied from the viewpoints of foreign health professionals and their managers, with data from surveys and interviewing. The study results indicate that (1) the level of diversity with regard to ethnic background has increased in the Finnish population and, therefore, multicultural work communities in the field of health care give the better conditions to respond to the changing needs of clients. (2) Making full use of the skills of foreign doctors and nurses requires that information about qualification requirements, educational opportunities and practical training are available through one service and that the authorities' responsibilities are streamlined with regard to information dissemination and provision of training. (3) Language courses focused on health care organisations should pay attention to sufficient language skills so as to confirm the language skills of the foreign doctors and nurses managers and the workplace community. (5) Resources must be allocated to ensure adequate work orientation and support in the initial stage. Attention should be paid to psychological distress among foreign born physicians and their job control should be promoted. (6) Health professionals of foreign origin can reduce staff deficits especially in sectors where the staff deficit is extensive, such as primary health care and elderly care. (7) Attention should be paid to the increasingly multicultural workplace communities also |





|   | at the organisational level as well as in management, personnel development and work community development. |
|---|---|
| Key words   | health care, multicultural workforce  |
| If online,<br>link to the<br>article and<br>current<br>date | https://www.julkari.fi/bitstream/handle/10024/104416/URN_ISBN_978-952-245-857-<br>5.pdf 23.3.2021           |
| Other<br>interesting<br>informatio<br>n                     | Published by the Finnish Institute for Health and Welfare   |

### **Bulgarian Articles**

| No.   | 1  |
|---|--|
| Partner /<br>Contributor's<br>name + e-<br>mail | European Center for Quality Ltd.   |
| Author/s  | Portes, A., Fernández-Kelly, P., and Haller, W.  |
| Title   | The Adaptation of the Immigrant Second Generation in America: Theoretical Overview<br>and Recent Evidence  |
| Date of publication                             | 9/1/2009   |
| Language  | EN   |
| Full<br>reference                               | Portes, A.,Fernández-Kelly, P., and Haller, W. (2009).The Adaptation of the Immigrant<br>Second Generation in America: Theoretical Overview and Recent Evidence. <i>J Ethn</i><br><i>Migr Stud. 35(7)</i> : 1077–1104.DOI: 10.1080/13691830903006127 |
| Available in<br>other<br>languages?             | NO   |







| Abstract   | This paper summarises a research program on the new immigrant second generation initiated in the early 1990s and completed in 2006. The four field waves of the Children of Immigrants Longitudinal Study (CILS) are described and the main theoretical models emerging from it are presented and graphically summarised. After considering critical views of this theory, we present the most recent results from this longitudinal research program in the forum of quantitative models predicting downward assimilation in early adulthood and qualitative interviews identifying ways to escape it by disadvantaged children of immigrants. Quantitative results strongly support the predicted effects of exogenous variables identified by segmented assimilation theory and identify the intervening factors during adolescence that mediate their influence on adult outcomes. Qualitative evidence gathered during the last stage of the study points to three factors that can lead to exceptional educational achievement among disadvantaged youths. All three indicate the positive influence of selective acculturation. Implications of these findings for theory and policy are discussed. |
|--|--|
| Key words  | segmented assimilation, selective acculturation, significant others, cultural capital, second generation   |
| Information<br>about the<br>author/other<br>publications | Portes, A. and Rivas, A., (2011). The Adaptation of Migrant Children. <i>The Future of Children Princeton University 21 (1)</i> : pp. 219-246 DOI: 10.1353/foc.2011.0004   |
| If online, link<br>to the article<br>and current<br>date | https://www.ncbi.nlm.nih.gov/pmc/articles/PMC3634592/  |

|   | _   |
|---|---|
| No.   | 2   |
| Partner /<br>Contributor's<br>name + e-<br>mail | European Center for Quality Ltd.  |
| Author/s  | Drouhot, L.G., & Nee, V.  |
| Title   | Assimilation and the Second Generation in Europe and America: Blending and Segregating Social Dynamics Between Immigrants and Natives   |
| Date of publication                             | 2019  |
| Language  | EN  |
| Full<br>reference                               | Drouhot, L.G., & Nee, V. (2019). Assimilation and the Second Generation in Europe<br>and America: Blending and Segregating Social Dynamics Between Immigrants and<br>Natives. <i>Review of Sociology</i> , 45, 177-199. |





| Available in<br>other<br>languages?                      | NO  |
|--|---|
| Abstract   | The diversity induced by migration flows to Western societies has continued to generate scholarly attention, and a sizable new body of work on immigrant incorporation has been produced in the past ten years. We review recent work in the United States, the United Kingdom, France, Germany, Sweden, Norway, Belgium, the Netherlands and Spain. Despite differences between the United States as a settler society and Western Europe as a composite of classic nation states, we find an overall pattern of intergenerational assimilation in terms of socioeconomic attainment, social relations, and cultural beliefs. We then qualify this perspective by considering sources of disadvantage for immigrants on both sides of the Atlantic. In the United States, the lack of legal status is particularly problematic; in Europe, by contrast, religious difference is the most prominent social factor complicating assimilation. We proffer several general propositions summarizing mechanisms embedded in purposive action, social networks, cultural difference, and institutional structures that drive the interplay of blending and segregating dynamics in the incorporation of immigrants and their children. |
| Key words  | immigration, second generation, assimilation, mechanisms, blending and segregating dynamics, institutions   |
| If online, link<br>to the article<br>and current<br>date | https://www.lucasdrouhot.com/preprint/Drouhot_Nee_ARS_preprint.pdf  |

| No.   | 3   |
|---|---|
| Partner /<br>Contributor's<br>name + e-<br>mail | European Center for Quality Ltd.  |
| Author/s  | Chimienti, M., Bloch, A., Ossipow, L. & Wihtol de Wenden, C.  |
| Title   | Second generation from refugee backgrounds in Europe  |
| Date of publication                             | 11-Sep-19   |
| Language  | EN  |
| Full<br>reference                               | Chimienti, M., Bloch, A., Ossipow, L. & Wihtol de Wenden, C. (2019). Second generation from refugee backgrounds in Europe. <i>CMS 7, 40 (2019)</i> . DOI: <a href="https://doi.org/10.1186/s40878-019-0138-2">https://doi.org/10.1186/s40878-019-0138-2</a> |
| Available in<br>other<br>languages?             | NO  |





| Abstract   | This introduction to the special issue provides a critical state-of-the-art of the literature<br>on second-generation migrants which has hitherto subsumed the case of the children<br>of refugees. It highlights the theoretical and methodological orientations taken by the<br>literature and examines the main findings on the second generation's social,<br>educational, economic, cultural and inter-generational lives, before turning to the few<br>findings available on conditions and performances of children of refugees. The<br>editorial concludes by suggesting gaps in our knowledge and areas for future<br>research. |
|--|--|
| Key words  | refugees, second generation, youth, Europe   |
| If online, link<br>to the article<br>and current<br>date | https://comparativemigrationstudies.springeropen.com/articles/10.1186/s40878-<br>019-0138-2#citeas   |

### **Polish Articles**

| No.   | 1  |
|---|--|
| Partner /<br>Contributor's<br>name + e-mail | FRAME adam@gogacz.eu   |
| Author/s                                    | Kamil Bałuk  |
| Title                                       | Integracja polskich imigrantów w Belgii. Przypadek Polek i ich rodzin w Antwerpii/<br>The integration of Polish immigrants in Belgium. The case of Polish women and their<br>families in Antwerp.    |
| Date of                                     |  |
| publication                                 | 2016   |
| Language                                    | Polish   |
| Full reference                              | Bałuk K. (2016), Integracja polskich imigrantów w Belgii. Przyopadek Polek i ich<br>rodzin w Antwerpii, [in:] Neerlandica Wratislaviensia Tom 25, Wydawnictwo<br>Uniwersytetu Wrocławskiego, Wrocław |
| Available in<br>other<br>languages?         | No   |







| Abstract   | Although Belgium has never been the most popular destination for Polish migrants,<br>their number increased heavily after the year 2004, when Poland entered the<br>European Union. The main reason for coming to Belgium is a better labour market,<br>well known to Poles for years because of their illegal work. The article strives to<br>provide both demographic and social information about the Polish community in<br>Belgium, with particular reference to the level of integration of Poles with other<br>members of society, as well as to compare Polish immigrants in Belgium to the<br>Moroccan and Turkish population. |
|--|---|
| Key words  | Polish immigration, Antwerp, Belgium, integration, minorities, work, immigrants,<br>Turkish immigration, Moroccan immigration   |
| If online, link<br>to the article<br>and current<br>date | https://wuwr.pl/nwr/article/download/3050/2967/   |
| Other<br>interesting<br>information                      | Comparison with Polish and Moroccan migrants as well as the forst and second generation   |

| No.   | 2   |
|---|---|
| Partner /<br>Contributor's<br>name + e-mail | FRAME adam@gogacz.eu  |
| Author/s                                    | Aneta Słowik  |
| Title                                       | O problemach w transnarodowym środowisku drugiego pokolenia polskich<br>emigrantów w Niemczech/ On the problems in the transnational environment of the<br>second generation of Polish emigrants in Germany |
| Date of publication                         | 2017  |
| Language                                    | Polish  |
| Full reference                              | Słowik A (2017), O problemach w transnarodowym środowisku drugiego pokolenia<br>polskich emigrantów w Niemczech [in:], Studia Poradoznawcze/Journal of<br>Counsellogy 2017, vol. 6                          |





| Abstract   | The article is an attempt to show the problems identifiable in the transnational<br>environment of the second generation of Polish emigrants in Germany. The author<br>begins by explaining the understanding of the problem in psychology and<br>counseling, and the characteristics of the second generation of Polish immigrants in<br>Germany. By interpreting the biographical narratives of emigrants, he indicates what<br>problems they struggled with in the transnational space and in which areas they<br>needed counseling support. It also mentions entities offering counseling support. It<br>concludes by underlining the growing need for this type of support across<br>generations, communities and communities of migrants. |
|--|---|
| Key words  | migration, transnationality, counseling, problems, second generation of Polish emigrants  |
| Information<br>about the<br>author/other<br>publications | https://scholar.google.com/citations?user=4RpGyOcAAAAJ&hl=pl  |
| If online, link<br>to the article<br>and current<br>date | http://cejsh.icm.edu.pl/cejsh/element/bwmeta1.element.ojs-doi-<br>10_34862_sp_2017_5/c/53-91.pdf  |

| No.                                 | 3  |
|-------------------------------------|--|
| Partner /<br>Contributor's          |  |
| name + e-mail                       | FRAME <u>adam@gogacz.eu</u>  |
| Author/s                            | Edward Nycz  |
| Title                               | Dziedzictwo kulturowe a adaptacja starych i nowych emigrantów z Polski w<br>społeczeństwie niemieckim/ Cultural Heritage and the Adaptation of Old and New<br>Polish Emigrants to German Society                     |
| Date of publication                 | 2018   |
| Language                            | Polish   |
| Full reference                      | Nycz E. (2018), Dziedzictwo kulturowe a adaptacja starych i nowych emigrantów z<br>Polski w społeczeństwie niemieckim, [in:] Zeszyty Naukowe. Organizacja i<br>Zarządzanie, Politechnika Śląska, Katowice, vol. 126. |
| Available in<br>other<br>languages? | No   |





| Abstract   | The article relates to the situation of old and new Polish emigrants in Düsseldorf.<br>The sample consisted of 150 individuals. Polish emigrants are demographically<br>diversified and variously integrated with German society. The time of emigrants`<br>departure and their country of origin are the characteristics that mostly diversify<br>them. Pre-accession migrants are better adapted to the structures of a new society<br>than post-accession immigrants (2004). The disadvantage of the Polish immigrants<br>is their too weak participation in the local structures and culture of destination<br>country. |
|--|---|
| Key words  | emigration, emigrants from Poland, adaptation, culture, German society.   |
| Information<br>about the<br>author/other<br>publications | https://orcid.org/0000-0002-3182-0728   |
| If online, link<br>to the article<br>and current<br>date | http://yadda.icm.edu.pl/yadda/element/bwmeta1.element.baztech-3eaa1f6c-7061-<br>462e-90b3-db4d2ea3d914/c/ZNPSI_OiZ_126_Nycz.pdf   |

| No.   | 4  |
|---|--|
| Partner /<br>Contributor's<br>name + e-mail | FRAME adam@gogacz.eu   |
| Author/s                                    | Milena Chimienti, Alice Bloch, Laurence Ossipow & Catherine Wihtol de Wenden   |
| Title                                       | Second generation from refugee backgrounds in Europe   |
| Date of publication                         | 2019   |
| Language                                    | English  |
| Full reference                              | Chimienti, M., Bloch, A., Ossipow, L. et al. (2019), Second generation from refugee backgrounds in Europe. CMS 7, 40 |
| Available in<br>other<br>languages?         | No   |





| Abstract   | This introduction to the special issue provides a critical state-of-the-art of the literature on second-generation migrants which has hitherto subsumed the case of the children of refugees. It highlights the theoretical and methodological orientations taken by the literature and examines the main findings on the second generation's social, educational, economic, cultural and inter-generational lives, before turning to the few findings available on conditions and performances of children of refugees. The editorial concludes by suggesting gaps in our knowledge and areas for future research. |
|--|---|
| Key words  | Second generation, refugee  |
| If online, link<br>to the article<br>and current<br>date | <u>https://doi.org/10.1186/s40878-019-0138-2</u>  |

# **English Articles**

| No.   | 1   |
|---|---|
| Partner /<br>Contribut<br>or's name<br>+ e-mail | The Mosaic Art Sound Ltd.   |
| Author/s  | Malcom Macdonald, John O'Regan, Julie Witana  |
| Title   | The development of national occupational standards for intercultural working in the UK.   |
| Date of<br>publicatio<br>n                      | 01/12/2009  |
| Language  | English   |
| Full<br>reference                               | J. O'Regan, J. Witana, M. Macdonald (2009). <i>The development of national occupational standards for intercultural working in the UK.</i> Journal of Vocational Education and Training, Vol. 61 – pages 375-398 - UK - 10.1080/13636820903363600 |
| Available<br>in other<br>language<br>s?         | No  |





| Abstract   | From 2007 to 2008, CILT (Centre for Information for Language Teachers) developed a set of National Occupational Standards for Intercultural Working in the UK. This paper reports on three questions arising from the development project: how these standards are distinctive from others, how they realise intercultural competence and how they meet workplace expectations. Drawing on the directly relevant published evidence-base, the paper argues that these standards are distinctive in their relationship with other suites, the range of their application, and the ways in which personal attributes are exemplified and embedded within performance outcomes. The standards also reflect a multi-dimensional approach to competencies which include personal qualities such as reflection, self-development, critical thinking and ethics; and the standards are described in a way which is credible and achievable in the workplace. For example, one pivotal unit of the standards focuses on self-exploration and performance improvement around the areas of inclusive working practices, effective communication and challenging stereotypes. |
|--|--|
| Key<br>words   | Occupational standards, intercultural working, intercultural competence  |
| Informatio<br>n about<br>the<br>author/oth<br>er<br>publicatio<br>ns | John O'Regan, University College UCL Institute of Education, London, UK. Professor of<br>Critical Applied Linguistics. Other publications: English as a Lingua Franca: An Immanent<br>Critique (2014); Critical Discourse Analysis: A Sample Study of Extremism (2015);<br>Confronting language fetishism in practice (2021); Capital and the Hegemony of English<br>in a Capitalist World-System (2021); Capital and the Hegemony of English in a Capitalist<br>World-System (2021). Malcom Macdonald, Associate Professor Applied Linguistics,<br>founding member and committee member of the International Association of Language<br>and Intercultural Communication (IALIC), and is currently Editor (since 2010) of the SCI-<br>listed journal 'Language and Intercultural Communication' (LAIC) published by Taylor and<br>Francis.   |
| If online,<br>link to the<br>article<br>and<br>current<br>date       | https://www.researchgate.net/publication/232877220_The_development_of_national_occ<br>upational_standards_for_intercultural_working_in_the_UK  |
| Other<br>interestin<br>g<br>informatio<br>n                          | The whole paper is downloadable in pdf format.   |

| No.       | 2                         |
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| Partner / | The Mosaic Art Sound Ltd. |
| Contribut |                           |





| or's name<br>+ e-mail                   |  |
|---|--|
| Author/s                                | Report made for the British Council from Ipsos and Booze Allen Hamiltom  |
| Title                                   | CULTURE AT WORK<br>The value of intercultural skills in the workplace  |
| Date of<br>publicatio<br>n              | 2013   |
| Language                                | English  |
| Full<br>reference                       | Iposos, Booze Allen Hamilton (2013). <i>Culture at Work. The value of intercultural skills in the workplace.</i> British Council, UK   |
| Available<br>in other<br>language<br>s? | Not available in other languages   |
| Abstract                                | This is a report of a fascinating research that shows the importance of intercultural skills,<br>of knowing more cultures and speaking more languages at the workplace. These skills<br>are a nautral asset for 1.5 and second generation migrants. The research shows that<br>there is real business value in employing staff who have the ability to work effectively with<br>individuals and organisations from cultural backgrounds different from their own. In<br>particular, employers highlight the following as important intercultural skills:<br>• the ability to understand different cultural contexts and viewpoints<br>• demonstrating respect for others<br>• knowledge of a foreign language.<br>Employees with these skills are seen to benefit organisations through their ability to:<br>• bring in new clients<br>• work within diverse teams<br>• support a good brand and reputation for their organisation.<br>Conversely, employees who lack these skills may leave their organisations susceptible to<br>risks including:<br>• loss of clients<br>• damage to reputation<br>• conflict within teams.<br>While few employers report actively screening for intercultural skills, they do actively<br>observe candidate behaviour in order to identify attributes closely associated with these<br>skills. Employers look for the following in job candidates:<br>• demonstrating strong<br>• communication skills<br>• speaking a foreign language<br>• showing cultural sensitivity. |
| Key<br>words                            | intercultural skills, foreign language knowledge, required skills at workplace   |





| Informatio<br>n about<br>the<br>author/oth<br>er<br>publicatio<br>n | Ipsos is the third largest market research company in the world, with offices in over<br>85 countries and research coverage in over 140 countries. Booz Allen Hamilton has been<br>at the forefront of strategy and technology consulting<br>for nearly a century. |
|---|--|
| If online,<br>link to the<br>article<br>and<br>current<br>date      | https://www.britishcouncil.org/sites/default/files/culture-at-work-report-v2.pdf DATE:<br>31.03.2021   |
| Other<br>interestin<br>g<br>informatio<br>n                         | The Report is available in Pdf format for free download  |

| No.   | 3   |
|---|---|
| Partner /<br>Contribut<br>or's name<br>+ e-mail | The Mosaic Art Sound Ltd.   |
| Author/s  | Belinda Kidd, Samina Zahir and Sabra Khan   |
| Title   | ART AND REFUGEES: History, Impact and Future  |
| Date of<br>publicatio<br>n                      | 2008  |
| Language  | English   |
| Full<br>reference                               | Kidd C, Zahir S. & Khan S. (2008). <i>ART AND REFUGEES: History, Impact and Future.</i><br>The Baring Foundation, the Paul Hamlyn Foundation, The British Council, London, UK |
| Available<br>in other<br>language<br>s?         | Not available in other languages  |





| Abstract   | <ul> <li>This report was commissioned by the Baring Foundation, Arts Council England, London and the Paul Hamlyn Foundation – three funding bodies with a shared interest in an area of arts practice they have called, for short, 'the arts and refugees.</li> <li>All of them have been making grants to support arts activity by and with refugees and asylum seekers for several years. As the field has grown in size and diversity, they have become increasingly conscious of the value of recording and analysing what has been happening.</li> <li>Their brief was to trace the history of the arts and refugees in the UK over the past 20 years, to identify trends in practice and funding, to report on the outcomes of this activity and to make recommendations for its future support.</li> <li>They hope that arts practitioners, refugee community organisations, funders and policy makers will find the report an interesting read and that it adds to the shared knowledge and understanding of the arts and refugees.</li> </ul> |
|--|--|
| Key<br>words   | Migrant participatory ars, migrant art history, migrant art funding, migrant art impact,<br>migrant art future   |
| Informati<br>on about<br>the<br>author/ot<br>her<br>publicati<br>ons | Samina Zahir is Founder and Director of Hybrid, a research and producing consultancy.<br>Belinda Kidd is a freelance consultant, who has worked at a senior level in the arts in<br>many different roles – managing arts organisations, working for two regional arts boards<br>and a major city council, and as a consultant. Sabra Khan is a researcher at Hybrid.   |
| If online,<br>link to<br>the<br>article<br>and<br>current<br>date    | file:///D:/Documents/Downloads/Arts%20and%20Refugees.pdf Date: 26.02.2021  |
| Other<br>interestin<br>g<br>informati<br>on                          | The document is available in pdf format for free download  |

| No.       | 4   |
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| Partner / |   |
| Contribut |   |
| or's      | The Mosaic Art Sound Ltd.                                     |
| name +    |   |
| e-mail    |   |
|           |   |
| Author/s  | Christian Dustmann, Tommaso Frattini, Nikolaos Theodoropoulos |
| Title     | Ethnicity and Second Generation Immigrants                    |



