



# The Multilingual Library for Children in Europe

**Kurdish Modern Story**  
Swedish language version



Co-funded by the  
Erasmus+ Programme  
of the European Union



“Fairy tales are more than true:  
not because they tell us that dragons exist,  
but because they tell us that dragons can be beaten.”

Neil Gaiman

### Multilib Project Partnership

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### Authors:

<b>Swedish</b>	Traditional	Traditional unknown	
	Modern	Viksjöfors school children year 4	
<b>Kurdish</b>	Traditional	Adaptation from Aesop's Fables	
	Modern	<b>Viksjöfors school children year 4</b>	
<b>English</b>	Traditional	Oscar Wilde	
	Modern	James Blake	
<b>Tibetan</b>	Traditional	Team led by Jamyang Dhomdup	
	Modern	Team led by Jamyang Dhomdup	
<b>Belgian</b>	Traditional	Traditional Story from the Ardennes	
	Modern	Marianne Poncelet	
<b>Haitian</b>	Traditional	Team work led by Marlène Dorcena	
	Modern	Team work led by Marlène Dorcena	
<b>Czech</b>	Traditional	Karel Jaromír Erben	
	Modern	Tereza Sokolíček	
<b>Russian</b>	Traditional	Traditional Unknown	
	Modern	Team work led by Natalia Gigina	
<b>Greek</b>	Traditional	Vitsentzos Kornaros	
	Modern	Nikos Blazakis	
<b>Armenian</b>	Traditional	Team work led by Mary Baritaki	
	Modern	Team work led by Mary Baritaki	
<b>Turkish</b>	Traditional	Traditional unknown	
	Modern	Halil İbrahim Halaçoğlu	
<b>Arabic</b>	Traditional	Team led by Ínana Abdelli	
	Modern	Team led by Ínana Abdelli	

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	Modern	Ida Uddas
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	Modern	<b>Saad Hajo</b>
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	Modern	Christopher Mallack
<b>Tibetan</b>	Traditional	Leona Tsiora
	Modern	Leona Tsiora
<b>Belgian</b>	Traditional	Amélie Clément
	Modern	Amélie Clément
<b>Haitian</b>	Traditional	Marianne Poncelet
	Modern	Benela Desauguste
<b>Czech</b>	Traditional	Kateřina Kroupová
	Modern	Kateřina Kroupová
<b>Russian</b>	Traditional	Barbara Dorušincová
	Modern	Barbara Dorušincová
<b>Greek</b>	Traditional	Nikos Blazakis
	Modern	Nikos Blazakis
<b>Armenian</b>	Traditional	Maria Xanthaki
	Modern	Maria Xanthaki
<b>Turkish</b>	Traditional	Firuze Engin
	Modern	Firuze Engin
<b>Arabic</b>	Traditional	Firuze Engin
	Modern	Firuze Engin



Paolo Cremona Layout design:

English Editing: Sean McManaman



# En fjärils färger

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*Author:* Viksjöfors school children year 4

