The Multilingual Library for Children in Europe

Kurdish Modern Story

Czech language version

Co-funded by the
Erasmus+ Programme
of the European Union

“Fairy tales are more than true:
not because they tell us that dragons exist,
but because they tell us that dragons can be beaten.”

Neil Gaiman

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	Modern	Firuze Engin
Arabic	Traditional	Firuze Engin
	Modern	Firuze Engin

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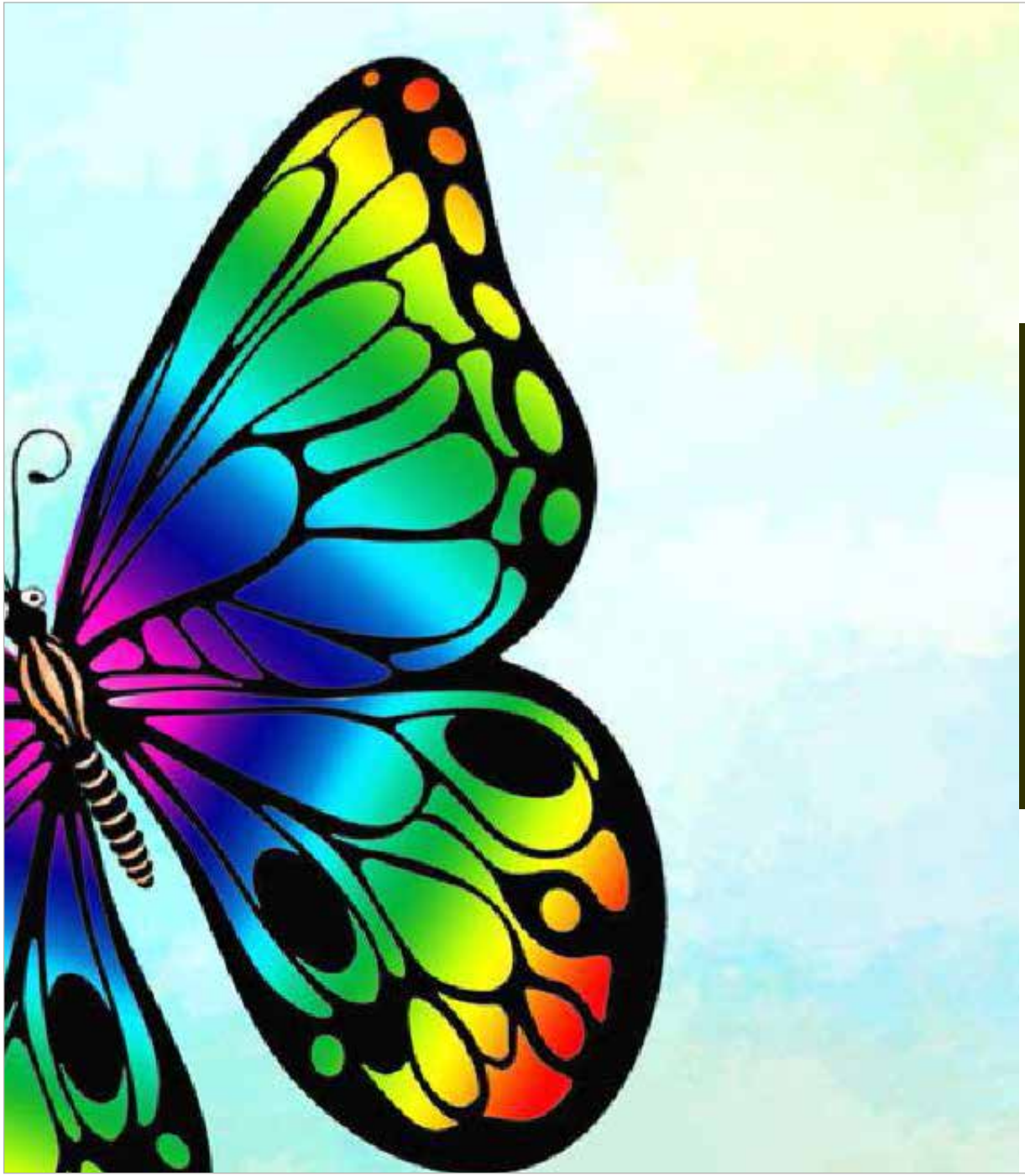