#### Second Generation of European Migrants



| Date of<br>publicati<br>on   | 2010   |
|--|--|
| Languag<br>e   | English  |
| Full<br>referenc<br>e  | Dustmann, C., Frattini, T. and Theodoropoulos, N. (2010) Ethinicity and second generation immigrants in Britain, CreAM Discussion Paper No.04/10   |
| Available<br>in other<br>languag<br>es?                              | Not available in other languages   |
| Abstract   | <ul> <li>An investigation on the educational and labour market performance of Britain's ethnic minority individuals in comparison to their British born white peers. The most important findings can be summarized as follows:</li> <li>British white born and ethnic minority individuals have a distinct regional distribution. In particular, minorities are disproportionately more concentrated in London. <ul> <li>All minorities experience a lower employment rate than white natives.</li> </ul> </li> <li>Second generation immigrants tend to be better educated than their parents' generation, and better educated than their white native peers. The relative improvement in education between the parent-and descendant generation is far larger than ethnic minorities. Still, these British born ethnic minorities are less likely to have jobs and earn on average lower wages, if they had the same characteristics than their white British born peers.</li> <li>Minority children experience achievement disadvantages before starting school. These disadvantages are reduced considerably during compulsory schooling, and turn into substantial advantages for some ethnic groups at the end of compulsory schooling.</li> </ul> |
| Key<br>words   | Migrants and labour market in the UK, British white born and ethnic minorities, second generation immigrants' education, second generation immigrant children.   |
| Informati<br>on about<br>the<br>author/ot<br>her<br>publicati<br>ons | Christian Dustmann, FBA, is a German economist who currently serves as Professor of<br>Economics at the Department of Economics of University College London. There, he also<br>works as Director of the Centre for Research and Analysis of Migration, which he helped<br>found. Tommaso Frattini, Professor of Economics at the University of Milan. Also a<br>Research Fellow at IZA and LdA, and a Research Affiliate at CEPR. Nicholas<br>Theodorakopoulos, Full Professor of Entrepreneurship Development at Aston Business<br>School whose research interests are: Entrepreneurship, Small Business Management,<br>Diversity.   |





| If online,<br>link to the<br>article and<br>current<br>date | https://www.ucl.ac.uk/~uctpb21/Cpapers/Ethn_2gen_revision_C1.pdf Date: 20/01/2021 |
|---|---|
| Other<br>interesting<br>information                         | The paper is freely downloadable  |

### **Czech Articles**

| No.   | 1  |
|---|--|
| Partner<br>/<br>Contrib<br>utor's<br>name<br>+ e-<br>mail | PELICAN  |
| Author/<br>s  | Lenka Formánková, Marta Lopatková  |
| Title   | Nerovná startovní čára? Intersekcionální analýza počátků profesních drah jedenapůlté<br>generace vietnamských mužů a žen na českém trhu práce  |
| Title in<br>Englis<br>h                                   | Unequal Start? Intersectional Analysis of the Professional Life of Young Vietnamese in the Czech Labour Market   |
| Date of<br>publica<br>tion                                | 1. 6. 2018   |
| Langu<br>age  | Czech  |
| Full<br>referen<br>ce                                     | Formánková, L., & Lopatková, M. (2018). Nerovná startovní čára? Intersekcionální analýza<br>počátků profesních drah jedenapůlté generace vietnamských mužů a žen na českém trhu<br>práce. Gender a výzkum / Gender and Research, 19(2), 135-162. doi:<br>10.13060/25706578.2018.19.2.429 |
| Availab<br>le in<br>other<br>langua<br>ges?               | No   |




| Abstra<br>ct  | Based on 14 biographical-narrative interviews, using an intersectional approach to examine multiple discrimination based on age, gender, and ethnicity, we analyse the subjective reflections of young Vietnamese migrants from the second and the 1.5 generation on their integration into the Czech labour market. We analyse ethnicity and gender as socially constructed identities in the specific context of the labour market, school, and family. Important advantages that appear in the biographies of young Vietnamese migrant women and men influencing their positions in the labour market are their level of education, their knowledge of Czech and Vietnamese culture and language, and specific work experience. Focusing on potential discrimination and marginalisation, we can say that the young Vietnamese we interviewed often move between two identities - Czech and Vietnamese - to overcome potential disadvantages. Due to a high level of acculturation, they more frequently identify themselves with the Czech majority. At the same time, they derive benefits from the social and cultural capital of being a member of the Vietnamese could fall into the trap of only occupying work positions that relate to their ethnic origin. For the reasons mentioned above, the Vietnamese in our study seek to acquire the highest possible cultural capital - the highest possible education and position in a prestigious profession, regardless of gender - as their strategy for overcoming potential disadvantage and avoiding the trap of 'migrant' labour-market niches their parents occupied. |
|---|---|
| Key<br>words  | integration, intersectionality, ethnicity, gender, age, social class, labour market, migration,<br>Vietnamese origin  |
| Inform<br>ation<br>about<br>the<br>author/<br>other<br>publica<br>tions | Information about the author: <u>https://uas.ff.cuni.cz/ustav/profily-</u><br>akademiku/vietnamistika/marta-lopatkova/  |
| If<br>online,<br>link to<br>the<br>article<br>and<br>current<br>date    | https://genderonline.cz/pdfs/gav/2018/02/07.pdf [24.03.2021]  |

| No.               | 2       |
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| Partner           |         |
| /<br>Contrib      | PELICAN |
| Contrib<br>utor's |         |
| name              |         |





| + e-<br>mail                                |   |
|---|---|
| Author/<br>s                                | Josef Bernard, Renáta Mikešová  |
| Title                                       | Sociální integrace imigrantů na rozhraní mezi dočasnou migrací a trvalým usazením   |
| Title in<br>Englis<br>h                     | The socio-cultural integration of immigrants: In between temporary migration and permanent settlement   |
| Date of<br>publica<br>tion                  | 2014  |
| Langu<br>age                                | Czech   |
| Full<br>referen<br>ce                       | BERNARD, J., & MIKEŠOVÁ, R. (2014). Sociální integrace imigrantů na rozhraní mezi<br>dočasnou migrací a trvalým usazením. Sociologický Časopis / Czech Sociological Review,<br>50(4), 521-545. Retrieved March 24, 2021, from <u>http://www.jstor.org/stable/24642825</u>   |
| Availab<br>le in<br>other<br>langua<br>ges? | No  |
| Abstra<br>ct                                | The article examines the integration process of Ukrainians and Vietnamese in the Czech<br>Republic. The authors focus on socio-cultural integration, the pre- and post-migration factors<br>integration depends on, and the differences in the integration process of the two<br>communities. Using survey data they show that the integration process of each group<br>follows a different trajectory and depends on different factors. Ukrainians tend to be more<br>integrated than Vietnamese. The primary factor influencing the level of integration of<br>Ukrainian migrants is the length of residence in the Czech Republic. Household composition<br>and the residential preferences of Ukrainians play a secondary role. On average<br>Vietnamese immigrants have resided longer in the Czech Republic, but the increasing<br>length of residence has a much weaker effect on the level of socio-cultural integration of<br>members of this community. The residential preferences of Vietnamese immigrants and<br>especially the age at which they arrived in the Czech Republic are important factors in their<br>integration. Those Vietnamese immigrants who arrived as children are significantly more<br>integrated than those who arrived as adults. These results suggest that the socio-cultural<br>integration of Vietnamese immigrants depends primarily on socialisation in the Czech<br>Republic. |
| Key<br>words                                | immigrants, socio-cultural integration, temporary migration   |
| lf<br>online,<br>link to                    | https://www.jstor.org/stable/24642825?seq=1 [24.03.2021]  |





| the<br>article<br>and<br>current<br>date    |   |
|---|---|
| Other<br>interest<br>ing<br>inform<br>ation | Journal Information<br>Sociologický časopis/Czech Sociological Review is the flagship journal of the Czech<br>sociological community. Supported by an international editorial board and published<br>biannually, the journal is open to scholars around the world. Itinvites contributions on the<br>issues of transformation in Central and Eastern Europe and the comparative study of social<br>and political developments affecting CEE, but equally welcomes innovative theoretical and<br>methodological work of a more general nature. |

| No.   | 3   |
|---|---|
| Partner<br>/<br>Contrib<br>utor's<br>name<br>+ e-<br>mail | PELICAN   |
| Author/<br>s  | Mark Thomson, Maurice Crul  |
| Title   | The Second Generation in Europe and the United States: How is the Transatlantic Debate Relevant for Further Research on the European Second Generation?   |
| Date of<br>publica<br>tion                                | 2007  |
| Langu<br>age  | English   |
| Full<br>referen<br>ce                                     | Thomson, M., Crul, M. 2007. "The Second Generation in Europe and the United States:<br>How Is the Transatlantic Debate Relevant for Further Research on the European Second<br>Generation?" Journal of Ethnic and Migration Studies, Vol. 33, No. 7: 1025–1041. |
| Availab<br>le in<br>other<br>langua<br>ges?               | English   |







| Abstra<br>ct   | This introductory paper to the special issue of JEMS on the second generation in Europe reviews some of the key themes underpinning the growing interest in the second generation, and asks what 'integration' actually means in contemporary debates about immigration and settlement. The authors attempt to place these debates within their specific national contexts, in particular by applying US-developed theories of secondgeneration integration to Europe. In this way, we build on the embryonic transatlantic dialogue about which factors potentially account for different patterns of secondgeneration integration in different countries. Integration, in this sense, refers both to structural aspects such as educational and labour-market status as well as to a broader and at times fuzzier concept that includes ideas of culture, ethnic or religious identity and citizenship. The paper also sets the scene for the various articles in this special issue which together illustrate the thematic breadth of European-based research on the children of immigrants. We conclude by offering two theoretical avenues for future research on ethnic minority groups and their settlement patterns. |
|--|--|
| Key<br>words   | Second Generation; Integration; Segmented Assimilation; Ethnic Cohesion; Europe; United States   |
| If<br>online,<br>link to<br>the<br>article<br>and<br>current<br>date | https://www.researchgate.net/publication/238094216_The_Second_Generation_in_Europe_<br>and_the_United_States_How_is_the_Transatlantic_Debate_Relevant_for_Further_Researc<br>h_on_the_European_Second_Generation [24.3.2019]   |

# **Italian Articles**

| No.   | 1  |
|---|--|
| Partner /<br>Contributor's<br>name + e-mail | PRISM Impresa Sociale s.r.l.   |
| Author/s                                    | Anthony Heathi and Elina Kilpi-Jakonenii   |
| Title                                       | Immigrant Children's Age at Arrival and Assessment Results   |
| Date of publication                         | 2012   |
| Language                                    | English  |
| Full reference                              | Heath, A. and E. Kilpi-Jakonen (2012), "Immigrant Children's Age at Arrival and Assessment Results", OECD Education Working Papers, No. 75, OECD Publishing, Paris, https://doi.org/10.1787/5k993zsz6g7h-en. |





| Abstract  | While a number of single-country studies have been done to explore whether or<br>not there is a "critical age" at which the arrival in a new country becomes a steep<br>disadvantage to the immigrant student, this study aims to determine whether the<br>steepness of the age-at-arrival/test score profile varies across origin or destination<br>countries. As expected, the later the arrival, the greater the penalty. However<br>results vary according to several factors, including language differences and<br>whether the country of origin had higher or lower educational standards. Evidence<br>shows the importance of helping young migrants with language difficulties, as well<br>as with the subsequent adverse effects of these difficulties. |
|---|---|
| Key words   | education, disadvantage, immigrants   |
| If online, link to<br>the article and<br>current date | https://doi.org/10.1787/5k993zsz6g7h-en   |

| No.   | 2   |
|---|---|
| Partner /<br>Contributor's<br>name + e-mail | PRISM Impresa Sociale s.r.l.  |
| Author/s                                    | Grazia Tatarella  |
| Title                                       | Verso la società multiculturale. L'integrazione delle seconde generazioni di<br>immigrati   |
| Title in EN                                 | Towards a multicultural society. The integration of second generations of<br>immigrants   |
| Date of publication                         | 2012  |
| Language                                    | Italian   |
| Full reference                              | Grazia Tatarella, "Verso la società multiculturale. L'integrazione delle seconde<br>generazioni di immigrati", Italies [Online], 14   2010, Online since 01 December<br>2012, connection on 11 March 2021. URL:<br>http://journals.openedition.org/italies/3258; DOI:<br>https://doi.org/10.4000/italies.3258 |





| Abstract   | For some time now, even in Italy, we have been witnessing the slow and steady settlement of immigrants. The children of immigrants, the so-called second generations, born in Italy or arrived for reunification, find themselves living "between two worlds" in a condition of perpetual commuting, and must continually reconcile conditions and statuses that are often too different. They sometimes live in conflict situations both with their parents, who are often more attached to the cultural values of the land of origin, and with the host society, where they are seen as foreigners even when - having been born in Italy or having arrived in early childhood - they are not in fact foreigners. In this context, the article analyzes the biographies of the children of immigrants in Naples. The integration model according to which, through progressive acculturation, immigrants gradually lose the cultural traits of their country of origin, seems to have entered a crisis. The trajectories of assimilation, which most scholars had hypothesized to be linear, appear to be unpredictable: the ethnic traits of the culture of origin do not seem to disappear, but rather regenerate in new forms, giving rise to new modes of integration. |
|--|---|
| Key words  | society, culture, acculturation   |
| Information<br>about the<br>author/other<br>publications | Università degli Studi di Napoli Federico II  |
| If online, link to<br>the article and<br>current date    | https://doi.org/10.4000/italies.3258  |

| No.   | 3  |
|---|--|
| Partner /<br>Contributor's<br>name + e-mail | PRISM Impresa Sociale s.r.l.   |
| Author/s                                    | John W. Berry, Jean S. Phinney, David L. Sam, Paul Vedder  |
| Title                                       | Immigrant Youth: Acculturation, Identity, and Adaptation   |
| Date of publication                         | 31 May 2006  |
| Language                                    | English  |
| Full reference                              | J.W. Berry, J.S. Phinney, D.L. Sam, & P. Vedder (Eds.) (2006). Immigrant youth in cultural transition: Acculturation, identity and adaptation across national contexts. Mahwah, NJ: Lawrence Erlbaum Associates.https://doi.org/10.1111/j.1464-0597.2006.00256.x |





| Abstract   | This article presents several of the main results of a large international study on<br>the acculturation and adaptation of young immigrants (aged 13 to 18) who settled<br>in thirteen countries (N = 5,366); a sample of young nationals (N = 2.631). The<br>research was based on three central questions: how do young migrants deal with<br>the process of acculturation? How do they manage to adapt? And is there a clear<br>link between the form of acculturation and successful adaptation? The cluster<br>analysis led to four acculturation profiles: integrative, ethnic, national and diffuse.<br>The factorial analysis of five adaptation variables revealed two types of adaptation:<br>psychological and socio-cultural. There is a strong relation between the way in<br>which young people acculturate and their adaptation: those who present an<br>integrating profile benefit from the best indicators of psychological and socio-<br>cultural adaptations while those suffering from a diffuse profile have the worst.<br>Between the two, the ethnic profile presents a relatively good psychological<br>adaptation and a rather poor socio-cultural adaptation, while the national profile<br>has a relatively poor psychological adaptation and a slightly negative socio-cultural<br>adaptation. This configuration of results was largely found through structural<br>equation modeling. The consequences for the settlement of young immigrants are<br>clear: they should be encouraged to preserve their belonging to their culture of<br>origin while establishing close links with the host society. This configuration of<br>results was largely found through structural equation modeling. The consequences<br>for the settlement of young immigrants are clear: they should be encouraged to<br>preserve their belonging to their culture of origin while establishing close links with<br>the host society. This configuration of results was largely found through structural<br>equation modeling. The consequences for the settlement of young immigrants are<br>clear: they should be encouraged to preserve their belonging to their culture of<br>origin while |
|--|---|
| Key words  | acculturation, identity   |
| <i>If online, link to<br/>the article and<br/>current date</i> | https://doi.org/10.1111/j.1464-0597.2006.00256.x  |

# Projects (EU-funded, research, national, international etc.)

## **Finnish Projects**

No.

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| Partner /<br>Contributor's<br>name + e-mail        | ASDA  |
|--|---|
| Type of project                                    | Local project in Ostrobothnia, funded by Finnish National Agency for Education.   |
| Title + reference<br>/ code                        | Inclusive and Collaborative Learning Pathways   |
| Project<br>coordinator &<br>Partners               | In addition to Centria University of Applied Sciences, the partial implementers of the project were Kpedu, KAMK, the City of Kokkola and the City of Pietarsaari.   |
| Language/s   | Finnish   |
| Duration   | 9/2018-12/2020  |
| Description  | Centria University of Applied Sciences managed the Inclusive and Collaborative<br>Learning Pathways project, which is mainly funded by the Finnish National Agency<br>for Education. The objectives of the project have been to promote the study,<br>employment and integration of immigrants and to develop networks through<br>inclusion and cooperation. By the end of the project, the project had reached a<br>total of 770 immigrants.<br>The activites included a Finnish/Swedish Club, recruiting dates,<br>study with a native speaker, tandem language learning, Finnish language tutor,<br>creative workshops, tutoring for immigrants, making a career guide, and many<br>more, listed on the website. |
| Key words  | migrants inclusion through collaboration  |
| Link to the<br>project website<br>and current date | https://tki.centria.fi/hanke/osallisuudella-ja-yhteistyolla-sujuviin-<br>oppimispolkuihin/1896 26.3.2021  |

| No.                         | 2   |
|-----------------------------|---|
| Partner /<br>Contributor's  | ASDA  |
| name + e-mail               |   |
| Type of project             | disease prevention and outreach work with migrants  |
| Title + reference<br>/ code | Terkku  |
| Project                     | The coordinator is Moniheli, a network of associations supporting integration in  |
| coordinator &<br>Partners   | Finland. The main cooperation partners are Diaconia and Laurea Universities of<br>Applied Sciences.   |
| Language/s                  | Finnish, English  |
| Duration                    | 3 years, 2020-2022  |
| Description                 | Terkku-project's main goals is to develop a model for outreach work which aims to<br>prevent non-communicable diseases among people who have moved from Africa<br>and the Middle East to Finland. The development of the model includes |





|  | cooperation forums, cultural mediator trainings, explotary outreach work, trainings, events and creating materials for people working with immigrant population.                              |
|--|---|
| Key words  | outreach work with migrants, cultural mediation   |
| Link to the<br>project website<br>and current date | https://www.moniheli.fi/terkku/ 26.3.2021   |
| Other interesting<br>information                   | The project is funded by STEA, the Assistance Center for Social and Health<br>Organizations, which is an independent state aid authority within the Ministry of<br>Social Affairs and Health. |

| No.  | 3   |
|--|---|
| Partner /<br>Contributor's<br>name + e-mail        | ASDA  |
| Type of project                                    | Promotion of educational equality   |
| Title + reference<br>/ code                        | OmaPolku "Own path"   |
| Project<br>coordinator &<br>Partners               | The coordinator is Moniheli, a network of associations supporting integration in Finland.   |
| Language/s   | Finnish, English  |
| Duration   | 3 years, 2020-2022  |
| Description  | The project's primary purpose is that young people with an immigrant background<br>would find upper secondary education after primary education, which better suits<br>their strengths and interests and that they would receive the support they need in<br>choosing an educational path.<br>The forms of action of the project are peer support for migrant parents in Darin,<br>English, Kurdish, French, Somali and Russian, as well as pilot training for study<br>counsellors and cooperation forums. |
| Key words  | immigrant background education  |
| Link to the<br>project website<br>and current date | https://www.moniheli.fi/omapolku/ 26.3.2021   |
| Other interesting<br>information                   | The project is funded by STEA, the Assistance Center for Social and Health<br>Organizations, which is an independent state aid authority within the Ministry of<br>Social Affairs and Health.   |