*Illustrator:* Saad Hajo

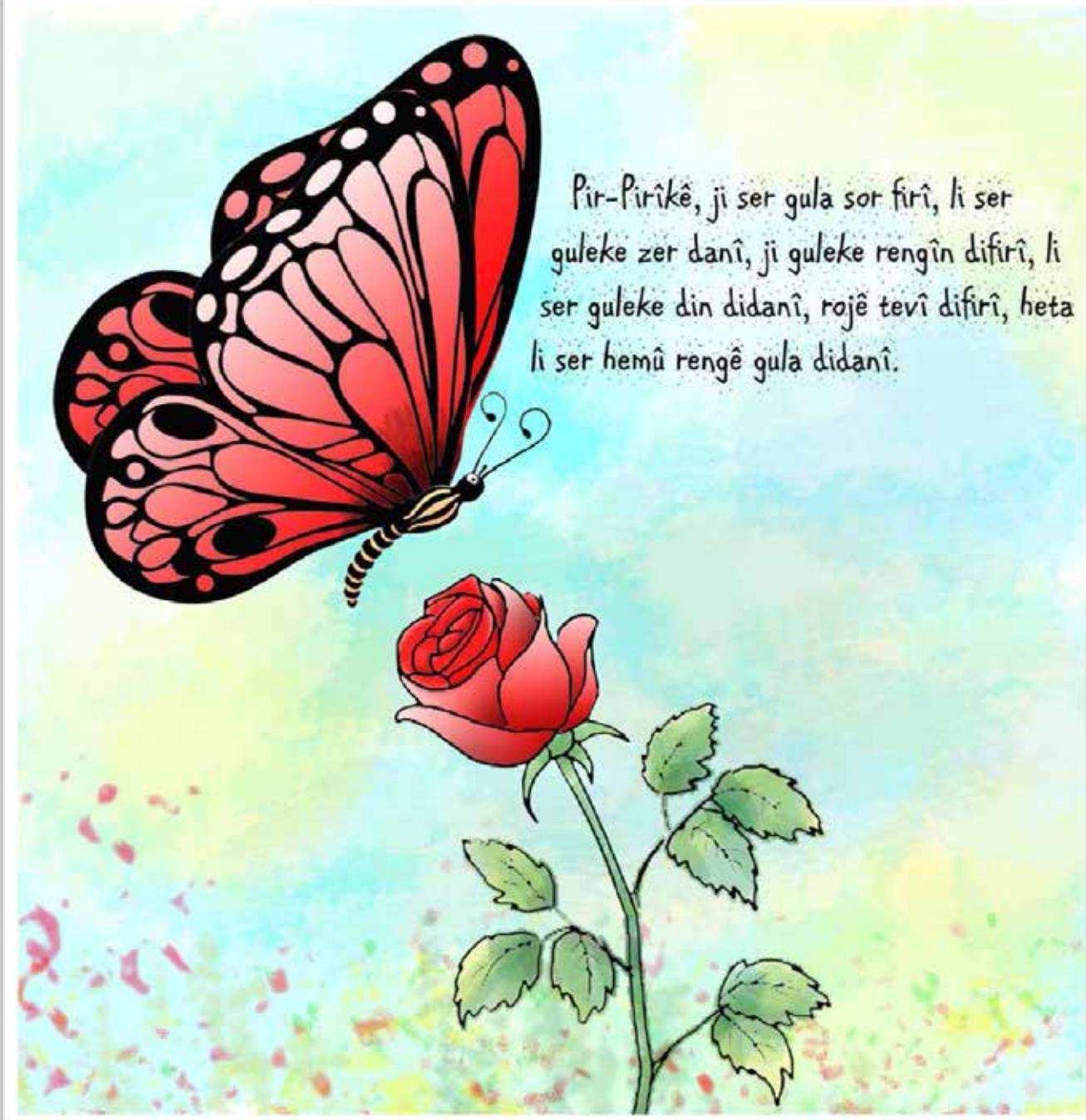


Det fanns en fjäril som flög i skogar och trädgårdar och där var det fullt av färgglada blommor.



Hebû Pir-Pirîkek, ku li daristan û bexçen  
tije gulên ge erengîn difiriya û digeriya.

Fjärilen satt på en röd blomma.

