

The Multilingual Library for Children in Europe

Syrian Modern Story
Arabic language version



Co-funded by the
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“Fairy tales are more than true:
not because they tell us that dragons exist,
but because they tell us that dragons can be beaten.”

Neil Gaiman

Multilib Project Partnership

Viksjofors Skola
Viksjofors, Sweden
Project Coordinator
Helena Ehrstrand

The Mosaic Art Sound Ltd
London, United Kingdom
Teresa Dello Monaco

International Yehudi Menuhin Foundation
Brussels, Belgium
Marianne Poncelet

Language School PELIKAN
Brno, Czech Republic
Dáša Ráček Pelikánová

Technical University of Crete
Chania - Crete, Greece
Nektarios Moumoutzis

Cukurova University
Adana, Turkey
Figen Yilmaz

Authors:

Swedish	Traditional	Traditional unknown
	Modern	Viksjöfors school children year 4
Kurdish	Traditional	Adaptation from Aesop's Fables
	Modern	Viksjöfors school children year 4
English	Traditional	Oscar Wilde
	Modern	James Blake
Tibetan	Traditional	Team led by Jamyang Dhomdup
	Modern	Team led by Jamyang Dhomdup
Belgian	Traditional	Traditional Story from the Ardennes
	Modern	Marianne Poncelet
Haitian	Traditional	Team work led by Marlène Dorcena
	Modern	Team work led by Marlène Dorcena
Czech	Traditional	Karel Jaromír Erben
	Modern	Tereza Sokolíček
Russian	Traditional	Traditional Unknown
	Modern	Team work led by Natalia Gigina
Greek	Traditional	Vitsentzos Kornaros
	Modern	Nikos Blazakis
Armenian	Traditional	Team work led by Mary Baritaki
	Modern	Team work led by Mary Baritaki
Turkish	Traditional	Traditional unknown
	Modern	Halil İbrahim Halaçoğlu
Arabic	Traditional	Team led by İnana Abdelli
	Modern	Team led by İnana Abdelli

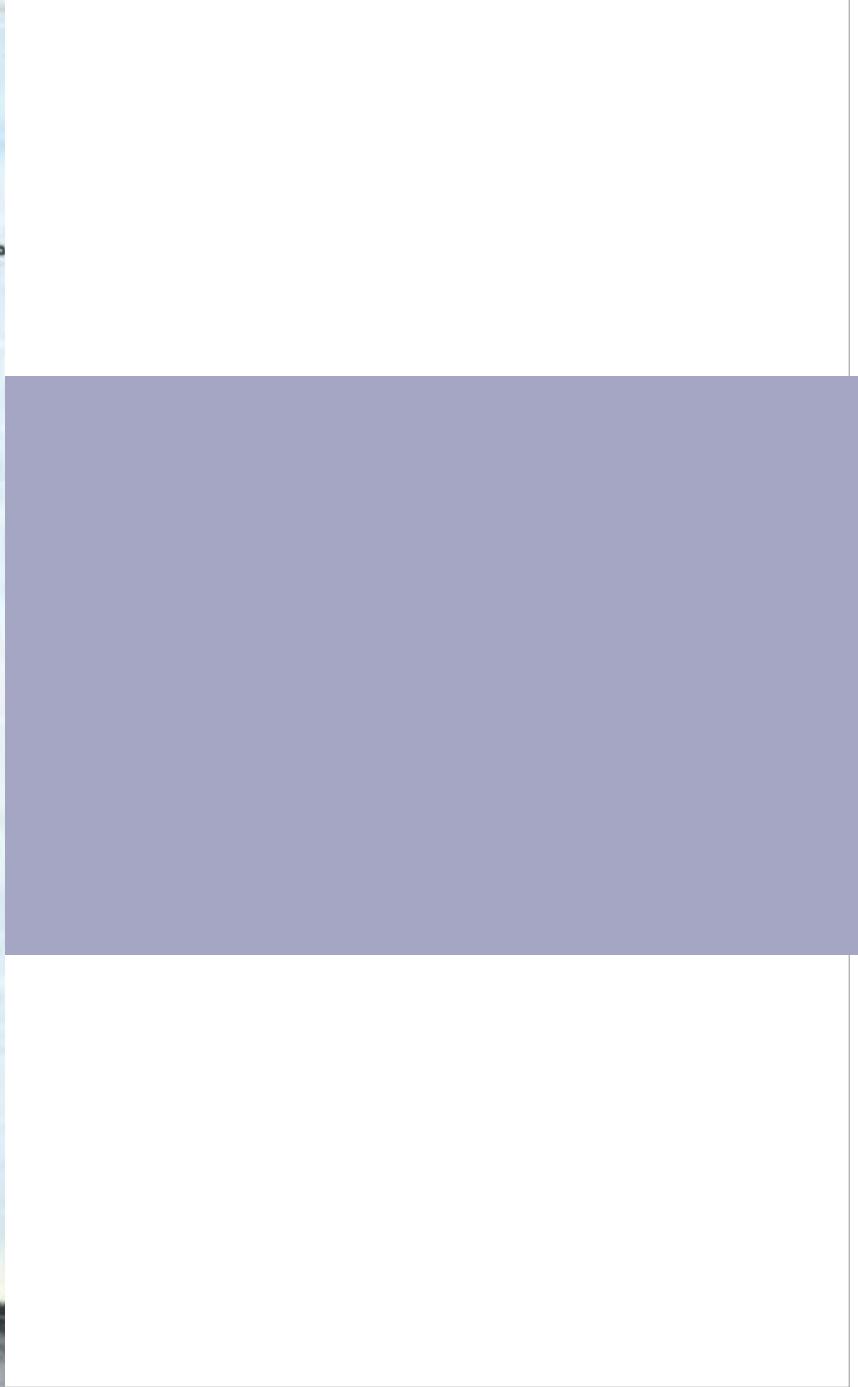
Illustrator:

Swedish	Traditional	Ida Uddas
	Modern	Ida Uddas
Kurdish	Traditional	Saad Hajo
	Modern	Saad Hajo
English	Traditional	Christopher Mallack
	Modern	Christopher Mallack
Tibetan	Traditional	Leona Tsiora
	Modern	Leona Tsiora
Belgian	Traditional	Amélie Clément
	Modern	Amélie Clément
Haitian	Traditional	Marianne Poncelet
	Modern	Benela Desauguste
Czech	Traditional	Kateřina Kroupová
	Modern	Kateřina Kroupová
Russian	Traditional	Barbara Dorušincová
	Modern	Barbara Dorušincová
Greek	Traditional	Nikos Blazakis
	Modern	Nikos Blazakis
Armenian	Traditional	Maria Xanthaki
	Modern	Maria Xanthaki
Turkish	Traditional	Firuze Engin
	Modern	Firuze Engin
Arabic	Traditional	Firuze Engin
	Modern	Firuze Engin



Paolo Cremona Layout design:

English Editing: Sean McManaman



نالزغلاء عي طق

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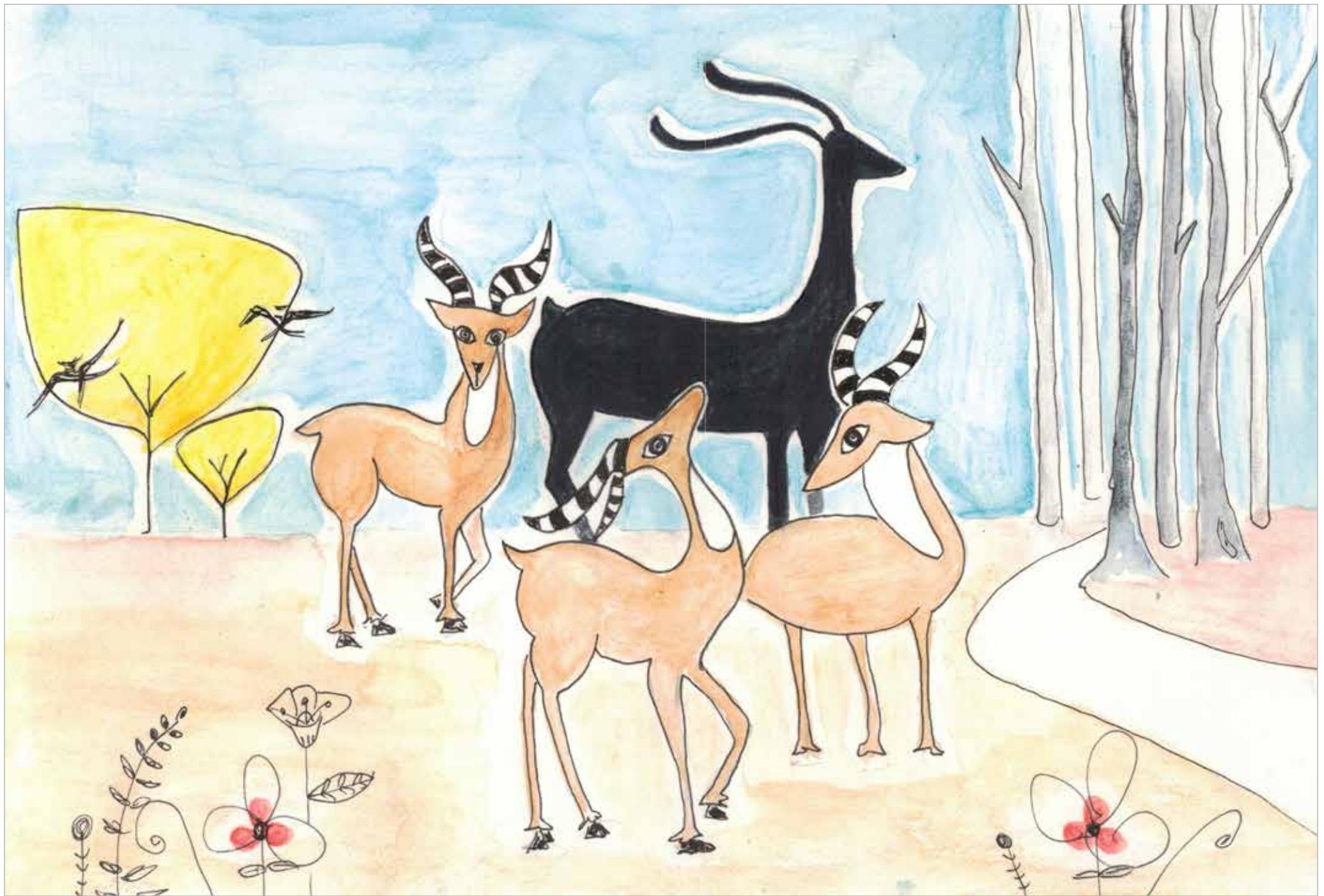
Author:

İnana Abdelli
Firuze Engin

Illustrator:



ةباغل اىل اذفق يو ضكاري نالزغلانم عي طق لكانه ناك هنأىك حي
موي لك هتداع هذه تناناكو بشعلانع اثحب
اوق رافت ال و اهتما لوح يرجت راغصلاتناناكو



همسا اه ب صبرت ي و دع ن ع رارمتساب اه ثدحت اه تاهما ت ناك دق ف
ي تل انال زغل ا راغص سرت في نأ و دعل ا اذه عاطتسا دقو ، ”بئذل“
ع ي طقل ا ن ع ت دع ت با

دارفا اى لع زاف هنأ ت ح ع ي رس ق ي شر ر ي غص لازغ ع ي طقل ا ي ف و
ت م ي قا ي تل ا ي رجل ا ت اقب اس م لاك ي ف ع ي طقل ا

لازغ ل ا دارا ، ئ ب اغ ل ا ا ل ا هق ي رط ي ف ع ي طقل ا ناك ما ي ال ا ن م مو ي ي ف و
ه م ا ن ع ا دع ت ب م ا ع رس م ق ل طن اف ن ي ل ص او ل ا لوا ن و ل ك ي ن ا ر ي غص ل ا



،ان ب صبرت ي بئذل ا ان عم ىقبا ! رظننا ،ي دل واي ثيرت : همأ هتدان
..ام ناكم يف ئب تخي امب رف

لک نم عرسأ ان أف ،دحأ ين لکردي نل يف اخت ال : دع تب ي و هو اهل لاق
ي فك ت ال اهدحو ۋە عرسلا : ي لاع تو سب مألا تدر ... بائىذل او نال زغل
..ع ي طقل ا عم نوكت نأ بجي نامأب ى قب تل ،ي دل واي ۋاجن لل
رعش ي ناك، همأ مالك ى لە عمتسى مل و ۋداع سب مدق تل ا رى غصل ا عبات
ع ي طقل ا دارفا ن يب ى وق ألا هنأب.



نېب نم بىذلار هظ ئاجف ، دات عملانى عرملانم ابىرق لازغلا را ص
راجشىلار.

نم اعجار تفتل او بىذلار تيؤر دنۇع ارىيىشكىرى غىصلالازغلا فاخ
ھەلخ يرجى أدب بىذلانلىكلىو ئاتا ثىح



رەظ اەدنع ۋېرىق ۋەسامىوس بىئىذل او ھلىذ نىب لىصفىي ال حبصا
ھاماً ۋاجف عېطقلى.

عېطقلى ۋەجامىلىع بىئىذل او رجى ملۇ ، مەن يىب رىغصلالا زغلال خد
ىتاشىح نم اعرىسم داعف ھلەمكأب.



عمسى حبص او ، هم الك ئيمهار يغصلال ازغلامهف مويلا كل ذ دعبو
امئاد اهمالك





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