## **Bulgarian Projects**





| Partner /<br>Contributor's<br>name + e-mail        | European Center for Quality Ltd.   |
|--|--|
| Type of project                                    | Erasmus+, Strategic partnership projects for VET (KA202)   |
| <i>Title</i> + reference<br>/ code                 | Transversal model for migrants, Project Number: 2018-1-FR01-KA202-048007   |
| Project<br>coordinator &<br>Partners               | Coordinator: ITG Conseil, France; Partners: IASIS NGO, Greece; Centre for<br>Social Innovation (CSI), Cyprus; Mindshift, Portugal; Business Foundation for<br>Education (BFE), Bulgaria; SSF, Spain; BAU, Turkey   |
| Language/s   | EN, BG, FR, ES, GR, PT, TR,  |
| Duration   | 24 months  |
| Description  | Transversal Project aims to empower teachers, trainers and counsellors to<br>facilitate and empower migrants with skills in order to promote higher job position<br>or economic and social integration within Europe. To support migrants in their<br>journey, seven partner organizations (Counselling NGO's, research centres and<br>VET providers, companies and social partners) from seven countries will work<br>together to develop Transversal project. Partners will:<br>a) Identify skill gaps, educational factors and successful methodological<br>approaches through research process (Intellectual Output 1: Desk report about<br>the topic)<br>b) Enhance the professional development of Counselling Units and VET<br>educators facilitating the assessment, validation and recognition of learning<br>outcomes for Migrants' support. (Intellectual Output 2: Training Curriculum)<br>c) Design practical activities, based on the Transversal innovative pedagogical<br>approach, to support counsellors and VET educators in their counselling everyday<br>work and routine with migrants. (Intellectual Output 3: Toolbox)<br>d) Create useful resources to disseminate better understanding of different and<br>innovative methodological approaches for supporting migrants towards their<br>integration in Europe. (Intellectual Output 4: Training of Trainers' Guidebook)<br>e) Design and implement an innovative digital space and practical tools addressed<br>to both counsellors and educators to develop knowledge on different elements<br>related with migrants and support them through interactive learning elements<br>(Intellectual Output 5: Training Apps and learning platform for both target groups)<br>The main target users of the project products are Counsellors/ Coaches and VET<br>educators. Final beneficiaries are migrants – users of these services who face<br>issues with their integration within Europe. |
| Key words  | migrants, transversal skills, social integration, counselling, professional development  |
| Link to the<br>project website<br>and current date | http://www.transversalmodel.eu/  |

# Polish Projects





| No.   | 1   |
|---|---|
| Partner /<br>Contributor's<br>name + e-mail           | FRAME adam@gogacz.eu  |
| Type of project                                       | Research Project  |
| Title +<br>reference /<br>code                        | Strategie życiowe drugiego pokolenia imigrantów a przekaz międzypokoleniowy, na przykładzie polskich rodzin imigranckich w Berlinie (Intergenerational transfers and life strategies of second-generation immigrants: Polish immigrant families in Berlin)  |
| Project<br>coordinator &<br>Partners                  | Warsaw University, centre of Migration Research   |
| Language/s  | Polish, English   |
| Duration  | 2019-2021   |
| Description   | The aim of the research is to analyse intergenerational transfers of capitals between<br>the first and the second generation of Polish immigrants in Germany. This study will<br>capture different types of life strategies that second-generation immigrants embrace<br>in German society. In the study, I will trace the process of growing up in an<br>immigrant family set in a multicultural city and embedded in transnational (Polish-<br>German) connections with Poland. |
| Key words   | Migrants, Poland, Germany   |
| Link to the<br>project website<br>and current<br>date | http://www.migracje.uw.edu.pl/projects/intergenerational-transfers-and-life-<br>strategies-of-second-generation-immigrants-polish-immigrant-families-in-berlin/   |

| No.   | 2  |
|---|--|
| Partner /<br>Contributor's<br>name + e-mail | FRAME adam@gogacz.eu   |
| Type of project                             | Europe for Citizens  |
| Title +<br>reference /<br>code              | ATLAS – międzypokoleniowy projekt Strefy WolnoSłowej<br>European History Atlas Under Construction  |
| Project<br>coordinator &<br>Partners        | Coordinator: Fundacja Strefa WolnoSłowa (Poland); Partners: Cantieri Meticci<br>(Italy), Università di Bologna (Italy), ARCI (Italy), Cie Check Points (France), Teatr<br>Powszechny im. Zygmunta Hübnera (Poland), KunstZ (Belgium), Instytut Badań<br>Literackich PAN (Poland) |





| Language/s  | Polish, English, Italian, French   |
|---|--|
| Duration  | 2015-2016  |
| Description   | The project aims to deepen international reflection related to historical memory and<br>the history of Europe. The story is presented from the point of view of the citizens of<br>the countries participating in its activities and the first, second and third generation<br>refugees and migrants living in Warsaw, Paris, Bologna and Antwerp. The project<br>involves artistic, cultural and academic organizations dealing with history, migration,<br>art and education in joint activities. Its basis is the cooperation of young people and<br>seniors of European and non-European origin.<br>ATLAS workshops try to answer these questions, drawing on the individual stories<br>of the inhabitants of four cities: Warsaw, Bologna, Paris and Antwerp. At the same<br>time, theater workshops, meetings and debates with intergenerational and<br>multicultural groups are held in all the above-mentioned cities. Collecting stories<br>ended with the creation of scenarios for performances that were presented in June<br>2016 at the Powszechny Theater in Warsaw, during the festival of multicultural<br>activities. Parallel to the workshop work and work on the performances, materials<br>are collected that gradually create ATLAS on-line - a unique portal with stories,<br>stories, film and sound materials that make up a kind of "alternative textbook of<br>recent history", told by Europeans and by people who came to Europe in recent<br>years. The materials that make up the Atlas are collected during local workshops in<br>cities, as well as during several days of international workshops conducted by artists<br>from various fields.<br>The Refugee Atlas is an online visual atlas that shows cultural, social and political<br>issues related to the migration and experience of refugees through a montage of<br>photographs, films, paintings, texts and music. |
| Key words   | Youth, History, cooperation, migration   |
| Link to the<br>project website<br>and current<br>date | https://europadlaobywateli.pl/project/european-history-atlas-under-construction/   |

## **English Projects**

| No.   | 1                         |
|---|---------------------------|
| Partner /<br>Contributor's<br>name + e-mail | The Mosaic Art Sound Ltd. |
| Type of project                             | Migrant culture, arts     |
| Title +<br>reference /<br>code              | N/A                       |





| Project<br>coordinator &<br>Partners                  | Counterpoint  |
|---|---|
| Language/s  | English   |
| Duration  | Permanent   |
| Description   | Counterpoints is more than a project, it's a platform for a series of projects in multi-<br>arts forms that involve migrants and refugees, musicians, visual artists,<br>photographers, writers and more. Migrants of 1.5 and second generation play a vital<br>role in Counterpoints since the organization is based on applying arts to create a<br>new perception of migrants' cultures in the UK.<br>First-hand experience of migration and displacement informs all aspects of their<br>work.<br>They believe in reclaiming and strategically using the terms 'migrant' and 'refugee'<br>by recognising the historical and legal significance of these terms; mobilising the<br>more diverse representations of the cultural and human experiences often rendered<br>silent in these terms.<br>They say that refugees and migrants make hugely valuable contributions to our arts,<br>culture and society. They have multiple (counterpointed) perspectives that often<br>combine different languages, geographies and cultural perspectives, resulting in<br>new ways of seeing and questioning.<br>They want to normalise experiences of migration – make it part of our local<br>vernacular.<br>They want every cultural centre, arts institution, school, community centre, park and<br>public space to recognise the contributions refugee and migrants bring to their<br>localities.<br>In challenging existing power structures across the cultural sector, they promote<br>and support different forms of lived experience leadership. |
| Key words   | Arts, cultures, migrants, refugees, migrant arts projects, societal changes,  |
| Link to the<br>project website<br>and current<br>date | https://counterpointsarts.org.uk/ Date: 02/04/2021  |
| Other<br>interesting<br>information                   | They are supported by public funders who are equally seeking to ensure that the cultural and artistic contributions of migrants and refugees are recognised within British arts, history and culture.   |

| No.                        | 2                         |
|----------------------------|---------------------------|
| Partner /<br>Contributor's | The Mosaic Art Sound Ltd. |
| name + e-mail              |                           |





| Type of project                                       | arts, cultural, sports and educational events alongside media and creative campaigns   |
|---|--|
| Title +<br>reference /<br>code                        | Refugee Week   |
| Project<br>coordinator &<br>Partners                  | <ul> <li>Refugee Week is coordinated by Counterpoints Arts, a leading national organisation in the field of arts, migration and cultural change.</li> <li>Its mission is to support and produce the arts by and about migrants and refugees, seeking to ensure that their contributions are recognized and welcomed within British arts, history and culture. Other partners are visible here: <a href="https://refugeeweek.org.uk/about/partners/">https://refugeeweek.org.uk/about/partners/</a></li> </ul>  |
| Language/s  | English  |
| Duration  | Annual event (one week or more)  |
| Description   | <ul> <li>Founded in 1998 and held every year around World Refugee Day on the 20 June,<br/>Refugee Week is also a growing global movement.</li> <li>Through a programme of arts, cultural, sports and educational events alongside<br/>media and creative campaigns, Refugee Week enables people from different<br/>backgrounds to connect beyond labels, as well as encouraging understanding of<br/>why people are displaced, and the challenges they face when seeking safety.</li> <li>Refugee Week is a platform for people who have sought safety in the UK to share<br/>their experiences, perspectives and creative work on their own terms.</li> <li>Refugee Week's vision is for refugees and asylum seekers to be able to live safely<br/>within inclusive and resilient communities, where they can continue to make a<br/>valuable contribution.</li> <li>Refugee Week is an umbrella festival, and anyone can get involved by holding or<br/>joining an event or activity. Refugee Week events happen in all kinds of different<br/>spaces and range from arts festivals, exhibitions, film screenings and museum tours<br/>to football tournaments, public talks and activities in schools.</li> </ul> |
| Key words   | Migrants art, migrant music, migrants and sports, civil society, societal change, perception of migrant cultures   |
| Link to the<br>project website<br>and current<br>date | https://refugeeweek.org.uk/ Date: 11/01/2021   |
| Other<br>interesting<br>information                   | An event organizer pack is available at: <u>https://refugeeweek.org.uk/wp-</u><br>content/uploads/2021/04/Event-Organisers-Pack-Refugee-Week-2021.pdf  |





| No.   | 3  |
|---|--|
| Partner /<br>Contributor's<br>name + e-mail           | The Mosaic Art Sound Ltd.  |
| Type of project                                       | Exhibition   |
| Title +<br>reference /<br>code                        | Visualising Belongingness to the Urban Space:<br>Locals and Migrants in Toxteth, Liverpool   |
| Project<br>coordinator &<br>Partners                  | Dr Zana Vathi, Edge Hill University  |
| Language/s  | English  |
| Duration  | 20th June – 13th July 2016   |
| Description   | <ul> <li>This exhibition is about the physical environment and everyday life in Toxteth. It aims to enhance our understanding of the way urban dwellers, both locals and migrant experience belongingness to urban space, and the effect that aesthetics have on this dynamic. The exhibition as a whole celebrates the particularity of Toxteth as a locality, its key features in terms of human-spatial relations, and some of its distinct landmarks.</li> <li>The photos, quotes and captions derive from a British Academy funded project titled Bringing the aesthetics in: migrants' relationship with urban space in Toxteth. Fieldwork for this project took place in 2015 (June-November) and generated a substantial amount of visual material in the form of photos taken by both participants and the research team. The exhibition was prepared as part of Festival 31 and Refugee Week (June-July 2016) in Liverpool, with a focus on diversity and refugees in the city.</li> </ul> |
| Key words   | Visual arts, photography, migrants, refugees, urban space, second generation migrants, visualizing belongingness.  |
| Link to the<br>project website<br>and current<br>date | https://www.edgehill.ac.uk/isr/exhibition-june-july-2016/  |
| Other<br>interesting<br>information                   | To see sime works: <u>https://www.edgehill.ac.uk/i4p/files/2016/05/Visualising-</u><br>Belongingness-sm.pdf  |

| No.   | 4   |
|---|---|
| Partner /<br>Contributor's<br>name + e-mail | The Mosaic Art Soud Ltd.                              |
| Type of project                             | Festival (music, artisanal costumes, carnival floats) |





| Title +<br>reference /<br>code                        | NOTTING HILL CARNIVAL  |
|---|--|
| Project<br>coordinator &<br>Partners                  | Notting Hill Carnival - The Carnival Club  |
| Language/s  | English and West Indians languages   |
| Duration  | Notting Hill Carnival happens every year on the last weekend of August, including the summer bank holiday (public holiday) in the UK, London.  |
| Description   | The Notting Hill Carnival is an annual Caribbean carnival event that has taken place<br>in London since 1966 on the streets of the Notting Hill area of Kensington, each<br>August over two days. It is led by members of the British West Indian community,<br>and attracts around two and a half million people annually, making it one of the<br>world's largest street festivals, and a significant event in Black British culture.[5][6]<br>In 2006, the UK public voted it onto a list of icons of England. Please, read more<br>info here: <u>https://en.wikipedia.org/wiki/Notting_Hill_Carnival</u> |
| Key words   | Caribbean, West Indian culture in the UK, music, steel bands, mas bangs, calypso, artisanal costumes, carnival floats  |
| Link to the<br>project website<br>and current<br>date | https://nhcarnival.org/contact-us  |
| Other<br>interesting<br>information                   | One of the most colorful events of the UK!   |

# **Czech Projects**

| No.               | 1  |
|-------------------|--|
| Partner /         |  |
| Contributor's     | PELICAN  |
| name + e-mail     |  |
|                   |  |
| Type of project   | National (Czech Republic)  |
|                   |  |
| Title + reference | Care arrangements and work-life reconciliation strategies of migrants in the Czech |
| / code            | Republic / 17-21259S   |
|                   |  |





| Project<br>coordinator &<br>Partners               | Care arrangements and work-life reconciliation strategies of migrants in the Czech Republic is researched on by Gender and Sociology department of the Institute of Sociology, Czech Academy of Sciences: <a href="http://www.soc.cas.cz/en/project/care-arrangements-and-work-life-reconci">http://www.soc.cas.cz/en/project/care-arrangements-and-work-life-reconci</a>  |
|--|--|
| Language/s   | Czech/English  |
| Duration   | 2017 – 2019  |
| Description  | Aim of the project is to develop conceptualisation of transnational families in<br>Czech sociology and apply in research of work–life reconciliation strategies of third<br>country nationals and their families living in the Czech Republic. In the analysis,<br>we focus on the largest migrant communities—those of Vietnamese and Ukrainian<br>origin to identify the possibilities and barriers these groups of migrants face when<br>trying to reconcile their work and family lives. Also, we will gain insight into the<br>integration processes of migrant families. We are seeking to answer the following<br>question: What are the care arrangements of the Vietnamese and Ukrainian<br>migrant families and its impact on the family relations and integration of the<br>second migrant generation in the Czech Republic? The project builds on a) an<br>institutional analysis of migrant populations, c) qualitative analysis of work–life<br>reconciliation strategies and experience of the generation of migrants raised in<br>CR, d) media analysis on the cultures of care. |
| Link to the<br>project website<br>and current date | http://rodinymigrantu.soc.cas.cz/en [24.3.2021]  |

## **Italian Projects**

| No.   | 1   |
|---|---|
| Partner /<br>Contributor's<br>name + e-mail | PRISM Impresa Sociale s.r.l.  |
| Type of project                             | FP6-CITIZENS  |
| Title +<br>reference /<br>code              | Toward a social construction of an European youth-ness: experience of inclusion<br>and exclusion in the public sphere among second generation migrated teenagers -<br>TRESEGY 29105 |





| Project<br>coordinator &<br>Partners                  | University of Genova - coordinator. Partners: Lunaria Onlus – Rome –Italy; CIES -<br>Centre for Research and Studies in Sociology – Univ. of Lisbon-Portugal; CEEA -<br>Centre for Advanced Studies in Anthropology – Univ. F. Pessoa –Porto-<br>Portugal;Colléctivo IOE SA – Madrid – Spain; AROFE - Association de Recherche<br>Observation Formation et<br>Einsegnement – Metz- France ; FDCL - Centre for investigation and Documentation<br>on Chile and Latin America – Berlin- Germany; CERES- Research School for<br>Resources Studies for Development, Univ. of Utrecht-The Netherlands; GEOSOC –<br>Department of Sociology and Human Geography-Univesity of Lleida – Barcelona-<br>Spain.  |
|---|---|
| Language/s  | English   |
| Duration  | 2006-2009   |
| Description   | TRESEGY project's main area of interest was focused upon " The social construction of inequalities in European societies" and the project has been implemented by enforcing "a comparative approach to second generation migrated teenagers' experience of perceiving and accessing material and non-material resources available in the public sphere". Given this TRESEGY aimed to explore second generation migrated teenagers' life experiences in nine different local urban localities within six national contexts. This target group represented – and still represents indeed-an important challenge for the EU and its member states. Their social and cultural location and representation varies dramatically within different European host societies. From this perspective, the proposed project aimed to evaluate and compare the different structural, cultural, economic and socio-political factors that contribute to organization and orientation of socio-economic exclusion/inclusion phenomena among these groups in the public sphere. Ultimately social actors' perceptions about degree of inclusion and/or belonging to their receiving societies as well as relation to EU oriented values and principles were explored and compared from an European perspective. TRESEGY employed – as the core of the research- an ethnographic and "emic" approach in order to put mainly into light upon social actors' perspetives. From this different and somehow innovative standpoint it has been possible to achieve two main goals: firstly, to understand the shift between institutional dimensions on the one hand and teenagers' perceptions and expectations concerning their access to public material and non material resources on the other. In a second instance, it has been possible to compare and to assess how different national contexts provide – in a policy recommendation oriented view - positive and negative conditions that lead either to participation and integration or to marginalization and exclusion. |
| Key words   | society, citizens, governance   |
| Link to the<br>project website<br>and current<br>date | https://cordis.europa.eu/project/id/29105/it  |





| Other<br>interesting | Final activity report: https://cordis.europa.eu/docs/results/29/29105/123971631- |
|----------------------|--|
| information          | <u>6_en.pdf</u>  |
|                      |  |

| No.   | 2  |
|---|--|
| Partner /<br>Contributor's<br>name + e-mail           | PRISM Impresa Sociale s.r.l.   |
| Type of project                                       | EC-DG HOME   |
| Title +<br>reference /<br>code                        | OLTRE – Oltre l'orizzonte – Contro-narrazioni dai margini al centro  |
| Title in EN   | OLTRE - Beyond the horizon - Counter-narratives from the margins to the centre   |
| Project<br>coordinator &<br>Partners                  | Università Tor Vergata, La Sapienza, Università di Cagliari Università di Palermo,<br>l'ARCI, il CONNGI, l'associazione NAHUEL, Officina e Editoria Cultura, Socialhub e<br>AB CREA.   |
| Language/s  | Italian  |
| Duration  | N.A.   |
| Description   | The project will develop through various activities including seven social communication workshops in seven Italian cities. The goal of the workshops is to learn how to tell about oneself through photography, video and writing. It will be a way to share a collective path where you can learn to use the tools and languages of social communication to describe your context, tell your story and your desires. |
| Key words   | storytelling, art, communication   |
| Link to the<br>project website<br>and current<br>date | http://conngi.it/oltre/  |