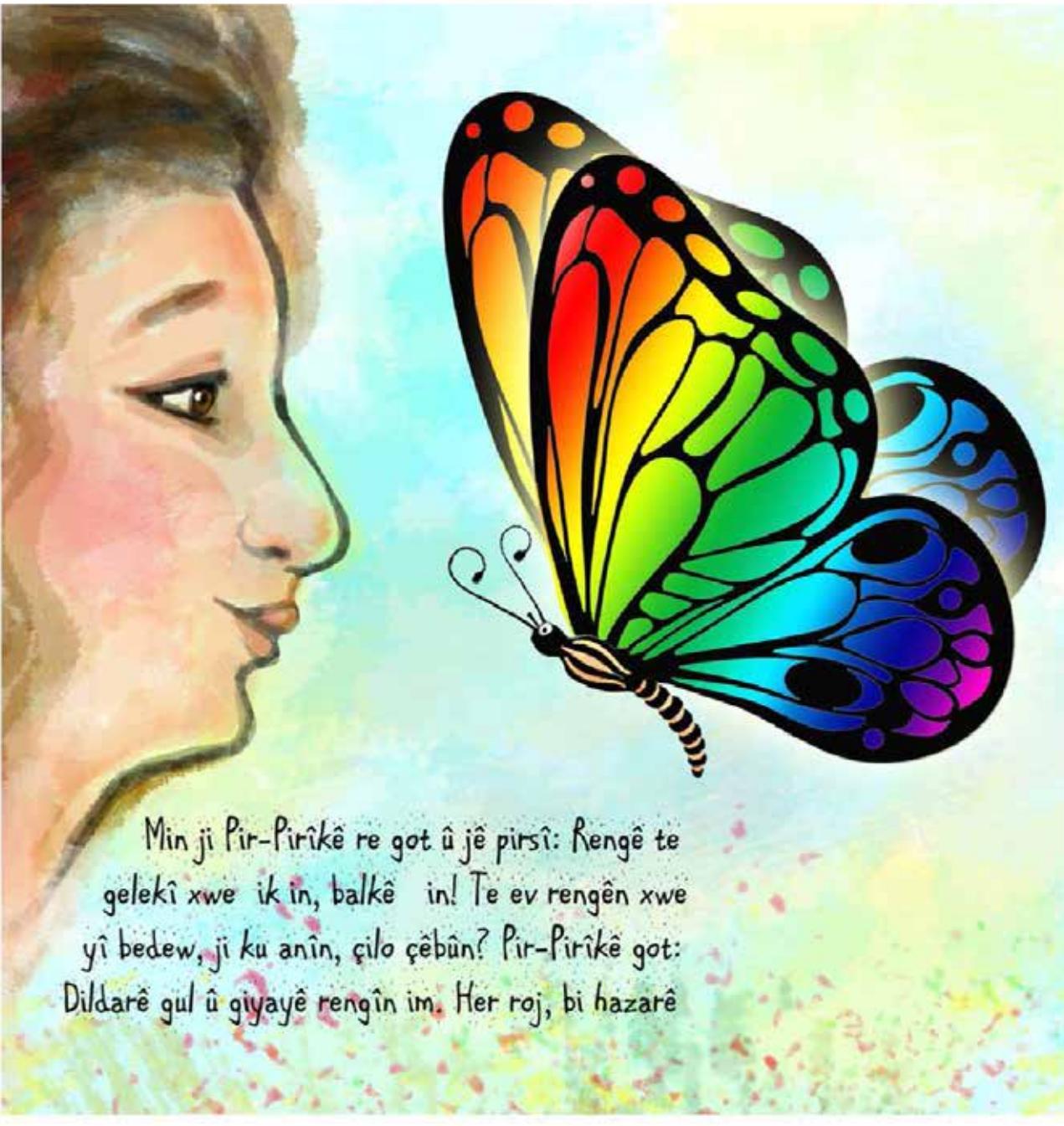


Pir-Pirikê, ji ser gula sor firî, li ser  
guleke zer danî, ji guleke rengîn difirî, li  
ser guleke din didanî, rojê tevî difirî, heta  
li ser hemû rengê gula didanî.

Den flög till en gul blomma och så flög den runt hela dagen tills den landat i alla blomsterfärger.



Jag frågade fjärilen: Dina färger är så vackra och attraktiva! Varifrån fick du dessa fantastiska färger?



Min jî Pir-Pirîkê re got û jê pîrsî: Rengê te  
gelekî xwe ik in, balkê in! Te ev rengên xwe  
yî bedew, ji ku anîn, çilo çêbûn? Pir-Pirîkê got:  
Dildarê gul û giyayê rengîn im. Her roj, bi hazarê

Fjärilen svarade: Jag älskar färgglada blommor och örter.  
Jag flyger och sitter på dem varje dag tusentals gånger.



Det är därför som mina färger blir så vackra.

Jibo vê yekê, rengên min, xwe ik, bedew û balkê in!





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