

The Multilingual Library for Children in Europe







"Fairy tales are more than true: not because they tell us that dragons exist, but because they tell us that dragons can be beaten."

Neil Gaiman



Multilib Project Partnership

Viksjofors Skola Viksjofors, Sweden Project Coordinator Helena Ehrstrand

The Mosaic Art Sound Ltd London, United Kingdom Teresa Dello Monaco

International Yehudi Menuhin Foundation Brussels, Belgium Marianne Poncelet

> Language School PELICAN Brno, Czech Republic Dáša Ráček Pelikánová

Technical University of Crete Chania - Crete, Greece Nektarios Moumoutzis

> **Cukurova University** Adana, Turkey Figen Yilmaz

Authors:

Swedish Tra Μ Tr Kurdish Μ Tra English M Tra Tibetan Μ Tra Belgian M Tra Haitian M Czech Tra Μ Russian Tr Μ Greek Tr Μ Armenian Tr Μ Turkish Tr Μ Arabic Tra Μ

raditional	Traditional unknown
lodern	Viksjöfors school children year 4
raditional	Adaptation from Aesop's Fables
lodern	Viksjöfors school children year 4
raditional	Oscar Wilde
lodern	James Blake
raditional	Team led by Jamyang Dhomdup
lodern	Team led by Jamyang Dhomdup
raditional	Traditional Story from the Ardennes
lodern	Marianne Poncelet
raditional	Team work led by Marlène Dorcena
lodern	Team work led by Marlène Dorcena
raditional	Karel Jaromír Erben
lodern	Tereza Sokolíček
raditional	Traditional Unknown
lodern	Team work led by Natalia Gigina
raditional	Vitsentzos Kornaros
lodern	Nikos Blazakis
raditional	Team work led by Mary Baritaki
lodern	Team work led by Mary Baritaki
raditional	Traditional unknown
lodern	Halil İbrahim Halaçoğlu
raditional	Team led by İnana Abdelli
lodern	Team led by İnana Abdelli

Illustrator:

Swedish	Traditional	Ida Uddas
	Modern	Ida Uddas
Kurdish	Traditional	Saad Hajo
	Modern	Saad Hajo
English	Traditional	Christopher Mallack
	Modern	Christopher Mallack
Tibetan	Traditional	Leona Tsiara
	Modern	Leona Tsiara
Belgian	Traditional	Amélie Clément
	Modern	Amélie Clément
Haitian	Traditional	Marianne Poncelet
	Modern	Benela Desauguste
Czech	Traditional	Kateřina Kroupová
	Modern	Kateřina Kroupová
Russian	Traditional	Barbara Dorušincová
	Modern	Barbara Dorušincová
Greek	Traditional	Nikos Blazakis
	Modern	Nikos Blazakis
Armenian	Traditional	Maria Xanthaki
	Modern	Maria Xanthaki
Turkish	Traditional	Firuze Engin
	Modern	Firuze Engin
Arabic	Traditional	Firuze Engin
	Modern	Firuze Engin

Paolo Cremona Layout design:

English Editing: Sean McManaman



Bald Boy and the Emperor's Daughter

Turkish Traditional Story English language version

Author: Unknown Illustrator: Firuze Engin Bald Boy did not have any hair when he was born and he has been bold ever since. His mother would say to him, "My bald son, my baldy, you have no hair because you are too smart," when she put him to bed. All the village people were really impressed with the ideas Bald Boy used to come up with. Whenever they felt stuck in a difficult situation, they would say that only Bald Boy could solve that.



One evening, the town crier arrives at the village with drums to deliver a message from the palace. "Dear Villagers, our emperor organized a competition for grooms. The winner will marry the emperor's daughter."



Bald Boy rushes to his mother and says, "Dear mother, pack my bag, I will go to the palace to compete." His mother cannot tell him the emperor's daughter would not like him because he is bald. She packs his bag and Bald Boy sets off to go to the palace.



The following morning he arrives to the palace only to find that there are countless competitors among whom are the rich and the prominent people from the palace. He catches a glimpse of the emperor's daughter whose great beauty makes him fall in love with her in seconds.

The emperor announces that he will ask the competitors three questions.

"He who answers them all will get to marry my daughter."

Many of the competitors are surprised since they thought the competition would involve riding horses, fencing and running.

Bald boy on the other hand is sure of himself



The emperor asks the first question.

"How many stars are there in the sky?"

There is a long silence. The emperor is the one who breaks it and he says, "Hey baldy, you answer this question", knowing that Bald Boy will fail.

Bald Boy answers without thinking.

"There are as many stars in the sky as the hair on your head."

The emperor looks at his advisors, they are happy with the answer; they confirm it.

Feeling a little irritated, the emperor asks his second question.

"Where is the center of the universe?"

The answer to this question is easy for Bald Boy as well. He says, "It is right beneath my feet, your highness. Ask your advisors to measure the whole world and they will see that right here is the center."

Feeling terrified at the thought of having to measure the whole world, the advisors hastily say, "That is the correct answer, your highness."

This time, the emperor is enraged while his daughter is enchanted by Bald Boy's intelligence. He asks his final question. He knows it is too difficult to answer. He can't help but smiles and says, "Let's see if you have an answer to this question: "Can you reverse the world using only two fingers?""

He knows it is an impossible task. Feeling relieved, he starts roaming freely.

Bald Boy thinks for a moment and approaches the crowd. He asks for the hand mirror of one of the ladies. He goes to the emperor, holds the mirror right in front of the emperor's face using only two of his fingers.

"The world is reversed for you now, my emperor."

¹⁴ Everyone including the advisors start applauding.



The emperor has to let Bald Boy marry his daughter.

Upon hearing the good news, Bald Boy's mother starts travelling to the palace with joy.

Bald Boy and the emperor's daughter get married with a spectacular reception and live happily ever after.







The Multilingual Library for Children in Europe Project number: 2016-1-SE01-KA201-0221018



The European Commission support for the production of this publication does not constitute an endorsement of the contents which reflects the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein. This work is licensed under the Creative Commons Attribution-Share Alike 4.0 International License. To view a copy of this license, visit http://creativecommons.org/licenses/by-sa/4.0/.

www.multilibproject.eu