### Web resources (blogs, online media etc.)





#### Finnish Web Resources

| No.   | 1   |
|---|---|
| Partner /<br>Contributor's<br>name + e-mail | ASDA  |
| Name of the webresource                     | Example of a cultural interpretor in the Linkki project   |
| Author/s                                    | Maarit Piippo on <u>veikkaus.fi</u>   |
| Web link and current date                   | https://www.veikkaus.fi/fi/yritys#!/article/inhimillisia-<br>uutisia/julkaisut/2020/04/kulttuuritulkkaus 4.2.2021   |
| Language                                    | Finnish   |
| Description                                 | The article describes Pakolaisapu's (Finnish Refugee Aid) Linkki (Link) -project,<br>which provides cultural interpretation between immigrants and Finnish society. The<br>project employs two cultural interpreters whose language skills cover not only<br>Finnish but also Kurdish, Arabic and Somali, and who have first-hand experience of<br>adapting to Finland. Kindergardens, schools or immigrants can request a cultural<br>interpreter free of charge in the middle of everyday communication situations. |
| Key words                                   | cultural interpretation, project description  |
| Other<br>interesting<br>information         | The linkki-project is described on veikkaus' website, which is funding the project.<br>Here is the link to Pakolaisapu, the organiser of the project:<br><u>https://pakolaisapu.fi/2020/10/14/kulttuuritulkkauksen-avulla-voidaan-edistaa-</u><br><u>perheen-kotoutumista/</u>  |

| No.   | 2   |
|---|---|
| Partner /<br>Contributor's<br>name + e-mail | ASDA  |
| Name of the webresource                     | Toinen sukupolvi tulee! "The second generation is coming!"            |
| Author/s                                    | Elina Leinonen  |
| Web link and current date                   | https://www.kvartti.fi/fi/artikkelit/toinen-sukupolvi-tulee 20.6.2013 |
| Language                                    | Finnish   |





| Description | The success and integration of second immigrant youth is a growing interest in the<br>Helsinki metropolitan area, The second generation is young in Finland. However,<br>research on this group is increasingly to be found in us as well. The big questions<br>for the future are what kind of labor market position the second generation will<br>achieve in Finland. However, in addition to the generation of migration, integration is<br>closely linked to a number of other factors, such as the socio-economic background,<br>the attitudes of the indigenous population and the timing of migration. |
|-------------|---|
|-------------|---|

| No.   | 3  |
|---|--|
| Partner /<br>Contributor's<br>name + e-mail | ASDA   |
| Name of the webresource                     | Integration Center of Expertise's blog   |
| Author/s                                    | Various  |
| Web link and current date                   | https://kotouttaminen.fi/blogi 26.3.2021   |
| Language                                    | This part of the website exists only in Finnish.   |
| Description                                 | The Integration Center of Expertise publishes blog articles on the integration field of various actors on their website kotouttaminen.fi. The authors are experts from the Center of Expertise and the Ministry of Employment and the Economy, as well as partners and actors in the integration of projects, municipalities, organizations and the reception of refugees. |
| Key words                                   | integration field, blog  |

## **Bulgarian Web Resources**

| No.   | 1                                     |
|---|---------------------------------------|
| Partner /<br>Contributor's<br>name + e-mail | European Center for Quality Itd.      |
| Name of the webresource                     | Comix4= Comics for Equality           |
| Author/s                                    | 41 comic artists from 21 EU countries |
| Web link and current date                   | http://www.comix4equality.eu/         |





| Language                         | 9 EU languages: DE; EE; EN; ES; FR; IT; LV; RO; BG   |
|----------------------------------|--|
| Description                      | The Comix4= webpage presents the work of 41 comic artists of migrant<br>background coming from 21 EU countries. It contains 56 comics in 9 languages.<br>The comics are aimed at presenting in interactive way stories of migration,<br>different stereotypes regarding migrants and promoting the fight against racism. |
| Key words                        | comics for equality, comics, equality, comics, against racism, second generations migrants   |
| Other interesting<br>information | <ul> <li>The ComiX4= Comics for Equality Award is a competition for the best unpublished comics by authors with migrant backgrounds.</li> <li>The ComiX4= Comics for Equality Award has three categories: The fight against racism, stories of migration and stereotypes.</li> </ul>                                     |
|                                  | Two prizes are allocated within the Award: the Jury Award and the Audience Award. There are three winners in each category, with a total of six prizes awarded, of € 1,000 each.   |

## Polish Web Resources

| No.   | 1   |
|---|---|
| Partner /<br>Contributor's<br>name + e-mail | FRAME adam@gogacz.eu  |
| Name of the<br>webresource                  | Drugie Pokolenie<br>– młodzi Grecy opowiadają o rodzicach i doświadczeniu bycia dzieckiem<br>imigrantów / Second Generation<br>- young Greeks talk about their parents and the experience of being a child of<br>immigrants |
| Author/s                                    | Małgorzata Jahns  |
| Web link and current date                   | https://press.farka.com.pl/index.php/drugie-pokolenie-malgorzata-jahns/   |
| Language                                    | Polish  |





| Description | The 1990s were the first period in Greece's modern history in which the net migration turned in favor of the country. During this period, Greece welcomed emigrants from the former Eastern Bloc and developing countries. As in recent years, the country then became a new home for thousands of people who wanted a better life for themselves and their families. We can find out what their fate was and what the emigration of their parents meant for their children by talking to adult representatives of the second generation of emigrants living in Greece today. |
|-------------|---|
| Key words   | Second generation, experiences, Greek migrants  |

| No.   | 2   |
|---|---|
| Partner /<br>Contributor's<br>name + e-mail | FRAME adam@gogacz.eu                                    |
| Name of the webresource                     | Portal migrantów/ Migrant Portal                        |
| Web link and current date                   | https://www.migrant.info.pl/                            |
| Language                                    | Polish, English, Ukrainian, Russian, Vietnamese, french |
| Description                                 | Informational portal for migrants to Poland             |
| Key words                                   | Information, imigration, legal information, Poland      |

## **English Web Resources**

| No.   | 1  |
|---|--|
| Partner /<br>Contributor's<br>name + e-mail | The Mosaic Art Sound Ltd.                      |
| Name of the webresource                     | MIGRANTS IN CULTURE                            |
| Author/s                                    | Staff at Migrants in CULTURE                   |
| Web link and current date                   | http://migrantsinculture.com/ Date: 11.11.2020 |
| Language                                    | English  |





| Description                         | Migrants in Culture is a network of migrants organising to create the conditions of safety, agency and solidarity in the culture sector for migrants, people of colour and all others impacted by what they call the UK's immigration regime. They provide resources such as reserach papers, articles and graphic assets available on their website; they have social media such as FB, Twitter and Istagram and organize events online and offline.  |
|-------------------------------------|--|
| Key words                           | Migrant culture, online resources for migrants and locals, migrant safety, against social cleansing and nationalist agendas, culture sector recovery for migrants, culture workers, community-centred future.  |
| Other<br>interesting<br>information | They develop educational campaigns around the experiences and needs of<br>migrant culture workers.<br>Thy envision a future in which migrants are protagonists. They work with migrant<br>peers and allies to listen and learn collectively. As culture workers, they seek to use<br>their creative mediums, skills and resources to contribute to community-centred<br>and abolitionist futures. They organise to create a collaborative rather than<br>competitive sector, where the infrastructures and artworks they make are active<br>tools in dismantling oppression, and where all forms of migrant lives and labour are<br>valued. At the start of 2020, they organised an Activation Day for migrant culture<br>workers and allies to build skills and envision a more equitable culture sector. |

| No.                        | 2  |
|----------------------------|--|
| Partner /<br>Contributor's |  |
| name + e-mail              | The Mosaic Art Sound Ltd.  |
| Name of the webresource    | Refugee Week Event Organizer Pack  |
| Author/s                   | Counterpoints staff  |
| Web link and current date  | https://refugeeweek.org.uk/wp-content/uploads/2021/04/Event-Organisers-Pack-<br>Refugee-Week-2021.pdf Date: 25/02/2021 |
| Language                   | English  |





| Description                         | Refugee Week is mostly managed by second generation migrants. Founded in<br>1998 and held every year around World Refugee Day on the 20 June, Refugee<br>Week allows people from different backgrounds to connect beyond labels, as well<br>as encouraging understandingof why people are displaced and the challenges they<br>face when seeking safety. Refugee Week is a platform for people who have sought<br>safety in the UK to share their experiences, perspectives and creative work on their<br>own terms. Every year, during the Refugee Week, people acorss the globe connect<br>with the experience of refugees and stand together for a better world. Anyone can<br>create an event and here is a guide to organize it. Events can be small or big, and<br>one can get involved wherever they are in the UK or in any part of the world. Here<br>is the Event Organizer Pack to organize an event. |
|-------------------------------------|--|
| Key words                           | Migrants and refugees events, migrats and the arts, migrant week events, second generation migrant, events, art organizers.  |
| Other<br>interesting<br>information | Refugee Week is a movement of people from a range of different backgroundswho<br>believe the world is a better place when we come together - and is often a starting<br>pointfor collaboration that last long after the week is over.  |

| No.   | 3  |
|---|--|
| Partner /<br>Contributor's<br>name + e-mail | The Mosaic Art Sound Ltd.  |
| Name of the webresource                     | The New Londoners_ Migration Museum Proejct BLOG   |
| Author/s                                    | Andrew Steed   |
| Web link and<br>current date                | https://thenewlondoners.com/blog/the-whole-world-is-here   |
| Language                                    | English  |
| Description                                 | A portrait of the new Londoners, migrants of 1.5 and second generation. This book<br>is a plea for tolerance and for openness of heart. London, England, the United<br>Kingdom, has been subject to countless changes, invasions and migration and<br>finds itself one of the best places to live in the world; a city, a nation that generally<br>feeds, educates, houses and looks after the health of its citizens - not perfectly of<br>course but in my eyes this book is a celebration of the diversity and the fabulous<br>cultural richness that is a hallmark of this great city: London, and a welcome to<br>those who join us in making their homes here.<br>We must create a society that is global, that deals collectively and cooperatively |
|   | with the threats, that affect us all: global warming, pollution, overpopulation, access  |





|           | to food, tribalism, warfare. In combating together, these universal threats are where true humanity is to be found. |
|-----------|---|
| Key words | Open society, welcoming society, immigrants to London, 1.5 and second genneration migrants in London                |

#### Czech Web Resources

| No.   | 1  |
|---|--|
| Partner /<br>Contributor's<br>name + e-mail | PELICAN  |
| Name of the<br>webresource                  | Association for intercultural work   |
| Author/s                                    | Board of directors: PhDr. Eva Dohnalová (dohnalova@asociaceip.cz), Bc. Marina<br>Pojmanová (pojmanova@asociaceip.cz), Natalia Allen (allen@asociaceip.cz)  |
| Web link and current date                   | https://interkulturniprace.cz/ / 29.1.2021   |
| Language                                    | Czech / English / Russian  |
| Description                                 | Website of the Association for intercultural work which mission is to promote the development of intercultural work and contribute to a harmonious and just coexistence in a culturally diverse society. <b>Activities of the organisation:</b> Civic participation of foreigners in the Czech Republic (practical recommendations), Personal consultations in the field of civic participation for foreigners living in the CR, Workshop on civic engagement. |
| Key words                                   | intercultural work, intercultural worker, non-profit organisation,   |

#### Italian Web Resources

| No. | 1 |
|-----|---|
|     |   |





| Partner /<br>Contributor's<br>name + e-mail | PRISM Impresa Sociale s.r.l.  |
|---|---|
| Name of the webresource                     | G2 Parlamenta   |
| Author/s                                    | Rete G2 - Seconde Generazioni   |
| Web link and current date                   | https://www.facebook.com/ReteG2   |
| Language                                    | Italian   |
| Description                                 | G2 Parlamenta is the social media page of the 'G2 - Seconde generazioni', which is<br>a national network among children of immigrants in Italy. The page has more than<br>2800 followers. |

| No.   | 2  |
|---|--|
| Partner /<br>Contributor's<br>name + e-mail | PRISM Impresa Sociale s.r.l.   |
| Name of the webresource                     | Migrants Integration Portal  |
| Author/s                                    | Ministry of Labour and Social Policies, Ministry of Interior, Ministry of University<br>Education and Research |
| Web link and current date                   | http://www.integrazionemigranti.gov.it/  |
| Language                                    | Italian  |
| Description                                 | The website of the Italian government related to migrant integration   |
| Key words                                   | integration, migrants  |

| No.   | 3                            |
|---|------------------------------|
| Partner /<br>Contributor's<br>name + e-mail | PRISM Impresa Sociale s.r.l. |
| Name of the webresource                     | Centro Studi Immigrazione    |
| Author/s                                    | Centro Studi Immigrazione    |
| Web link and<br>current date                | http://www.cestim.it/        |





| Language    | Italian  |
|-------------|--|
| Description | CESTIM was born in Verona in 1990 as an association of social and cultural operators who deal in various ways, by professional obligation or voluntary service, with immigrants and their problems in different fields (in the trade union, in social and health services, in school and in universities, in newspaper editorial offices, in public administration offices, in international cooperation and in solidarity associations).<br>Each of the partners intends to make their experience and professional competence available to the others together with any information and study materials acquired and deemed useful for all. All this in order to :<br>promote human rights and social solidarity in the areas that concern the complex problems of immigration;<br>support study, research and volunteering activities aimed at promoting and facilitating a full and positive integration of immigrants in the social context of the municipal area and neighborhood in which they live;<br>create the conditions for correct information on the reality of immigration in order to prevent or remove the negative prejudice that in public opinion feeds discrimination and often forces immigrants into areas of social exclusion;promote - on equal terms with Italian citizens - the access of immigrants to dependent and self-employed work, housing, social and health services, school, vocational training and everything that expresses full enjoyment of citizenship rights in compliance, within the laws of the state, of the different cultural identities; facilitate individual, family or group projects, aimed at returning and positive reintegration in the countries of origin, if the opportunity arises from the immigrants themselves. |
| Key words   | information, education, employment, housing, health  |

| No.   | 4                            |
|---|------------------------------|
| Partner /<br>Contributor's<br>name + e-mail | PRISM Impresa Sociale s.r.l. |
| Name of the webresource                     | Afro Italian Souls           |
| Author/s                                    | Afro Italian Souls           |
| Web link and current date                   | www.afroitaliansouls.it      |
| Language                                    | Italian                      |





| Description | Afroitalian Souls is a digital platform dedicated to Afro-descendant Italians. It was<br>born as a response to the condition of invisible human beings of black people in Italy<br>in the eyes of traditional Italian institutions, society and media.<br>Their mission is to take over the narrative that sees Italians of African origin as<br>protagonists to counteract the disinformation and mainstream exploitation that for<br>decades have negatively influenced the perception that our society has of black<br>people.<br>They present a reality of 360 ° by combining social, political and cultural reflections<br>of the Italian panorama with news from the African continent. |
|-------------|---|
| Key words   | Africa, art, lifestyle, opinion   |

| No.   | 5                            |
|---|------------------------------|
| Partner /<br>Contributor's<br>name + e-mail | PRISM Impresa Sociale s.r.l. |
| Name of the webresource                     | ANOLF Giovani                |
| Author/s                                    | ANOLF Giovani                |
| Web link and<br>current date                | http://www.anolf.it/2G/      |
| Language                                    | Italian                      |

65





| <ul> <li>The ANOLF counts among all its territorial and regional structures second generation young people, for this reason since 2007 the ANOLF Youth has been established, which is a coordination of y immigrants originating from various ethnic groups and continents Asia, Europe and Latin America. Since 2010, ANOLF Giovani di 2 Nazionale has taken on the nature of a voluntary association w incorporation and its own statute.</li> <li>An association that aims to give representation, participation and these young people who in their life path face urgent problems that not completely cancel them, as well as involve them in the co associations and trade unions by making them participants in du processes.</li> <li>Description</li> <li>The ANOLF II Generation Youth also has representation within th Youth Association, demonstrating how CISL has always been at policies, also identifying the prospects for a future as protagonists. In fact, young people are not far from political events and trade u often someone would have us believe, but they have a deep in happens every day in the field of taxation, bargaining and socio-ed because they understand that in all this lies the their future as stud citizens.</li> <li>The 2nd generation ANOLF Youth was created to achieve a profor reform the law on citizenship L. 91/92 by introducing the principle of help transform a society open to diversity in an increasingly wo multicultural, where Italy is more aware and recognizes itself in all greatly contribute to the cultural richness of our courting and society contribute to the cultural richness of our courting and society contribute to the cultural richness of our courting the principle of help transform a society open to diversity in an increasingly wo multicultural, where Italy is more aware and recognizes itself in all greatly contribute to the cultural richness of our courting and the c</li></ul> | 2nd Generation<br>oung children of<br>a such as Africa,<br>2 ^ Generazione<br>with a deed of<br>d aggregation to<br>t limit their rights if<br>omplex life of<br>ecision-making<br>he National CISL<br>ttentive to youth<br>a within the union.<br>union action, as<br>herest in what<br>conomic planning<br>ents, workers and<br>undly just goal: to<br>of "ius soli" and to<br>rld multiethnic,<br>l its children, who |
|--|--|
| Key words youth, society, diversity  |  |

| No.   | 6                            |
|---|------------------------------|
| Partner /<br>Contributor's<br>name + e-mail | PRISM Impresa Sociale s.r.l. |
| Name of the webresource                     | CoNNGI                       |
| Author/s                                    | CoNNGI                       |
| Web link and current date                   | http://conngi.it/            |
| Language                                    | Italian                      |





| Description                         | A new subject, called CoNNGI, Coordinamento Nazionale Nuove Generazioni<br>Italiane, was born in Rome as a response to the political blindness that struggles to<br>recognize and enhance the Italian plurality that today stands out on the faces of<br>young people of different origins, but who share an attachment to Italy as the<br>country of their birth or growth.<br>The CoNNGI, which brings together a group of associations rooted in the territory<br>and ranging from Piemont to Sicily, is the expression of a further step towards an<br>awareness, which places in the foreground the protagonism of young Italians with<br>migrant backgrounds, who claim with determination their belonging to Italy. CoNNGI<br>wants to be a representative subject of Italian plurality in the different institutional<br>and inter-institutional, national and international tables.<br>All this started in 2014 thanks to a Call of the Ministry of Social Policies and Labor<br>and it has been a path in which it has been confirmed that often it is the people who<br>really make the difference, thanks to their sensitivity and dedication. |
|-------------------------------------|--|
| Other<br>interesting<br>information | https://www.facebook.com/nuovegenerazioniitaliane  |

# Audio-visual resources (films, documentaries, videos etc.)

#### Finnish Audio-visual resources

| No.   | 1  |
|---|--|
| Partner /<br>Contributor's<br>name + e-mail     | ASDA   |
| Title   | Basaari: Toinen sukupolvi "Bazar: The second generation" |
| Director / Authors                              | Davide Pavone, Tiina Madisson, Thu Nga Vu-Lilja          |
| Release date                                    | 23.1.2008  |
| Language  | Finnish, Vietnamese                                      |
| Available in other<br>languages /<br>subtitles? | No   |
| Running time                                    | 26 min   |





| Key words                        | second generation migrants, documentary  |
|----------------------------------|--|
| Plot summary                     | Four 1.5 and 2nd generation immigrant young people tell their stories. The program includes three independent short documentaries as well as separate interview excerpts in which Brace, whose father is from Ghana, talks about the prejudices she faces. Manoel from Brazil has begun to be proud of his roots, but when he was younger, his greatest wish was to merge into the ranks as an ordinary Finn. Kieng arrived from a refugee camp at the age of four, adopted the Finnish language faster than her parents, and often had to work as her father's interpreter. Dang arrived in Finland alone at the age of 11. He felt he had lived a happy life in Vietnam until suddenly everything was taken away from him. Today, his parents also live in Finland and run a restaurant. Dang is interested in the media industry and does not understand why every person with an Asian background should set up a restaurant in Finland. |
| Key words                        |  |
| Link, if online and current date | https://areena.yle.fi/1-50157554 21.3.2021   |

| No.   | 2   |
|---|---|
| Partner /<br>Contributor's<br>name + e-mail     | ASDA  |
| Title   | Dom kallar oss invandrade "They call us immigrants"   |
| Director / Authors                              | Tommi Seitajoki   |
| Release date                                    | 2017  |
| Language  | Swedish   |
| Available in other<br>languages /<br>subtitles? | subtitles in Finnish  |
| Running time                                    | 27 min  |
| Key words                                       | documentary, living between different cultures  |
| Plot summary                                    | In this episode, we meet Ramiesa, whose family fled the war in Somalia and came to Finland in the early 1990s. Now she lives in Ostrobothnia with her daughter. The daughter grows up as part of two cultures, and her mother wants her to choose what she wants from both.   |
| Link, if online and current date                | https://areena.yle.fi/1-3681350 25.3.2021   |
| Other<br>intereresting<br>information           | Third episode of the documentary tv-series "They call us immigrants", where the<br>Swedish-Syrian reporter Peter Al Fakir travels across Finland meeting people<br>from different cultures. He asks questions people normally don't dare to ask them,<br>trying to understand why they have of all places ended up in cold and dark<br>Finland. Series available on the same website. |