Motýlí barvy

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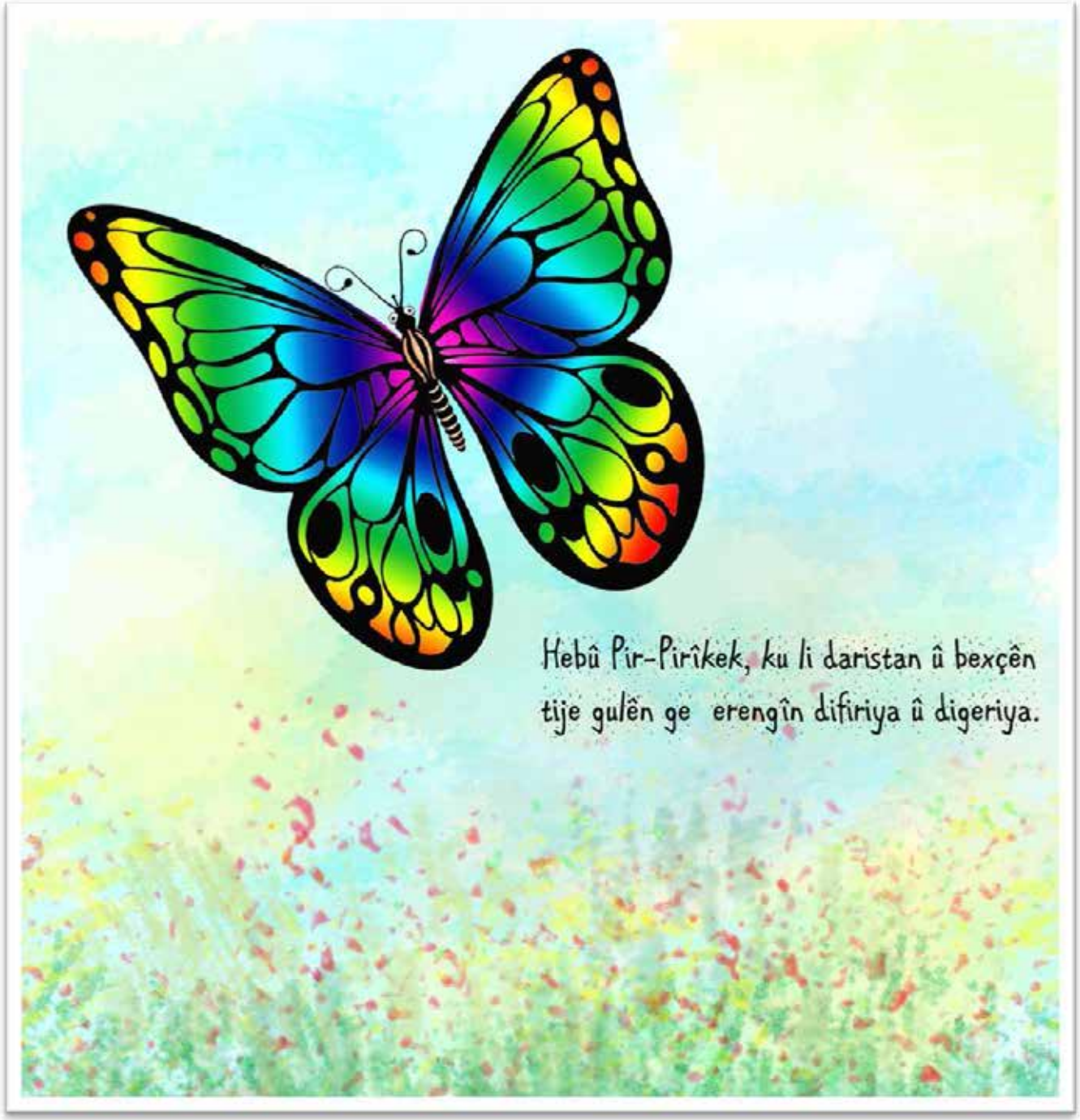
Author: Viksjöfors school children year 4

Illustrator: Saad Hajo

Jednou jsem potkal motýla, který poletoval lesích a zahradách, plných rozmanitých květin všech barev.