## **Bulgarian Audio-visual resources**

| No.  | 1   |
|--|---|
| Partner /<br>Contributor's<br>name + e-mail        | European Center for Quality Ltd.  |
| Title  | Училище по родолюбие / School of Patriotism   |
| Director /<br>Authors                              | Director: Maria Spasova, GRReporterBulgarian  |
| Release date                                       | 3/9/2014  |
| Language   | BG  |
| Available in<br>other<br>languages /<br>subtitles? | NO  |
| Running time                                       | 27 minutes and 24 seconds   |
| Key words  | school, partriotism, second generation migrants, Bulgaria, Greece   |
| Plot summary                                       | School of Patriotism is a short documentary movie telling the story of the Sunday school St. St. Cyril and Methodius, located in Athens, Greece. It's a Bulgarian school which main aim is to support children born to Bulgarian parents or in mixed marriages in Greece to get to know their roots by teaching them Bulgarian history, poetry, even Bulgarian language. The main aim is to ensure kids born in Greece won't loose their Bulgarian identity and will be aware of their roots and history. |
| Key words  | school, partriotism, second generation migrants, Bulgaria, Greece   |
| Link, if online<br>and current<br>date             | https://www.youtube.com/watch?v=KjaefPioxMA   |
| Other<br>intereresting<br>information              | The movie involves interviews with teachers from the St. St. Cyril and Methodius<br>Sunday School as well from students.  |

| No.   | 2  |
|---|--|
| Partner /<br>Contributor's<br>name + e-mail | European Center for Quality Ltd.             |
| Title                                       | Политемигранти/ Politimmigrants              |
| Director /<br>Authors                       | Director: Maria Spasova, GRReporterBulgarian |





| Release date                                       | 10/7/2013  |
|--|--|
| Language   | GR   |
| Available in<br>other<br>languages /<br>subtitles? | BG subtitles   |
| Running time                                       | 44 minutes and 55 seconds  |
| Key words  | first generation migrant, second generation migrant, Bulgaria, Greece, political migrants  |
| Plot summary                                       | Thousands of Greeks were forced to flee their homes during the country's 1946-<br>1949 civil war. A significant part of them find refuge in communist Bulgaria. Maria<br>Spasova's documentary tells about the fate of these families. The movie presents<br>the story of 4 political first generation migrants and their families and 3 second<br>generation migrants and their families coming from families of greek political<br>migrants in Bulgaria. |
| Key words  | first generation migrant, second generation migrant, Bulgaria, Greece, political migrants  |
| Link, if online<br>and current<br>date             | https://www.youtube.com/watch?v=azNtoNPeY-U  |

| No.  | 3  |
|--|--|
| Partner /<br>Contributor's<br>name + e-mail        | European Center for Quality Ltd.                                     |
| Title  | Second Generation Immigrants   Sophie Niamh Reinsch   TEDxYouth@ESRM |
| Director /<br>Authors                              | TEDx Talks   |
| Release date                                       | 10/7/2020  |
| Language   | EN   |
| Available in<br>other<br>languages /<br>subtitles? | YES, in EN.  |
| Running time                                       | 8 minutes and 23 second  |
| Key words  | second generation immigrant, TED, confidence, immigration            |





| Plot summary                           | What does the term second generation immigrant mean? Our speaker looks to<br>examine the role of immigration in our society and provide a positive aspect of<br>being a child of immigrant parents. Niamh is from Frankfurt, Germany. She enjoys<br>taking part in many extra-curricular activities and events, including the Science<br>Symposium and the Model United Nations. In previous years, Niamh has delighted<br>audiences with her performances in the school musicals. She also volunteers at a<br>refugee centre where she provides her services as an English tutor for refugee<br>children. An advocate for diversity, Niamh hopes to raise awareness of the<br>struggles but also the benefits of having migrant backgrounds. This talk was given<br>at a TEDx event using the TED conference format but independently organized by a<br>local community. |
|--|---|
| Key words                              | second generation immigrant, TED, confidence, immigration   |
| Link, if online<br>and current<br>date | https://www.youtube.com/watch?v=E8W60Fv7-Zk   |
| Other<br>intereresting<br>information  | N/A   |

| No.  | 4  |
|--|--|
| Partner /<br>Contributor's<br>name + e-mail        | European Center for Quality Ltd.   |
| Title  | Paper Pilots: Immigration and Generation 1.5   Ji Su Kang   TEDxUChicago |
| Director /<br>Authors                              | TEDx Talks   |
| Release date                                       | 16/06/2015   |
| Language   | EN   |
| Available in<br>other<br>languages /<br>subtitles? | YES, in EN   |
| Running time                                       | 16 minutes and 44 second   |
| Key words  | generation 1.5, immigrant, TED, immigration                              |







| Plot summary                           | <ul> <li>Ji Su Kang describes herself as a 1.5 an immigrant who moves to a new country as a child. Immigration is not as binary as being legal or illegal, and Ji Su talks of her experiences conversing with lawyers and filling out work permits for her family at a very young age and addresses the need to include 1.5s in the dialogue of improving the immigration process in America.</li> <li>Ji Su Kang is a fourth-year in the college at the University of Chicago majoring in the interdisciplinary program History, Philosophy, and Social Studies of Science and Medicine (HIPS), and minoring in both Human Rights and Music.</li> <li>Ji Su is a member of the Rockefeller Chapel Choir and the Vocal Studies program, as well as President of Motet Choir. She also volunteers at the non-profit organization ENoK (Emancipate North Koreans), teaching English to North Korean refugees preparing for post-secondary education. In her free time, Ji Su works as a translator and interpreter for Korean immigrants and various non-profit organizations.</li> <li>Ji Su's life as a 1.5 generation immigrant has made her passionate about empowering young, lower-class immigrants. She wishes to become a spokesperson for their great strength and limitless potential.</li> </ul> |
|--|---|
| Key words                              | generation 1.5, immigrant, TED, confidence, immigration   |
| Link, if online<br>and current<br>date | https://www.youtube.com/watch?v=aigAt28eF_Y   |
| Other<br>intereresting<br>information  | N/A   |

#### Polish Audio-visual resources

| No.  | 1   |
|--|---|
| Partner /<br>Contributor's<br>name + e-mail        | FRAME adam@gogacz.eu  |
| Title  | Problemy i bariery w integracji cudzoziemców w Polsce/ Problems and barriers in the integration of foreigners in Poland |
| Director /<br>Authors                              | Małgorzata Budyta - Budzyńska   |
| Release date                                       | 2020  |
| Language   | polish  |
| Available in<br>other<br>languages /<br>subtitles? | Νο  |




| Running time                           | 27:52:00   |
|--|--|
| Plot summary                           | Analysis based on quantitative and qualitative research conducted in the Warmińsko-Mazurskie and Zachodniopomorskie voivodeships in 2019 |
| Key words                              | Integration, barriers, imigration  |
| Link, if online<br>and current<br>date | https://www.youtube.com/watch?v=FHLfy0E_8hY  |
| Other<br>intereresting<br>information  | Part of the Scientifical Conference: Migration Processes.  |

| No.  | 2  |
|--|--|
| Title  | Po polsku mam na imię Hania/ In Polish, my name is Hania   |
| Director /<br>Authors                              | Rafał Skalski  |
| Release date                                       | 2014   |
| Language   | Polish   |
| Available in<br>other<br>languages /<br>subtitles? | English, Russian, Vietnamese   |
| Running time                                       | 11:14  |
| Key words  | Children in migrants family, Vietnamese, true stories  |
| Plot summary                                       | The main character of the film, Hanh, comes from Vietnam. She came to Poland at<br>the age of 14. She joined her parents and siblings who were born in Poland and<br>whom she did not know before. In the film, Hanh, who also uses the Polish name<br>Hania, tells about her family, relations with her parents, sisters and brother, and how<br>they developed over time. She says what was involved in moving to Poland for her.<br>He comes back to the beginnings of his stay in Poland, without hiding difficult<br>experiences. At the same time, we get to know Hanh at the present moment of her<br>life - the protagonist talks about her studies, we learn about her plans for the future<br>and her professional goals. The film can be a starting point for a discussion on<br>family relations in the context of migration and the formation of the cultural identity<br>of people with experience of migration. |
| Link, if online<br>and current<br>date             | https://www.youtube.com/watch?v=JY-NQLaGyAk  |







| No.  | 3  |
|--|--|
| Partner /<br>Contributor's<br>name + e-mail        | FRAME adam@gogacz.eu   |
| Title  | History Atlas Under Construction   |
| Director /<br>Authors                              | Fundacja Strefa WolnoSłowa   |
| Release date                                       | 2017   |
| Language   | Polsih   |
| Available in<br>other<br>languages /<br>subtitles? | English  |
| Running time                                       | 25:02:00   |
| Key words  | EU projects, history, cooperation  |
| Plot summary                                       | The project aims to internationally deepen reflection related to the memory and history of Europe from the point of view of Poles and migrants of the first, second and third generation. It engages artistic, cultural and academic organizations dealing with history, migration, art and education in joint activities. Its basis is the cooperation of young people and seniors of European and non-European origin. Work from the perspective of intergenerational and multicultural groups - collecting individual stories that make up the overall picture of post-war history, will initiate a search for memory building in today's Europe. How to find a balance between European and non-European knowledge? How to talk about history and memory in today's multicultural societies? How to exchange knowledge between generations and get inspiration for this exchange not only from the European but also from the non-European point of view? What do first, second and third generation migrants learn in history lessons in their schools, and how does this relate to what they learn in their home country from the stories of their parents or grandparents? Does our approach to history take into account the social changes related to migration and the presence of people with non-European cultural roots? What strategies for dealing with history and the past can be developed so that they become the basis for building a common future? The ATLAS workshops will try to answer these questions, drawing on the individual stories of the inhabitants of four cities: Warsaw, Bologna, Paris and Antwerp. At the same time, theater workshops, meetings and debates with intergenerational and multicultural groups will take place in all the above-mentioned cities. Collecting stories will end with the creation of scenarios for performances or artistic installations. We plan to present them in mid-2016 in the Common Table, during the festival of multicultural activities. Simultaneously with the workshop and on the performances, the collected materials will gradually creat |





Link, if online and current date

#### https://www.youtube.com/watch?v=klih2vzxy0c

| No.  | 4   |
|--|---|
| 110.   | 4   |
| Partner /<br>Contributor's<br>name + e-mail        | FRAME <u>adam@gogacz.eu</u>   |
| Title  | Obcy w wiosce   |
| Director /<br>Authors                              | Inspirator Działań Kulturalnych/ Inspirator of Cultural Activities  |
| Release date                                       | 2021  |
| Language   | Polish, Sign Language   |
| Available in<br>other<br>languages /<br>subtitles? | PolishSubtitles   |
| Running time                                       | 50:06:00  |
| Key words  | Tolerance, racism, education  |
| Plot summary                                       | Tthis is the webinar about eduction to tolerance, especially in the dimension of racism. There's an interview with the Polish Women of African Descends |
| Link, if online<br>and current<br>date             | https://www.youtube.com/watch?v=0zH7KhugG6Y   |

| No.   | 5  |
|---|--|
| Partner /<br>Contributor's<br>name + e-mail | FRAME adam@gogacz                        |
| Title                                       | About the Worse Children of The Republic |
| Director /<br>Authors                       | Stanisław Skarżyński, Ludwika Włodek     |
| Release date                                | 2020                                     |
| Language                                    | Polish                                   |
| Available in other                          | No                                       |





| languages /<br>subtitles?              |  |
|--|--|
| Running time                           | 25:33:00   |
| Key words                              | French society, Maghreb Countries, Islamic migrants  |
| Plot summary                           | The fates of the French and Algerians are inextricably linked. It is impossible to talk<br>about contemporary France without showing the complicated Algerian-French<br>relations. Ludwika Włodek, the guest of the episode, recreates the tangled family<br>and political fate with empathy and inquisitiveness. It helps to understand and<br>disprove the stereotypical history of Algerians in France, which is also the history of<br>France. Lively, engaging, but ambiguous. In today's podcast, Stanisław Skarżyński<br>asks the author of "Worse Children of the Republic" about, among other things,<br>where the idea for the book came from. |
| Link, if online<br>and current<br>date | https://www.youtube.com/watch?v=6LQLKb4-neA  |

| No.  | 6  |
|--|--|
| Partner /<br>Contributor's<br>name + e-mail        | FRAME adam@gogacz.eu   |
| Title  | Azjaci w Warszawie/ Asians in Warsaw                                     |
| Director /<br>Authors                              | Michał Borecki, Stanisław Łubieński                                      |
| Release date                                       | 2011   |
| Language   | Polish   |
| Available in<br>other<br>languages /<br>subtitles? | No   |
| Running time                                       | 12:28  |
| Key words  | Asian migrants, Imigrants to Poland                                      |
| Plot summary                                       | Interviews with Asian imigrants about their living and working in Poland |
| Link, if online<br>and current<br>date             | https://www.youtube.com/watch?v=Wbw0JVPoGVU                              |





Other intereresting information

| No.  | 7   |
|--|---|
| Partner /<br>Contributor's<br>name + e-mail        | FRAME adam@gogacz.eu  |
| Title  | Afrykańczycy w Warszawie/ Africans in Warsaw                                |
| Director /<br>Authors                              | Michał Borecki, Stanisław Łubieński   |
| Release date                                       | 2011  |
| Language   | Polish  |
| Available in<br>other<br>languages /<br>subtitles? | No  |
| Running time                                       | 14:04   |
| Key words  | African imigrants, Imigrants to Poland                                      |
| Plot summary                                       | Interviews with Africann imigrants about their living and working in Poland |
| Link, if online<br>and current<br>date             | https://www.youtube.com/watch?v=gNTxRESDTYA                                 |
| Other<br>intereresting<br>information              | Warszawski Tygiel Kulturalny Project  |

| No.   | 8  |
|---|--|
| Partner /<br>Contributor's<br>name + e-mail | FRAME adam@gogacz.eu   |
| Title                                       | Jestem obcokrajowcem, mieszkam w Dąbrowie Górniczej / I am a foreigner, I live in<br>Dabrowa |
| Director /<br>Authors                       | City of Dąbrowa Górnicza   |
| Release date                                | 2014   |





| Language                               | Polish, English   |
|--|---|
| Running time                           | 10:39   |
| Key words                              | Imigrants in Polish City, tolerance   |
| Plot summary                           | A film showing Dąbrowa Górnicza as a city friendly to foreigners; a good place to study, work and live. |
| Link, if online<br>and current<br>date | https://www.youtube.com/watch?v=58IVTb6_y4c   |

| No.  | 9  |
|--|--|
| Partner /<br>Contributor's<br>name + e-mail        | FRAME adam@gogacz.eu   |
| Title  | TerazMY. Dzieci z doświadczeniem migracji - mówimy w swojej sprawie/ NowWE.<br>Children with migration experience - we speak about our case  |
| Director /<br>Authors                              | Fundacja Ocalenie  |
| Release date                                       | 2021   |
| Language   | Polish   |
| Available in<br>other<br>languages /<br>subtitles? | No   |
| Running time                                       | 1:20:34  |
| Key words  | Children, migrant children   |
| Plot summary                                       | Solomija, Jasmina, Anastasia, Sedra, Salomon, Imron, Mohamed, Tolek and Said<br>are pleased to invite you to the online conference.<br>The experts are teenagers and teenagers from Armenia, Chechnya, Syria,<br>Tajikistan and Ukraine. |
| Link, if online<br>and current<br>date             | https://www.youtube.com/watch?v=x06KzB6jK_A  |

| No. | 10 |
|-----|----|
|     |    |





| Partner /<br>Contributor's<br>name + e-mail        | FRAME adam@gogacz.eu   |
|--|--|
| Title  | Opowieści o migracjach/ Migration stories  |
| Director /<br>Authors                              | Fundacja Centrum Edukacji Obywatelskiej  |
| Release date                                       | 2020   |
| Language   | Polish   |
| Available in<br>other<br>languages /<br>subtitles? | Polish subtitles   |
| Running time                                       | 17:51  |
| Key words  | Immigrants to Poland, integration  |
| Plot summary                                       | Migration has many faces. For some it is an exciting journey and an opportunity, for others it is a necessity. Meet our heroes and heroines and their stories. |

79

#### English Audio-visual resources

| No.   | 1   |
|---|---|
| Partner /<br>Contributor's<br>name + e-mail     | The Mosaic Art Sound Ltd.   |
| Title   | Displaced Voices<br>Amplifying the Voices of Young Refugees Through Music   |
| Director /<br>Authors                           | Poets Halema Malak, Merzia Qahramany, Timileyin Amusan, and Ftoun Abou<br>Kerech. Associate Conductor Cayenna Ponchione-Bailey and composer Toby<br>Young. Orchestra of St. John's. |
| Release date                                    | 2019  |
| Language  | English   |
| Available in<br>other languages<br>/ subtitles? | Not available   |
| Running time                                    | 10:45 YouTube Video   |





| Plot summary                          | Poems written and read by young migrants who affirm their life stories on the<br>music played by the Orchestra of St. John's. A co-creative composition and<br>performance project, Displaced Voices (2019) amplified the voices and<br>experiences of young refugees and migrants in the UK, breaking down barriers to<br>orchestral music and building cultural bridges in the communities. Young poets<br>Halema Malak, Merzia Qahramany, Timileyin Amusan, and Ftoun Abou Kerech<br>performed their poems in concert with the live accompaniment of OSJ's strings<br>and their bespoke soundtracks. Concerts took place at Dorchester Abbey,<br>Somerville College and King's Place. |
|---------------------------------------|--|
| Key words                             | Poems by mgrants, migrant life stories, video of co-creative composition and performance, awareness of migrants'life in the UK communities.  |
| Link, if online<br>and current date   | https://youtu.be/5daA5XpLeb4 Date: 24/02/2021  |
| Other<br>intereresting<br>information | Displaced Voices built on the Oxford Spires Academy award winning poetry<br>programme developed by writer Kate Clanchy, which over the past decade, has<br>supported young migrants and refugees as they develop English language skills<br>and process their extraordinary journeys.  |

80

#### Italian Audio-visual resources

| No.  | 1  |
|--|--|
| Partner /<br>Contributor's<br>name + e-mail        | PRISM Impresa Sociale s.r.l.   |
| Title  | lus soli: storie di italiani in tutto e per tutto. Tranne che per la legge             |
| Title in EN  | lus soli ('The law of the soil'): stories of Italians in every way. Except for the law |
| Director /<br>Authors                              | Fanpage.it   |
| Release date                                       | 2013   |
| Language   | Italian  |
| Available in<br>other<br>languages /<br>subtitles? | Νο   |





| Running time                           | 7:56   |
|--|--|
| Key words                              | law, minors, citizenship   |
| Plot summary                           | One million minors, children of foreign parents, are resident in Italy. About 650,000 were born in our country but Law 91 of 1992 does not grant them citizenship on the basis of ius soli. They must apply for citizenship at the age of eighteen through a complicated and costly bureaucratic process, until then they must renew their residence permit together with their parents. If there is any hitch, they risk being deported to an unknown country, despite speaking Italian and living exactly like their peers with Italian parents. These are the second generations of migrants. |
| Key words                              | law, minors, citizenship   |
| Link, if online<br>and current<br>date | https://www.youtube.com/watch?v=S3ajYI23a8k  |

| No.  | 2                            |
|--|------------------------------|
| Partner /<br>Contributor's<br>name + e-mail        | PRISM Impresa Sociale s.r.l. |
| Title  | La musica le nuovi italiani  |
|  | The music of new italians    |
| Director /<br>Authors                              | TEDx Talks                   |
| Release date                                       | 2017                         |
| Language   | Italian                      |
| Available in<br>other<br>languages /<br>subtitles? | No                           |
| Running time                                       | 17:24                        |
| Key words  | music, multiethnic           |





|  | An orchestra of young people who come from all over the world, but were born in Rome, was born in Rome: they are the new Italians and you can hear the future in their songs.  |
|--|--|
| Plot summary                           | It's a multiethnic orchestra made up of young Italians and second generation<br>immigrants who play instruments from all over the world and music from every<br>corner of the planet. The project was born in 2012 in Tor Pignattara, a Roman<br>neighborhood with a high density of immigration, as a musical and social<br>experiment. And all this to try to give a sound and a voice to the music of the new<br>Italians. The Orchestra, unique in its kind, has to its credit three albums and many<br>concerts. Their mix of sounds culture and creativity constitutes a reality of the social<br>cultural and artistic panorama precious for our country. |
| Key words                              | music, multiethnic   |
| Link, if online<br>and current<br>date | https://www.youtube.com/watch?v=7X1IHVmAZmM  |

# Social networks (Facebook, Twitter, LinkedIn, Discussion groups etc.)

#### **Finnish Social networks**

| No.  | 1  |
|--|--|
| Partner /<br>Contributor's<br>name + e-mail            | ASDA   |
| Name of the<br>social network /<br>discussion<br>group | Moniheli ry's Facebook page  |
| Web link and current date                              | https://www.facebook.com/Moniheli/   |
| Language   | English, Finnish   |
| Description  | Moniheli updates its Facebook page regularly and you can see on-going projects.<br>Moniheli is a co-operation organization founded by multicultural organizations in<br>2010. Moniheli currently has more than 115 member organizations and up to<br>10,000 members representing more than 40 nationalities. The network develops<br>cooperation between multicultural organizations to safeguard the common and<br>individual interests of its members. |





Key words

multicultural organization Facebook feed

| No.  | 2   |
|--|---|
| Partner /<br>Contributor's<br>name + e-mail            | ASDA  |
| Name of the<br>social network /<br>discussion<br>group | Refugee Hospitality Club - Facebook group   |
| Web link and current date                              | https://www.facebook.com/groups/rhc.helsinki 26.3.2021  |
| Language   | English, Finnish  |
| Description  | Refugee Hospitality Club (RHC) is an open network founded in Finland in 2009.<br>RHC consists of people who want to show their support to asylum seekers,<br>welcome them and promote positive interaction between asylum seekers and other<br>people living in Finland. This Facebook group is an active communication forum<br>with links to collective activities, events, services as well as practical questions and<br>discussions. |
| Key words  | refugee hospitality group   |

#### **Bulgarian Social networks**

| No.  | 1   |
|--|---|
| Partner /<br>Contributor's<br>name + e-mail            | European Center for Quality Itd.  |
| Name of the<br>social network<br>/ discussion<br>group | Българи в чужбина / Bulgarians abroad   |
| Web link and current date                              | https://www.facebook.com/BulgariansAbroad   |
| Language   | BG  |
| Description  | As of 15th of March, 2021, the group has over 89k likes and over 94k followers. It<br>unites Bulgarians who are immigrants in various countries across the Globe. Some<br>of the people have recently moved abroad for different reasons and others represent<br>1.5 and 2 generation migrants and were born ourside of Bulgaria. The group is used<br>for sharing news about Bulgaria and useful information regarding life in different<br>countries, sharing entertaining information as well as connecting. |





| Key words                           | Bulgarians abroad   |
|-------------------------------------|---|
| Other<br>interesting<br>information | About 330,000 Bulgarian children have been born abroad in the las 30 years (between 1990 - 2020) and currently represent 1.5 migrants in other countries. |

| No.  | 2   |
|--|---|
| Partner /<br>Contributor's<br>name + e-mail            | European Center for Quality Itd.  |
| Name of the<br>social network<br>/ discussion<br>group | Foreigners in Sofia & Friends   |
| Web link and current date                              | https://www.facebook.com/groups/1752281848329730/?ref=share   |
| Language   | BG & EN   |
| Description  | <ul> <li>This Group has the goal to connect all the expats in Sofia and their friends. It aims to be: <ul> <li>A self-help Community where members are supporting each other;</li> <li>A Community for cultural activities, exchange, cooperation and integration;</li> <li>A Community with a positive impact on life in Sofia;</li> </ul> </li> <li>The Community is powered and managed by the "Open Sofia Foundation", a non-profit organization registered according to the Bulgarian Law. As of 15th of March, 2020 the group has more than 30k members.</li> </ul> |
| Key words  | foreigners, friends, Sofia  |
| Other<br>interesting<br>information                    | The members of the group include expats in Sofia and their friends, family members;<br>Children of expats in Sofia who were born in Bulgaria; Bulgarians born abroad who<br>decided to come back and live in Sofia; Children born in Sofia from mixed marriages;<br>Bulgarians interested in networking with foreigners in Sofia.   |

#### **Polish Social networks**

| No.   | 1                    |
|---|----------------------|
| Partner /<br>Contributor's<br>name + e-mail | FRAME adam@gogacz.eu |





| Name of the<br>social network /<br>discussion<br>group | Facebook / Instytut Praw Migrantów (the Migrant Rights Institute)   |
|--|---|
| Web link and current date                              | https://www.facebook.com/Instytutpm   |
| Language   | Polish  |
| Description  | Institute of Migrant Rights (IPM) - a new initiative of the NGO Ukraine Foundation,<br>which connects the migrant-Polish society by providing reliable services of the<br>highest quality without any prejudices. |
| Key words  | legal counselling, support  |

| No.  | 2  |
|--|--|
| Partner /<br>Contributor's<br>name + e-mail            | FRAME adam@gogacz.eu   |
| Name of the<br>social network /<br>discussion<br>group | Facebook/ Fundacja Wielojęzyczne Dzieci/ Multilingual Children Foundation  |
| Web link and current date                              | https://www.facebook.com/multilingual.foundation/  |
| Language   | Polish   |
| Description  | The Multilingual Children Foundation was established in order to create opportunities for the development of migrant children in their mother tongue and support them and their families in the process of multilingual and multicultural education, adaptation and integration. |
| Key words  | migrant children, multilingual, support  |

| No.  | 3  |
|--|--|
| Partner /<br>Contributor's<br>name + e-mail            | FRAME adam@gogacz.eu   |
| Name of the<br>social network /<br>discussion<br>group | Facebook/ Krajowa Platforma Współpracy na rzecz Integracji/ National Platform of<br>Cooperation for Migrants |
| Web link and current date                              | https://www.facebook.com/krajowaplatforma/   |





| Language    | Polish   |
|-------------|--|
| Description | The National Platform for Integration is a forum for the exchange of knowledge and experience between migrant communities, public institutions, non-governmental organizations and other entities that play an important role in the process of integrating migrants and Polish society. |
| Key words   | migrant communities, support, self-support   |

# **English Social networks**

| No.   | 1   |
|---|---|
| Partner /<br>Contributor's name<br>+ e-mail         | The Mosaic Art Sound Ltd.   |
| Name of the social<br>network /<br>discussion group | Migrants Culture  |
| Web link and current date                           | https://www.instagram.com/migrantsinculture/  |
| Language  | English   |
| Description   | Group organising for a UK cultural sector accountable to migrants, people of colour & all impacted by the Hostile Environment Policy #blacklivesmatter<br><u>linktr.ee/migrantsinculture</u>                        |
| Key words   | Migrant culture, online resources for migrants and locals, migrant safety,<br>against social cleansing and nationalist agendas, culture sector recovery for<br>migrants, culture workers, community-centred future. |
| Other interesting<br>information                    | They promote discussion about how the culture sector, including artists,<br>museums and galleries, can become meaningful participants in conversations<br>and action around migrant rights.                         |

### **Czech Social networks**

| No.   | 1        |
|---|----------|
| Partner /<br>Contributor's<br>name + e-mail         | PELICAN  |
| Name of the<br>social network /<br>discussion group | Facebook |





| Web link and current date     | https://www.facebook.com/interkulturniprace / 29.1.2021  |
|-------------------------------|--|
| Language                      | Czech  |
| Description                   | Facebook page of Association for intercultural work with the mission to promote<br>the development of intercultural work and contribute to a harmonious and just<br>coexistence in a culturally diverse society. On the Facebook page you can find a<br>current events connected to intercultural work, courses, interesting articles etc. |
| Key words                     | intercultural work, non-profit organisation  |
| Other interesting information | Website of the Association: <u>https://interkulturniprace.cz/</u>  |

#### **Italian Social networks**

| No.   | 1  |
|---|--|
| Partner /<br>Contributor's<br>name + e-mail         | PRISM Impresa Sociale s.r.l.   |
| Name of the<br>social network /<br>discussion group | La Rete G2 - Seconde Generazioni   |
| Name in EN  | The G2 Network - Second generations  |
| Web link and current date                           | https://www.facebook.com/groups/41820491538  |
| Language  | Italian  |
| Description   | La Rete G2 is a public group on Social media (Facebook) with more than 6000 members, mainly second generation migrants in Italy. One of their main aim is to fight for the right that children of immigrants, born in Italy can receive Italian citizenship. |
| Key words   | citizenship, second generation, network  |
| Other interesting information                       | The Rete G2 is active since 2005, and represent a central reference point for second generation migrants in Italy.   |

## **University thesis**





## Finnish University Thesis

| No.   | 1   |
|---|---|
| Partner /<br>Contributo<br>r's name +<br>e-mail | ASDA  |
| Language  | English   |
| Author  | Anne Alitolppa-Niitamo  |
| Title   | The icebreakers : Somali-speaking youth in metropolitan Helsinki with a focus on the context of formal education  |
| Year  | 2004  |
| Full<br>reference                               | Alitolppa-Niitamo, A. (2004). The icebreakers : Somali-speaking youth in metropolitan<br>Helsinki with a focus on the context of formal education. Doctoral dissertation, University<br>of Helsinki.  |
| Abstract  | Research about the second generation after the first wave of Somali refugees which was<br>a shock in Finland. Youth and educated young adults started linking the newcomers to<br>the receiving society, thus acting as icebreakers in Finnish immigration history. They<br>learned the language more quickly than others and were informal translators and cultural<br>mediators. Their acculturation paths in the new society included many challenges, which<br>seemed<br>to accumulate particularly in the case of the 'generation in-between', i.e. those young<br>Somalis who entered<br>the country in their teens (or early teens). The research emphasizes acculturation as a<br>long-term process. Acculturation is conceptualized in<br>the metaphor of 'a path' that is not unilinear or bounded, but, instead, may take various<br>directions and may<br>be highly divergent between individual immigrants and between various ethnic groups.<br>Hence, the research<br>suggests, it is relevant to speak of the segmentation of acculturation among immigrants. |
| Key words                                       | research, second generation refugee youth   |
| Link, if<br>online and<br>current<br>date       | https://www.vaestoliitto.fi/uploads/2020/12/bebc3499-the-icebreakers.pdf 26.2.2021  |

|     | No.   | 2 |
|-----|---|---|
| r's | Partner /<br>contributo<br>s name +<br>e-mail |   |





| Language                                  | Finnish   |
|---|---|
| Author                                    | Vilppu Syväoja  |
| Title                                     | Yhteydessä yli rajojen : Toisen sukupolven maahanmuuttajataustaisten nuorten<br>identiteetin rakentuminen transnationaalisessa kontekstissa "Connecting across borders:<br>Building the identity of young people with a second-generation immigrant background in<br>a transnational context"   |
| Year                                      | 2016  |
| Full<br>reference                         | Syväoja, V. (2016). Yhteydessä yli rajojen : Toisen sukupolven<br>maahanmuuttajataustaisten nuorten identiteetin rakentuminen transnationaalisessa<br>kontekstissa. Master's thesis, University of Helsinki.  |
| Abstract                                  | <ul> <li>The study is based on the interviews of ten 1.5 and 2nd genereration migrant young men in Finland. The results show that transnational connections affect their lives in many ways. Young people felt a desire to learn about the language and culture of their parents 'country of origin. The world of thought of young people was influenced by the different ideas and cultural practices that moved within the transnational family network, which was usually important to them. Transnational relationships also taught young people an understanding of other places, people and ways of working.</li> <li>According to the study, many young people with an immigrant background feel that they are Finns and want to be on an equal footing with other Finns. Although the boundaries of Finnishness have been questioned, it is difficult to cross the border between Finnishness and foreignness. Finnishness is determined for most of the interviewees through the experience of social membership and belonging. This is strongly related to their experiences of discrimination and racism. Through their active participation, these young men contribute to the formation of the concept of Finnishness as well as to Finnish society more broadly. They have their own strategies that help them to justify their existence and to improve their social position in Finnish society.</li> </ul> |
| Key words                                 | research, second generations' transnational identities  |
| Link, if<br>online and<br>current<br>date | https://core.ac.uk/download/pdf/33740966.pdf 23.3.2021  |

| No.   | 3   |
|---|---|
| Partner /<br>Contributo<br>r's name +<br>e-mail | ASDA  |
| Language  | Finnish   |
| Author  | Anu Hietarinta  |
| Title   | Toisen sukupolven maahanmuuttajanuorten<br>koulutuspolut yliopistoon ja kokemukset suomalaisesta<br>koulutusjärjestelmästä "Second generation immigrant youth<br>educational paths to the university and experiences of the Finnish education system" |





| Year                                      | 2020   |
|---|--|
| Full<br>reference                         | Hietarinta, A. (2020). Toisen sukupolven maahanmuuttajanuorten<br>koulutuspolut yliopistoon ja kokemukset suomalaisesta<br>koulutusjärjestelmästä. Master's thesis, University of Helsinki.  |
| Abstract                                  | The second generation of immigrants can be thought of as in many ways in the same<br>position as the general population. Still on average the first and second generation of<br>immigrants in Finland reach lower levels of skills and education than the general<br>population. The aim of this study was to find out what kind of choices the younger<br>generation of immigrants have made to end up in university in Finland. In addition to this,<br>it was examined which issues may have supported or challenged their progress on the<br>educational path. Through their experiences, it was considered what action could be<br>taken to promote the schooling of second generation of immigrants. The study was<br>conducted by interviewing seven 2nd generation migrants who have ended up in<br>university. They placed placed the emphasis of their educationa choices on their own<br>determination and motivation. There had been both supporting and challenging elements<br>in their environment. Practical steps to promote the education of second generation<br>immigrants are, amongst other things, starting a kindergarten even before the start of<br>preschool, a more solid home and school cooperation, better information for immigrant<br>parents and the elimination of all discriminatory practices from the daily lives of schools<br>in both staff attitudes and school structures. |
| Key words                                 | research, second generation migrants' education  |
| Link, if<br>online and<br>current<br>date | https://www.utupub.fi/bitstream/handle/10024/150274/Hietarinta_Anu_pro_gradu.pdf?se<br>quence=1&isAllowed=y 3.3.2021   |

| No.   | 4   |
|---|---|
| Partner /<br>Contributo<br>r's name +<br>e-mail | ASDA  |
| Language  | English   |
| Author  | Abdul Haq Mangal  |
| Title   | Second-generation immigrants and factors that create challenges to enter Finnish labour market  |
| Year  | 2018  |
| Full<br>reference                               | Mangal, A. H. (2018): Second-generation immigrants and factors that create challenges to enter Finnish labour market. Master's thesis, Univesrity of Jyväskylä.   |
| Abstract  | The aims of this study are to find out the most key factors that have negatively<br>influenced second-generation immigrants with different foreign origins and ethnicities in<br>their quest for job opportunities in the Finnish labour market. This study was done<br>through qualitative research methods, which consisted of 15 second-generation<br>immigrants, aged 18-35. Almost all participants having different immigrant's origin<br>reported that social network with the natives played a positive role in their entering of the<br>job market. Visible minorities among the immigrants faced discrimination more than |





i.

|   | those who are from European backgrounds. This study focuses on the factors which<br>could affect why second-generation immigrants have less possibility to get in the labour<br>market. Perceived discrimination was on the bases of foreign name, appearance (skin<br>colour), and religion during the entry process and at the work place. The results of this<br>study show the importance and need for better integration. Accordingly, this thesis<br>suggests the way forward for the Finnish policy makers on how to improve, through<br>policy implementation, to build strong social networks between immigrants and native<br>Finns and suggestions to monitor the hidden discrimination against young immigrants. |
|---|--|
| Key words                                 | second generation, labour market, discrimination   |
| Link, if<br>online and<br>current<br>date | https://jyx.jyu.fi/bitstream/handle/123456789/57356/URN:NBN:fi:jyu-201803201773.pdf<br>23.3.2021   |

# **Bulgarian University Thesis**

| No.  | 1  |
|--|--|
| Partner /<br>Contributor'<br>s name + e-<br>mail | European Center for Quality Ltd.   |
| Language   | EN   |
| Author   | Siddartha Aradhya  |
| Title  | Diversity of Legacy: The Experience of Immigrants and their Descendants in Sweden  |
| Year   | 2018   |
| Full<br>reference                                | Aradhya, S. (2018). <i>Diversity of Legacy: The Experience of Immigrants and their Descendants in Sweden</i> . Printed in Sweden by Media-Tryck, Lund University.  |
| Abstract   | This dissertation examines the integration of immigrants from an intergenerational and multidimensional perspective. During the post-World War Two period, Sweden has been characterized by a large and increasing degree of heterogeneity in terms of immigrant background and reason for migration. This diversity has led to considerable challenges in terms of integration. While the economic challenges of immigrants are well documented, much less is known about other aspects of integration. In particular, little is known about the extent to which an individual's home country characteristics and experiences carry over into the long-term integration prospects of immigrants and their descendants. This thesis examines integration as an intergenerational process, and examines aspects such as residential choice, education, gender differences, and health. Specific focus is placed on understanding the varying extent to which country of origin differences persist. |
|  | families across generations. Using this linkage, it is possible to move away from  |





|  | standard mono-generational studies of integration and identify mechanisms through which parental experiences and background manifest themselves in the outcomes of their descendants. This not only allows us to understand integration in the past, but it also allows us to make informed assumptions of how integration may evolve over time. General results of this thesis suggest that there is considerable heterogeneity in the extent to which immigrant background carries over into the integration process in the new country. In an examination of residential choice, it becomes clear that country of origin may not be an adequate unit of aggregation to understand residential clustering of migrants. For countries with high degrees of ethnic heterogeneity, nationality is not the salient characteristic. When examining educational outcomes, the migration histories of parents are important in determining the educational disadvantage of the children. Additionally, the gender norms in the home country also affect the degree to which daughters perform relative to their brothers - origin countries with high degrees of gender inequality seem to penalize girls' educational achievement. Finally, the thesis identifies a puzzling development where some migrant groups display increasing birthweight disparities relative to the native population, with differences growing even in the third generation. |
|--|---|
|  | integration is adequate to assess the overall integration process. The identification of these processes highlights a potential development towards persistent socioeconomic stratification based on immigrant background.  |
| Key words                              | Immigrant integration, Second generation immigrants, Birthweight, Education, School grades, Gender, Sweden, Residential choice, Third generation immigrants, Intergenerational processes, repeat migration  |
| Link, if<br>online and<br>current date | https://portal.research.lu.se/portal/files/39958107/Siddharta_A_KAPPAN_inklomslag.<br>pdf   |

| No.  | 2   |
|--|---|
| Partner /<br>Contributor'<br>s name + e-<br>mail | European Center for Quality Ltd.  |
| Language   | EN  |
| Author   | Monika Potkansk   |
| Title  | Intergenerational Value Transmission in Polish Immigrant Families in Austria and<br>Germany   |
| Year   | 2017  |
| Full<br>reference                                | Potkansk, M. (2017). Intergenerational Value Transmission in Polish Immigrant<br>Families in Austria and Germany, Universität Wien. |





| Abstract     | This study aims at exploring the consequences of international migration on family relationships as measured by parent-child-dyadic value similarity among Austrian-Polish and German-Polish immigrant families. An intra-cultural effect is present for Family Values as this value set is rated most positively and with the highest agreement among all three cultural groups. A inter-cultural effect has been identified for Altruistic and Community Values as mean scores for both immigrant groups significantly differ from Polish nonimmigrants. |
|--------------|--|
| Key words    | Intergenerational, second generation migrants, university thesis   |
| Link, if     |  |
| online and   | http://othes.univie.ac.at/49236/1/50159.pdf  |
| current date |  |