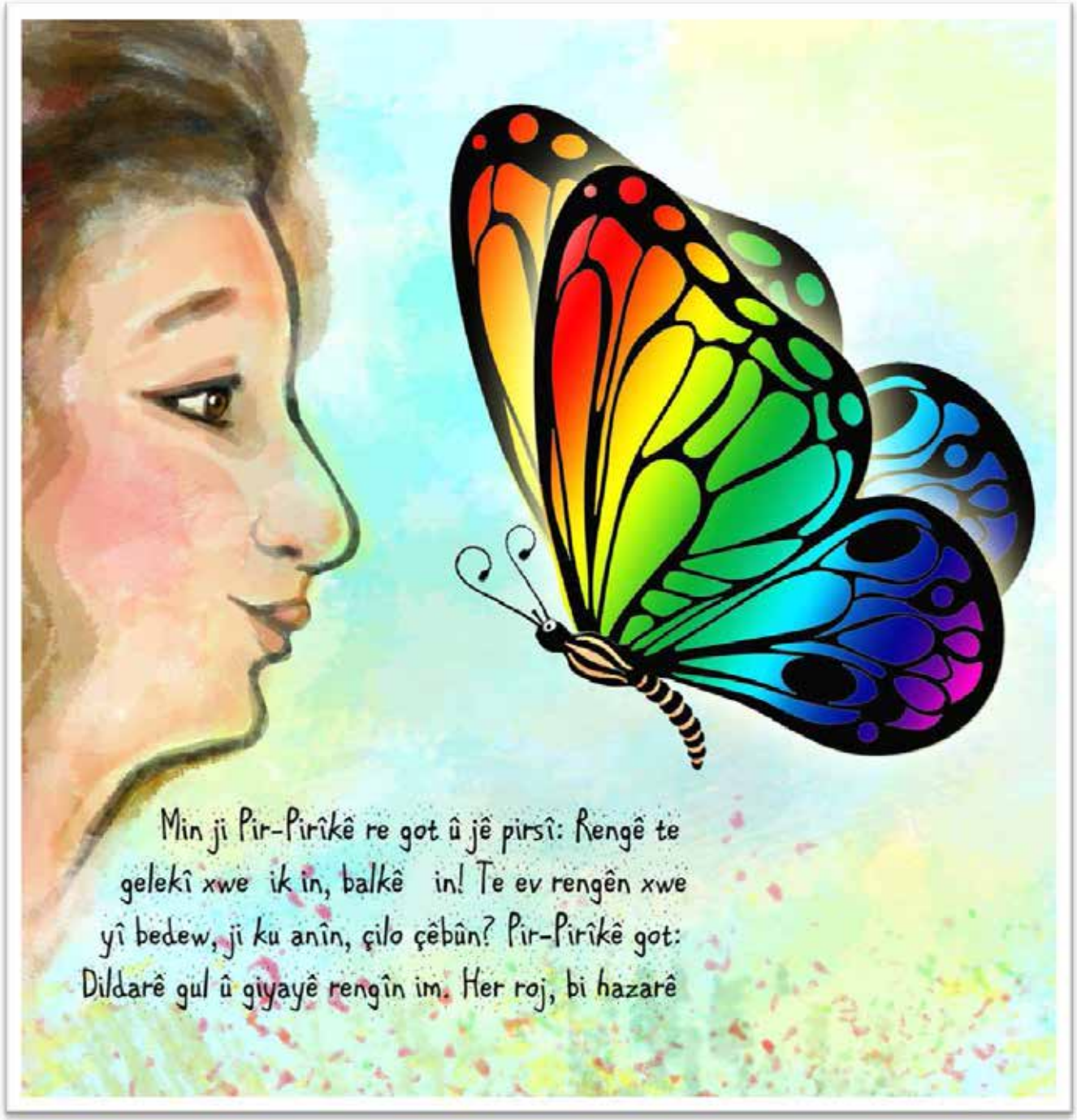

Hebû Pir-Pirîkek, ku li daristan û bexçên
tije gulên ge erengîn difiriya û digeriya.

Motýl chvíli posedával na červeném květu.

Pir-Pirîkê, ji ser gula sor firî, li ser guleke zer danî, ji guleke rengîn difirî, li ser guleke din didanî, rojê tevî difirî, heta li ser hemû rengê gula didanî.

Vzápětí přeletěl na žlutý květ a tak létal po celičký den, dokud alespoň chvilku nepotěšil svou přítomností každý květ.

„Zabarvení tvých křídel je překrásné! Kde se na tvých křídlech vzaly všechny ty překrásné barvy?“ zeptal jsem se motýla.


Min ji Pir-Pirîkê re got û jê pirsî: Rengê te
gelekî xwe ik in, balkê in! Te ev rengên xwe
yî bedew, ji ku anîn, çilo çêbûn? Pir-Pirîkê got:
Dildarê gul û giyayê rengîn im. Her roj, bi hazarê

A motýl odpověděl: „Miluji barevné a rozmanité květiny a bylinky. Každý den létám a navštěvuji tisíce z nich.”

“Právě pro jejich barevnost a rozmanitost jsou taky barvy mých křídel tak překrásné.“

Jibo vê yekê, rengên min, xwe ik, bedew û balkê in!

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