# **Polish University Thesis**

| No.   | 1   |
|---|---|
| Partner /<br>Contribut<br>or's name<br>+ e-mail | FRAME adam@gogacz.eu  |
| Language  | Polish  |
| Author  | Magda Zawadewicz - Szaniawska   |
| Title   | Ewolucja modeli integracji muzułmanów w wybranych państwach członkowskich Unii<br>Europejskiej / Evolution of Muslim integration models in selected European Union<br>member states   |
| Year  | 11.07.1905  |
| Full<br>reference                               | University of Warsaw, Doctoral thesis, unpublished  |
| Abstract  | The dissertation aims to prove the following thesis: The mass influx of Muslims to the<br>Member States of the European Union and Islamist terrorism caused significant changes<br>in European models of integration towards immigrants, and also influenced the creation of<br>a supranational model of immigrant integration at the EU level. |
| Key<br>words                                    | Islamic migrants, EU migration policy   |
| Link, if<br>online<br>and<br>current<br>date    | https://wnpism.uw.edu.pl/wp-content/uploads/2020/05/Praca-doktorska-2.pdf   |





| No.   | 2   |
|---|---|
| Partner /<br>Contribut<br>or's name<br>+ e-mail | FRAME   |
| Language  | Polish  |
| Author  | Małgorzata Bandach  |
| Title   | Kompetencje do komunikacji międzykulturowej osób realizujących zadania w obszarze pracy socjalnej/ Intercultural communication competences of people carrying out tasks in the field of social work |
| Year  | 2018  |
| Full<br>reference                               | University fo Bałystok, Doctora thesis, unpublished   |
| Abstract  | The subject of the work is devoted to intercultural communication of individuals, realizing professional tasks in the area of social tasks and county ffamily suppor centres.                       |
| Key<br>words                                    | Intercultural communication, social work  |
| Link, if<br>online<br>and<br>current<br>date    | https://repozytorium.uwb.edu.pl/jspui/bitstream/11320/7591/1/M_Bandach_Kompetencje_<br>do_komunikacji_miedzykulturowej.pdf  |

# **English University Thesis**

| No.   | 1   |
|---|---|
| Partner /<br>Contributor's<br>name + e-<br>mail | The Mosaic Art Sound Ltd.                                       |
| Language  | English   |
| Author  | Andrea Gentili  |
| Title   | The Determinants of Migration: Household and Community Networks |
| Year  | 2011  |





| Full reference                         | Andrea Gentili (2011). The Determinants of Migration: Household and Community<br>Networks.<br>Doctoral Degree (Ph.D.) In Economics and Management. University of Trento, Italy   |
|--|--|
| Abstract                               | Despite the great efforts scholars have devoted to the study of migration a unified<br>and coherent theory of international migration does not yet exist. Particularly, only in<br>recent years, scholars have developed models of labor mobility to take into account<br>social interaction across agents. Similarly, empirical analysis lacks an adequate<br>approach to social interaction in migration, often using very rough measures as, for<br>example, the stock of compatriots in the receiving country. The aim of this<br>dissertation is to examine economic migrants decision to migrate, focusing<br>specifically on potential migration. It investigates how wealth, social networks and<br>education interact in determining households' migration strategies and the aggregate<br>dimension and composition of migration flows. Household income maximization<br>strategy evaluates migration as a possible, but costly investment. In a context of<br>underdeveloped financial and insurance markets, budget constraints play a key role<br>in determining migration behavior. Poorer households have higher incentives, but<br>fewer opportunities to migrate, whereas better-off households have fewer incentives,<br>but greater possibilities of migrating.<br>Social networks, reducing costs and risks of migration and thus counterbalancing<br>budget constraints, mitigate this effect and allow new social strate to migrate. |
| Key words                              | Migration, household, budget constraints, networks, education.   |
| Link, if online<br>and current<br>date | http://eprints-phd.biblio.unitn.it/489/1/Gentili_Andrea_PhD_Dissertation_Final.pdf<br>Date: 02.04.2021   |

| No.   | 2   |
|---|---|
| Partner /<br>Contributor's<br>name + e-<br>mail | The Mosaic Art Sound Ltd,.  |
| Language  | English   |
| Author  | Duygu Cavdar  |
| Title   | Growing up Between Cultures: Ethnic Identity Development and Mental Health amongst British-born Children of Immigrants from Turkey  |
| Year  | 2020  |
| Full reference                                  | Growing up Between Cultures: Ethnic Identity Development and Mental Health<br>amongst British-born Children of Immigrants from Turkey<br>Cavdar, D. (Author). 23 Jun 2020<br>Student thesis: Doctoral Thesis > Doctor of Philosophy (PhD). The University of<br>Bristol |





| Abstract                               | Identity formation during adolescence plays an essential role in seeking an answer to<br>the question of "who am I". This fundamental period of self-understanding is<br>particularly challenging for ethnic minority youth from immigrant families as they<br>negotiate between two divergent cultural worlds: their heritage culture and their<br>society of settlement. Alongside this negotiation, second-generation immigrant youth<br>can experience ethnic discrimination and additional challenges related to their<br>acculturation. These experiences can be associated with a wide range of negative<br>and positive mental health outcomes. In the UK context, researchers have examined<br>distinct ethnic identities and acculturation processes, however, they have largely<br>neglected the sizeable Turkish community. This is an important omission because<br>Turkish minorities are one of the vulnerable ethnic groups who have possible cultural<br>difficulties, social disadvantages and mental health problems in the UK. The present<br>study addresses this lacuna in the literature by examining second-generation Turkish<br>young people's ethnic identity formation and mental health in England. |
|--|--|
| Key words                              | ethnic identity formationacculturationsecond-generation youthTurkish<br>immigrantsMental Healthperceived discriminationmixed-methodsidentity development   |
| Link, if online<br>and current<br>date | https://research-information.bris.ac.uk/en/studentTheses/growing-up-between-<br>cultures   |
| Other<br>intereresting<br>information  | Adopting a mixed-methods design, this thesis investigates the complex relationships<br>between ethnic identity formation and mental health (using indicators of life<br>satisfaction, self-esteem, depression and psychological well-being) among second-<br>generation Turkish young people by considering their acculturation experiences and<br>perceived ethnic discrimination in the context of England. To achieve this aim, self-<br>report surveys (N=220) and semi-structured interviews (N=20) were conducted<br>amongst 16-18-year olds.  |

| No.   | 3  |
|---|--|
| Partner /<br>Contributor's<br>name + e-<br>mail | The Mosaic Art Sound Ltd.  |
| Language  | English  |
| Author  | Zana Vathi   |
| Title   | The Children of Albanian Migrants in Europe:<br>Ethnic Identity, Transnational Ties and Pathways of<br>Integration   |
| Year  | 2011   |
| Full reference                                  | Vathi Zana (2011). The Children of Albanian Migrants in Europe:<br>Ethnic Identity, Transnational Ties and Pathways of Integration. University of Sussex<br>DPhil thesis in Migration Studies. |





| Abstract                               | The study of the integration of the children of migrants—the so-called 'second generation'—is a recent trend in migration literature. Their integration is thought to be an important indicator of the degree of integration of immigrants in general into a specific society. This thesis is the first full-length comparative study of the Albanian second generation. Using a variety of field methods, it compares the ethnic identities,transnational ties and integration pathways of Albanian-origin teenagers in three European cities—London, Thessaloniki and Florence—by focusing on intergenerational transmission between the first and the second generation. Greece, Italy and the UK are, in that order, the three main European countries where Albanian migrants have settled during their short but intense migration and developments in Southern Europe, where the awareness and interest in issues of the integration of the second generation are still at an initial phase. |
|--|---|
| Key words                              | Integration patterns, migrant children, comparative study of Albenian second generation, proactive approach towards the integration of ethnic minorities.   |
| Link, if online<br>and current<br>date | https://core.ac.uk/download/pdf/2710561.pdf Date: 18.03.2021  |
| Other<br>intereresting<br>information  | The thesis is 314 pages and is downloadable.  |

| No.   | 4  |
|---|--|
| Partner /<br>Contributor's<br>name + e-<br>mail | The Mosaic Art Sound Ltd.  |
| Language  | English  |
| Author  | Helena Tuomainen   |
| Title   | Migration and foodways : continuity and change among Ghanaians in London   |
| Year  | 2006   |
| Full reference                                  | Tuomainen, Helena (2006) <i>Migration and foodways : continuity and change among Ghanaians in London.</i> PhD thesis, University of Warwick. |





| Abstract | This qualitative study examines the relationship between migration, foodways, ethnic identities and gender through a case study of a West African community in the UK, Ghanaians in London. The study is grounded in qualitative and theoretical research on meals. The micro-level analysis of food habits within households is set in a wider context by exploring the development of the food culture in the community as a whole. The main research questions are: 1) How are foodways maintained, transformed, and renewed by migrants and their descendants at both household and community levels? 2) What is the relationship between ethnic identity and foodways amongst migrant groups? 3) What is the role of gender in maintaining foodways and identities? At the household level, the focus is on the structure of food and eating in the past and present, and on food habits as symbolic expressions of ethnicities and gender. The study employs ethnographic methods of investigation in studying Ghanaian households, functions, restaurants and food stores. |
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| No.   | 5   |
|---|---|
| Partner /<br>Contributor's<br>name + e-<br>mail | The Mosaic Art Sound Ltd.   |
| Language  | English   |
| Author  | Helena Tuomainen  |
| Title   | Migration and foodways : continuity and change among Ghanaians in London  |
| Year  | 2006  |
| Full reference                                  | Tuomainen, H. (2006). <i>Migration and foodways : continuity and change among Ghanaians in London</i> . PhD thesis, University of Warwick.  |
| Abstract  | This qualitative study examines the relationship between migration, foodways, ethnic identities and gender through a case study of a West African community in the UK, Ghanaians in London. The study is grounded in qualitative and theoretical research on meals. The micro-level analysis of food habits within households is set in a wider context by exploring the development of the food culture in the community as a whole. |
|   | The main research questions are: 1) How are foodways maintained, transformed,<br>and renewed by migrants and their descendants at both household and community<br>levels? 2) What is the relationship between ethnic identity and foodways amongst<br>migrant groups? 3) What is the role of gender in maintaining foodways and identities?   |
| Key words                                       | Food habits, Ghanaians, Great Britain, ethnic identity, immigrants, second generation migrants, ethnic food industry  |







| Link, if online<br>and current<br>date | http://wrap.warwick.ac.uk/67284/ |
|--|----------------------------------|
| Other<br>intereresting<br>information  | Downloadable                     |

### Czech University Thesis

| No.   | 1   |
|---|---|
| Partner /<br>Contributor's<br>name + e-mail | PELICAN   |
| Language                                    | Czech   |
| Author                                      | llona Čapková   |
| Title                                       | Druhá generace migrantů: návrat "domů" a vnímání jejich identity  |
| Title in English                            | The second generation of migrants: return "home" and the perception of their identity   |
| Year  | 2017  |
| Full reference                              | ČAPKOVÁ, Ilona. Druhá generace migrantů: návrat "domů" a vnímání jejich identity.<br>Plzeň, 2017. bakalářská práce (Bc.). ZÁPADOČESKÁ UNIVERZITA V PLZNI.<br>Fakulta filozofická  |
| Abstract                                    | This bachelor thesis is a systematic search of literature, dealing with the return migration of second generation migrants and the perception of their identity. The second generation of migrants refers to children born in the host country and very often confronted with the problem of perceiving their own identity. On the one hand, they take on some of their parents' experiences, habits or cultural traditions. On the other hand, they grow up in touch with the culture of the majority society (at school, among friends, etc.). Return migration then refers to the process where migrants return to their country of origin for economic, religious, political or other reasons, and if they reintegrate successfully into society and the labor market, they can become the potential driving force of the country. However, not always and not for every generation of migrants is it an easy process. Unlike the first generation of migrants born in the native country, the second generation may experience with a various difficulties (inclusion or understanding of a social, cultural, religious or political setting), which raises a number of relevant issues. In particular, how this process of return takes place, how they perceive it and how it reflects the perception of their own identity. |
| Key words                                   | second generation of migrants, identity   |
| Other<br>intereresting<br>information       | The complete text at: ZÁPADOČESKÁ UNIVERZITA V PLZNI, Fakulta filozofická   |





| No.   | 2  |
|---|--|
| Partner /<br>Contributor's<br>name + e-mail | PELICAN  |
| Language                                    | Czech  |
| Author                                      | Romana Kupcová   |
| Title                                       | Kde chtějí žít?: Budoucnost druhé generace Vietnamských migrantů v České<br>republice  |
| Title in English                            | Where they want to live?: The future of the Vietnamese second generation in the Czech Republic   |
| Year  | 2019   |
| Full reference                              | KUPCOVÁ, Romana. Kde chtějí žít?: Budoucnost druhé generace Vietnamských<br>migrantů v České republice [online].<br>Brno, 2019 [cit. 2021-03-24].  |
| Abstract                                    | This paper concerns the second-generation Vietnamese migrants in the Czech<br>Republic – where they want to live. The theoretical introduction is based on the<br>testimony of the second-generation migrants in other countries, where I focus<br>primarily on their transnational behaviour and motives for return. This is the starting<br>point for my qualitative research, in which I conduct three semi-structured interviews<br>with one-and-a-half and second-generation Vietnamese, on the topic of<br>transnationalism and possible plans for a "return" to Vietnam. In a detailed analysis<br>of the interviews, I verify the respondents' strong relationship with the family,<br>frequent contact, material and social assistance, clearly visible community and care<br>for relatives. I observe that while respondents are well versed in their home country,<br>they differ in thinking and opinions. They do not classify themselves strictly to be<br>Czechs or Vietnamese, as evidenced by the diverse view of traditions, relationships<br>and culture. We can see some conflict in their thinking about their future direction. I<br>also observe the change in motives for migration among time and a certain<br>ambivalence of feelings associated with plans for a possible homeland return. This<br>paper brings extensive insight into possible motives of the second-generation Czech<br>Vietnamese in the matter of a return to their homeland. |
| Key words                                   | second generation of migrants, Vietnamese second generation, migrants, Czech republic  |
| Link, if online<br>and current<br>date      | <https: 5o0fm9="" id="" theses.cz=""></https:> [24.03.2021]  |
| Other<br>intereresting<br>information       |  |

| No.           | 3       |
|---------------|---------|
| Partner /     |         |
| Contributor's | PELICAN |
| name + e-mail |         |



2020-1-FI01-KA204-066469



| Language                               | Czech  |
|--|--|
| Author                                 | Adam Vlč   |
| Title                                  | Integrace druhé generace imigrantů do evropské společnosti   |
| Title in English                       | Integration of the second generation of migrants into an European society  |
| Year                                   | 2013   |
| Full reference                         | VLČ, Adam. Integrace druhé generace imigrantů do evropské společnosti. Brno,<br>2013.  |
| Abstract                               | This thesis deals with the process of integration of second generation immigrants, that is children of original immigrants, into societies of Western European states. The Thesis focuses mainly on the process of social and economic integration through education system and how this proces is reflected on one hand by sociological research and theories, and on the other hand by practical policy making. The Thesis tries to answer the question of how the process of integration of second generation immigrants', how successful it is, and what the role of education system is in this process. The thesis consists of four parts. The first part deals with the term "integration", how this term is seen by sociologists and current sociological theories, and how it is seen by policy-makers. This part also deals with the term "second generation of immigrants" and its position in present western European societies, and "needs of integration" for this group. The second part concentrates on the education system itself and on performance of children of immigrants in this system. The third part focuses on the subsequent integration of children of immigrants into the labor market and on the influence of the educational system in this process. The fourth part examines the policy responses to the problems mentioned in the preceding chapters, but focuses also on how policy can aim at the educational system to influence the character of integration with descendants of the original immigrants. The thesis then leads to two conclusions. From the functionalist and socio-economic point of view, we can say that the second generation is doing generally better than the first generation (with the exception of certain ethnic groups in certain countries) but there are still significant differences between them and the original members of the host countries, which is associated with both their different cultural and ethnic backgrounds, but also with other factors outside their social position of second generation immigrants. From the perspective that |
| Key words                              | integration, immigrants, migrants, second generation migrants  |
| Link, if online<br>and current<br>date | <https: id="" laprbl="" theses.cz=""></https:> [24.03.2021]  |

| No.   | 4       |
|---|---------|
| Partner /<br>Contributor's<br>name + e-mail | PELICAN |





| Language                               | Czech  |
|--|--|
| Author                                 | Mgr. Andrea Plačková   |
| Title                                  | Vietnam vzdálený i blízký. Potomci Vietnamců v Česku z pohledu teorie<br>transnacionalismu   |
| Title in<br>English                    | Vietnam close by and far away. Children of Vietnamese descent in Czech Republic form the perspective of transnationalism   |
| Year                                   | 2017   |
| Full reference                         | Svobodová, A. 2017. Vietnam vzdálený i blízký. Potomci Vietnamců v Česku z<br>pohledu teorie transnacionalismu. Disertační práce. Praha: Přírodovědecká fakulta<br>UK.   |
| Abstract                               | Abstract This dissertation is based on a narrative analysis of eighteen life<br>biographies of children of Vietnamese descent in Czech Republic. It shows that<br>these young people lives are embedded in a "transnational social space", which<br>spans between two geographical regions of Vietnam and Czech Republic, and<br>which leaves them exposed to a set of social expectations, cultural values and<br>patterns of human interaction, that are shaped by more than one political, economic<br>and social system. It also describes how these people, through multiple connected<br>social networks and social relationships, transform cultural practices, interpretations,<br>experiences and identities, which deconstructs the idea of integrity between place,<br>identity and culture. Although the primary aim of the work is to analyse how children<br>of Vietnamese operate in transnationalized social and cultural contexts,<br>transnational practices, such as homeland visits, kinship ties and sending<br>remittances are also being explored. In doing so the children of Vietnamese<br>migrants are neither perceived as "existing in vacuum" nor are their identities<br>described as "deterritorialized". The work pays also attention to the question how<br>their lives and identities are shaped on the backdrop of discursive fields and power<br>relationships in particular localities. |
| Key words                              | Identity, Transnationalism, Transnational Social Space, Migrant Offspring, Children of Vietnamese descent in Czech Republic, Vietnamese  |
| Link, if online<br>and current<br>date | https://is.cuni.cz/webapps/zzp/detail/117133/?lang=en [24.3.2021]  |

### **Italian University Thesis**

| No.   | 1                            |
|---|------------------------------|
| Partner /<br>Contributor's<br>name + e-mail | PRISM Impresa Sociale s.r.l. |





| Language                               | Italian   |
|--|---|
| Author                                 | Nicola Barban   |
| Title                                  | Le seconde generazioni di immigrati in Italia tra integrazione ed esclusione sociale  |
| Title in EN                            | Second-generation immigrants in Italy between integration and social exclusion  |
| Year                                   | 2006  |
| Full reference                         | Nicola Barban. (2006). Le seconde generazioni di immigrati in Italia tra integrazione ed esclusione sociale. Thesis http://tesi.cab.unipd.it/586/1/barban.pdf |
| Abstract                               |   |
| Key words                              | immigration, integration, exclusion   |
| Link, if online<br>and current<br>date | http://tesi.cab.unipd.it/586/1/barban.pdf   |

| No.   | 2   |
|---|---|
| Partner /<br>Contributor's<br>name + e-mail | PRISM Impresa Sociale s.r.l.  |
| Language                                    | Italian   |
| Author                                      | Manuela Capodicasa  |
| Title                                       | Crescere tra due lingue - La voce dei bambini di seconda generazione nella scuola primaria  |
| Title in EN                                 | Growing up between two languages - The voice of second-generation children in<br>primary school   |
| Year  | 2017  |
| Full reference                              | Manuela Capodicasa. (2017). Crescere tra due lingue - La voce dei bambini di<br>seconda generazione nella scuola primaria. Thesis<br>http://www.cestim.it/sezioni/tesi/tesi_capodicasa_bilinguismo_2G.pdf |
| Abstract                                    |   |
| Key words                                   | bilingualism, culture, identity   |
| Link, if online<br>and current<br>date      | http://www.cestim.it/sezioni/tesi/tesi_capodicasa_bilinguismo_2G.pdf  |





# Others (any entry not included in the previous sections)

#### Finnish

| No.   | 1  |
|---|--|
| Partner /<br>Contributor's<br>name + e-<br>mail | ASDA   |
| Author/s  | City of Helsinki: Youth Unit   |
| Title   | Equality plan for years 2014-2017  |
| Date of publication                             | 2013   |
| Language  | Finnish  |
| Full<br>reference                               | Youth Unit. Equality plan for years 2014-2017. City of Helsinki.   |
| Available in<br>other<br>languages?             | No   |
| Abstract  | The aim of the cultural interpreting activities launched in 2007 was to take into account, develop and better utilize the multicultural expertise and know-how existing at the Youth Affairs Center. Between 2007 and 2012, the Agency's 6–10 employees with an immigrant or Romani background worked as cultural interpreters. Cultural interpretations concerned young people, groups of young people or families of young people in the field of activity of the Youth Affairs Center. Cultural interpreters were invited to, for example, a multicultural evening at a youth center, work community training, a parent evening or a conflict between two young people. The need for cultural interpreting was clear when it was launched, but at present the skills in multicultural work have been strengthened and there is no longer a need for cultural interpreting in its original form. |
| Key words                                       | Helsinki city youth, equality plan, cultural interpretation project  |
| lf online,<br>weblink and<br>current day        | https://www.hel.fi/static/liitteet/nk/Yhdenvertaisuussuunnitelma_2014_1103_final.pdf<br>4.2.2021   |
| Other<br>interesting<br>information             | This publication explains why the cultural interpreting activities were stopped.   |



104



# Bulgarian

| No.   | 1  |
|---|--|
| Partner /<br>Contributor's<br>name + e-mail | European Center for Quality Ltd.   |
| Author/s                                    | Cities for Active Inclusion (EUROCITIES-CfAI) - part of EUROCITIES network   |
| Title                                       | ДЕМОГРАФСКИ ПРОМЕНИ В ЕВРОПЕЙСКИТЕ ГРАДОВЕ: ПРАКТИКИ НА<br>ГРАДОВЕТЕ ЗА АКТИВНО ВКЛЮЧВАНЕ / DEMOGRAPHIC CHANGES IN<br>EUROPEAN CITIES: CITY PRACTICES FOR ACTIVE INCLUSION   |
| Date of publication                         | 2012   |
| Language                                    | BG   |
| Full reference                              | Cities for Active Inclusion, (2012). DEMOGRAPHIC CHANGES IN EUROPEAN<br>CITIES: CITY PRACTICES FOR ACTIVE INCLUSION. Cities for Active Inclusion.<br>Availablet at: https://nws.eurocities.eu/MediaShell/media/190_Eurocities-factsheets-<br>BG.pdf  |
| Available in<br>other<br>languages?         | EN   |
| Abstract                                    | In this report EUROCITIES presents a collection of case studies from our nine Cities<br>for Active Inclusion partners. Each of the cities – Birmingham, Bologna, Brno,<br>Copenhagen, Krakow, Lille Metropole-Roubaix, Rotterdam, Sofia and Stockholm –<br>show how their populations are changing, and gives an example of how they are<br>adapting their active inclusion policies to prevent social exclusion. These good<br>practices should inspire cities, national and European policy-makers and focus the<br>policy discussion on the role of active inclusion in anticipating and dealing with<br>demographic change. The report describes a numbe of initiatives in 9 European<br>cities which are focused mainly on integration of young people who are second<br>generation migrants. |
| Key words                                   | second generation migrants, social integration young people  |
| lf online,<br>weblink and<br>current day    | Link to BG version: https://nws.eurocities.eu/MediaShell/media/190_Eurocities-<br>factsheets-BG.pdf Link to EN version:<br>https://nws.eurocities.eu/MediaShell/media/Eurocities-Demchange-web_final.pdf   |
| Other<br>interesting<br>information         | This EUROCITIES report presents specific initiatives focused on migrants integration<br>(incl. second genration migrants) which are implented in the following 9 European<br>cities - Birmingham, Bologna, Brno, Copenhagen, Krakow, Lille Metropole-Roubaix,<br>Rotterdam, Sofia and Stockholm  |





| No.   | 2   |
|---|---|
| Partner /<br>Contributor's<br>name + e-mail | European Center for Quality Ltd.  |
| Author/s                                    | Eurostat (European Commission)  |
| Title                                       | Migrant integration statistics — 2020 edition   |
| Date of publication                         | 21/01/2021  |
| Language                                    | EN  |
| Full reference                              | EUROSTAT (2021). <i>Migrant integration statistics</i> — 2020 edition. Luxembourg:<br>Publications Office of the European Union, 2021. DOI: 10.2785/373334  |
| Available in<br>other<br>languages?         | NO  |
| Abstract                                    | <ul> <li>Migrant integration statistics presents different aspects of the European Union (EU) statistics on the integration of migrants. The successful integration of migrants into society in the host country is key to maximising the opportunities of legal migration and making the most of the contributions that immigration can make to EU development. In this publication, migrant integration is measured in terms of employment, education, social inclusion and active citizenship in the host country.</li> <li>The analysis is based on statistics from the Labour Force Survey (EU-LFS), statistics on income and living conditions (EU-SILC) and Eurostat's migration statistics. Data are presented for the European Union and its Member States, the United Kingdom as well as for the EFTA countries.</li> </ul> |
| Key words                                   | migrant integration, migrant integration statistics, second generation migrants,<br>EUROSTAT  |
| lf online,<br>weblink and<br>current day    | https://ec.europa.eu/eurostat/web/products-statistical-books/-/ks-06-20-184   |
| Other<br>interesting<br>information         | N/A   |

| No.   | 3                                |
|---|----------------------------------|
| Partner /<br>Contributor's<br>name + e-mail | European Center for Quality Ltd. |
| Author/s                                    | Eurostat (European Commission)   |





| Title                                    | Migrants in Europe - A statistical portrait of the first and second generation   |
|--|--|
| Date of publication                      | 22/12/2011   |
| Language                                 | EN   |
| Full reference                           | Eurostat (European Commission) (2011). <i>Migrants in Europe - A statistical portrait of the first and second generation. EUROSTAT</i> (European Commission). DOI: 10.2785/5318  |
| Available in<br>other<br>languages?      | NO   |
| Abstract                                 | This publication looks at a broad range of characteristics of migrants living in the European Union and EFTA countries. It looks separately at the foreign-born, the foreign citizens, and the second generation. It addresses a variety of aspects of the socio-economic situation of migrants including labour market situation, income distribution, and poverty. The effects of different migration-related factors (i.e. reason of migration, length of residence) are examined. The situation of migrants is compared to that of the non-migrant reference population. |
| Key words                                | migrant integration, migrant integration statistics, first generation migrants, second generation migrants, EUROSTAT   |
| lf online,<br>weblink and<br>current day | https://ec.europa.eu/eurostat/web/products-statistical-books/-/KS-31-10-539  |
| Other<br>interesting<br>information      | N/A  |

| No.   | 4  |
|---|--|
| Partner /<br>Contributor's<br>name + e-mail | European Center for Quality Ltd.   |
| Author/s                                    | HIPPE Ralph and JAKUBOWSKI Maciej  |
| Title                                       | Immigrant background and expected early school leaving in Europe: evidence from<br>PISA  |
| Date of publication                         | 2018   |
| Language                                    | EN   |
| Full reference                              | HIPPE, R. and JAKUBOWSKI, M. (2018). <i>Immigrant background and expected early school leaving in Europe: evidence from PISA.</i> Publications Office of the European Union. DOI: 10.2760/111445 |





| Available in<br>other<br>languages?      | NO   |
|--|--|
| Abstract                                 | This technical brief analyses the relationship between immigrant status and educational expectations in PISA. The European Commission (2016, p. 3) indicates that early school leavers are more likely to come from immigrant student groups, as their "early school leaving rates are nearly twice as high as for the native population". This study analyses the factors that are most strongly related to the probability to leave school early, putting special attention to immigrant status (by differentiating among first and second generation immigrants and, where possible, among EU and non-EU immigrants). To this end, we use OECD's PISA data, which are the most widely employed data on international student assessment. Since early school leavers cannot directly be considered with these data, we focus on educational expectations, including the expectations are very closely linked to actually realised educational career patterns. Therefore, we can use expectations to gain insights on the factors influencing early school leaving. In addition, we also employ data from Eurostat to complement the picture on early school leavers. Second, we run a number of two-level logit regression models, including a range of student- and school-level variables. In particular, we consider all (available) EU Member States together, before providing results for each MS individually. Finally, we also distinguish more specifically between EU and non-EU immigrants and expected early dropout probability from natives across Europe. In other words, the reasons why students expect to leave school early school leaving. In particular, our results and natives. This finding implies that it is more important to focus on the common factors that are associated with expected early school leaving. In particular, our results suggest that these are, at the students' level, the socio-economic background of students, their epistemological beliefs and grade repetition, while, at the school level, the most consistent factor is the school's mean expected early school le |
| Key words                                | migrant integration, migrant integration, first generation migrants, second generation migrants  |
| lf online,<br>weblink and<br>current day | https://ec.europa.eu/jrc/en/publication/immigrant-background-and-expected-<br>early-school-leaving-europe-evidence-pisa  |
| Other<br>interesting<br>information      | N/A  |

| No. | 5 |
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| Partner /<br>Contributor's<br>name + e-mail | European Center for Quality Ltd.   |
|---|--|
| Author/s                                    | Penchev, V., Borisova, M., Voskresensky, V., Vukov, V. et al.  |
| Title                                       | Cultural Heritage in Migration: Good Practices and Issues  |
| Date of publication                         | 2017   |
| Language                                    | BG   |
| Full reference                              | Penchev, V., Borisova, M., Voskresensky, V., Vukov, V. et al. (2017). <i>Cultural</i><br><i>Heritage in Migration: Good Practices and Issues.</i> Available at:<br>https://www.migrantheritage.com/wp-content/uploads/2017/10/broshura-last-<br>small.pdf  |
| Available in<br>other<br>languages?         | NO   |
| Abstract                                    | In this book we have tried to summarize the good practices and the problems we<br>have registered among the Bulgarian migrant communities, regarding the cultural<br>heritage (protection, transfer, transmission, promotion, popularization) in connection<br>with the consolidation of these communities, their inner life and communication with<br>the homeland and the local society. We have also implemented our ideas for solving<br>the existing problems, containing changes in policies, practices and the legislative<br>framework.  |
| Key words                                   | first generation migrants, second generation migrants, cultural heritage, migration,<br>bulgarian communities abroad   |
| lf online,<br>weblink and<br>current day    | https://www.migrantheritage.com/wp-content/uploads/2017/10/broshura-last-<br>small.pdf   |
| Other<br>interesting<br>information         | The compendium has been developed within the national project "Cultural Heritage<br>and Institutionalization of Bulgarian Historical and Contemporary Migrant<br>Communities Beyond Europe", funded by the Research Fund of the Ministry of<br>Education and Science in December 2018. It is implemented under the leadership of<br>Prof. Dr. Vladimir Penchev at the Institute of Ethnology and Folklore with<br>Ethnographic Museum at the Bulgarian Academy of Sciences. As an approach and<br>methodology, it is based on the results of the largest survey of Bulgarian migrant<br>communities, conducted under the title "Cultural Heritage in Migration. Models of<br>consolidation and institutionalization of the Bulgarian communities abroad "(2014-<br>2018) again with the support of the NSF at the Ministry of Education and Science. |

# Polish

| No.   | 1                    |
|---|----------------------|
| Partner /<br>Contributor's name +<br>e-mail | FRAME adam@gogacz.eu |





| Author/s                              | Wikipedia   |
|---------------------------------------|---|
| Title                                 | Pokolenia imigrantów - Immigrant generations  |
| Date of publication                   | 2021  |
| Language                              | Polish  |
| Full reference                        | https://pl.qaz.wiki/wiki/Immigrant_generations  |
| Available in other<br>languages?      | Czech, German, Spanish, French, Italian, Dutch, Portuguese, Russian,<br>Turkish, Nowegian, Swedish, Danish, Finnish, Hungarian, Romanian. |
| Abstract                              | Informationa about the types of generations of migrants   |
| Key words                             | Generations, migrants   |
| If online, weblink and<br>current day | https://pl.qaz.wiki/wiki/Immigrant_generations  |

# English

| No.   | 1  |
|---|--|
| Partner /<br>Contributor's<br>name + e-mail | The Mosaic Art Sound Ltd.  |
| Author/s                                    | Information on artist BUMI THOMAS  |
| Title                                       | About artist BUMI THOMAS   |
| Date of publication                         | 2021   |
| Language                                    | English  |
| Full reference                              | We report news on Bumi Thomas whcih can be seen on<br>https://counterpointsarts.org.uk/artist/bumi-thomas/ |
| Available in<br>other<br>languages?         | Not available in other languages   |





| Abstract                                 | These brief biographic mentions on Bumi Thomas are meaningful to show how the situation of many second generation migrants in the after-Brexit UK, in 2021. In the UK there are many artists and musicians very active in liaising their original culture with the local one. Bumi Thomas is a contemporary British Nigerian – Afro Brazilian singer-songwriter and a multidisciplinary artist whose work explores transcending cultural and ideological boundaries, using music and photography as her mediums of synthesis. Bumi was a delegate at our PopChange retreat in Canterbury in the autumn of 2019. Here is where our connection with the artist begins. She joins our network and has been commissioned to produce a performance for our 'Black Heroes & Sheroes' Black History Month programme. Born in Scotland, raised between Glasgow, Kano, Lagos and now based in London her acoustic, evocative style is inspired by her multicultural spectrum. 'I tell stories about movement, displacement, joy and humanity'. Bumi studied fine art and visual communication at Bath Spa University. Thomas has spoken at TEDx Events about the Power of Purpose, the role of art in evolving cultures and the Ripple Effect in the Next Generation. She uses her platforms that curate spaces for trans-cultural dialogue using music and art as catalysts for social change. In June 2019 Bumi received a letter from the UK Home Office telling her she had 14 days to leave the country or face deportation, despite being born in the UK and living here for over 20 years. Her case became a cause celebre, due to public outrage with the #JusticeforBumi petition signed by more than 25,000 people across Britain, Wales, Scotland and Northern Ireland. Hear the BBC Interview. In October 2019, the High court Judge ruled in Bumi's favour saying it would not be in the interest of the British public given her talent and positive contribution to British Art and Culture. Bumi was granted Indefinite leave to Remain (ILR) in August 2020. |
|--|--|
| Key words                                | Second generation artist, second generatuon musician, after-Brexit UK, migrant activist, justice   |
| lf online,<br>weblink and<br>current day | https://counterpointsarts.org.uk/artist/bumi-thomas/   |
| Other<br>interesting<br>information      | BUMI earned her stripes on the live circuit and has shared the stage with many musical greats, including Tony Allen, the legendary Afrobeat drummer and TY the British hip hop pioneer, Ginger Baker, Keziah Jones, Shingai Shoniwa, Ayanna Witter Johnson, Melody Gardot, Rhiannon Giddens, Laura Mvula, Les Amazones des Afrique, Andrew Ashong and more. Playing sold out shows in venues such as the London Jazz Cafe, Roundhouse, Somerset House, Ronnie Scotts, Royal Festival Hall,WOW (Women of the World) Festival, EartH, London Palladium and the Royal Albert Hall. Her latest EP 'Broken Silence' released in June 2020 reached No 1 on the UK Itunes RnB charts and was described as 'Strikingly original' by London Jazz News and 'Visceral and Timely' by The Sunday Times.  |

#### Italian

#### No.



111



| Partner /<br>Contributor's<br>name + e-<br>mail | PRISM Impresa Sociale s.r.l.  |
|---|---|
| Author/s  | Consiglio Nazionale dell'Economia e del Lavoro  |
| Title   | Le seconde generazioni e il problema dell'identità<br>culturale: conflitto culturale o generazionale?   |
| Title in EN                                     | Second generations and the problem of cultural identity: cultural or generational conflict?   |
| Date of publication                             | 4-dub-11  |
| Language  | Italian   |
| Full<br>reference                               | Consiglio Nazionale dell'Economia e del Lavoro. (2011). Le seconde generazioni e il<br>problema dell'identità<br>culturale: conflitto culturale o generazionale? http://www.ilnostropianeta.it/wp-<br>content/uploads/2011/05/seconde_generazionieidentitaculturale.pdf |
| Available in<br>other<br>languages?             | _   |
| Abstract  |   |
| Key words                                       | identity, interculturality  |
| lf online,<br>weblink and<br>current day        | <u>http://www.ilnostropianeta.it/wp-</u><br>content/uploads/2011/05/seconde_generazionieidentitaculturale.pdf   |
| Other<br>interesting<br>information             | A research supported by the Foundation of Silvano Andolfi   |

| No.   | 2   |
|---|---|
| Partner /<br>Contributor's<br>name + e-<br>mail | PRISM Impresa Sociale s.r.l.  |
| Author/s  | Istituto Nazionale di Statistica (ISTAT)                                |
| Title   | Identità e percorsi di integrazione delle seconde generazioni in Italia |
| Title in EN                                     | Identity and integration paths of second generations in Italy           |
| Date of publication                             | 2020  |





| Language          | Italian   |
|-------------------|---|
| Full<br>reference | ISTAT. (2020). Identità e percorsi di integrazione delle seconde generazioni in Italia.<br>https://www.istat.it/it/files/2020/04/Identit%C3%A0-e-percorsi.pdf |
| Key words         | education, interculturality   |
|                   |   |

| No.   | 3  |
|---|--|
| Partner /<br>Contributor's<br>name + e-<br>mail | PRISM Impresa Sociale s.r.l.   |
| Author/s  | Coordinamento Nazionale Nuove Generazioni Italiane   |
| Title   | Manifesto delle Nuove Generazioni Italiane   |
| Title in EN                                     | Manifesto of the New Italian Generations   |
| Date of publication                             | 2019   |
| Language  | Italian  |
| Full<br>reference                               | CONNGI. (2019). Manifesto delle Nuove Generazioni Italiane http://conngi.it/wp-<br>content/uploads/2019/04/Manifesto_delle_Nuove_Generazioni_Italiane_2019.pdf |
| Available in<br>other<br>languages?             | English  |





| Abstract                                 | In 2014, following a public call launched by the Ministry of Labor and Social Policies on<br>the Migrant Integration Portal, the initiative Filo 'Direct thread with second generations'<br>was launched, which involved numerous associations of young people with migrant<br>backgrounds active throughout the country. They met and confronted each other<br>during some meetings in Rome, in which they shared their experiences and<br>represented their needs. This is how they came up with the idea of co-designing and<br>elaborating a Manifesto that would collect their proposals addressed to all stakeholders<br>in the areas of school, work, culture, sports and work, culture, sport and participation:<br>concrete proposals, adaptable to the different territorial realities and to the specific and<br>the specific needs of the target audience.<br>In recent years they have continuously dialogued and networked, also to spread the<br>Manifesto and make it known to young people and institutions.<br>and make it known to both young people and relevant institutions, in the awareness of<br>how important it is to involve people in decision-making processes. |
|--|---|
| Key words                                | active citizenship, politics  |
| If online,<br>weblink and<br>current day | http://conngi.it/il-manifesto/  |
| Other<br>interesting<br>information      | <u>http://conngi.it/wp-</u><br>content/uploads/2019/05/Manifesto_of_the_New_Italian_Generation_2019.pdf   |

